

The Shean Strings Competition

Friday, May 17th, 2019

Day One

1:00 PM

Alison Kim, Violin

Zuzana Šimurdová, assisting artist

- | | |
|--|--------------------------------------|
| Subito for Violin and Piano (1992) | Witold Lutosławski
(1913-1994) |
| Fuga from <i>Violin Sonata No. 2 in a minor</i> ,
BWV 1003 (1720) | Johann Sebastian Bach
(1685-1750) |
| « Improvisation » pour violin seul (1976) | André Prévost
(1934-2001) |
| Violin Sonata No. 3 in d minor,
op. 108 (1888) | Johannes Brahms
(1833-1897) |
| i. <i>Allegro</i> | |
| ii. <i>Andante</i> | |
| iii. <i>Un poco presto e con sentimento</i> | |
| iv. <i>Presto agitato</i> | |

2:00 PM

Rebecca Weger, Violin

Cherith Alexander, assisting artist

- | | |
|---|--------------------------------------|
| « Improvisation » pour violin seul (1976) | André Prévost
(1934-2001) |
| Chaconne from <i>Violin Partita No. 2 in d minor</i> ,
BWV 1004 (1720) | Johann Sebastian Bach
(1685-1750) |
| Violin Sonata No. 3 in d minor,
op. 108 (1888) | Johannes Brahms
(1833-1897) |
| i. <i>Allegro</i> | |
| ii. <i>Andante</i> | |
| iii. <i>Un poco presto e con sentimento</i> | |
| iv. <i>Presto agitato</i> | |
| Tzigane, M.76 (1924) | Maurice Ravel
(1875-1937) |

3:00 PM

Angela Ryu, Violin

Maria Protodyakonova, assisting artist

- | | |
|---|--------------------------------------|
| Chaconne from <i>Violin Partita No. 2 in d minor</i> ,
BWV 1004 (1720) | Johann Sebastian Bach
(1685-1750) |
| Violin Sonata No. 3 in d minor,
op. 108 (1888) | Johannes Brahms
(1833-1897) |
| i. <i>Allegro</i> | |
| ii. <i>Andante</i> | |
| iii. <i>Un poco presto e con sentimento</i> | |
| iv. <i>Presto agitato</i> | |
| « Improvisation » pour violin seul (1976) | André Prévost
(1934-2001) |
| Tambourin chinois, op. 3 (1910) | Fritz Kreisler
(1875-1962) |

BREAK

6:30 PM

Sonya Shin, Violin

Sarah Ho, assisting artist

- | | |
|---|--|
| Violin Sonata No. 2 in G Major, M.77 (1927) | Maurice Ravel
(1875-1937) |
| i. <i>Allegretto</i> | |
| ii. <i>Blues. Moderato</i> | |
| iii. <i>Pereptuum mobile. Allegro</i> | |
| « Improvisation » pour violin seul (1976) | André Prévost
(1934-2001) |
| Chaconne from <i>Violin Partita No. 2 in d minor</i> ,
BWV 1004 (1720) | Johann Sebastian Bach
(1685-1750) |
| Fairy Tale, op. 20, no. 1 (1949) | Nikolay Medtner
(1880-1951)
trans. Jascha Heifetz
(1901-1987) |

7:30 PM

Tiffany Yeung, Violin

Benjamin Smith, assisting artist

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|--|--------------------------------------|
| Subito for Violin and Piano (1992) | Witold Lutosławski
(1913-1994) |
| Fuga from <i>Violin Sonata No. 1 in g minor</i> ,
BWV 1001 (1720) | Johann Sebastian Bach
(1685-1750) |
| « Improvisation » pour violin seul (1976) | André Prévost
(1934-2001) |
| Violin Sonata in A Major (1886) | César Franck
(1822-1890) |
| i. <i>Allegretto ben moderato</i> | |
| ii. <i>Allegro</i> | |
| iii. <i>Recitativo-Fantasia: Ben moderato</i> | |
| iv. <i>Allegretto poco mosso</i> | |

8:30 PM

Teresa Wang, Violin

Mikolaj Warszynski, assisting artist

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|--|--------------------------------------|
| Chaconne from <i>Violin Partita No. 2 in d minor</i> , BWV 1004 (1720) | Johann Sebastian Bach
(1685-1750) |
| « Improvisation » pour violin seul (1976) | André Prévost
(1934-2001) |
| Violin Sonata No. 2 in A Major,
op. 100 (1886) | Johannes Brahms
(1833-1897) |
| i. <i>Allegro amabile</i> | |
| ii. <i>Andante tranquillo – Vivace</i> | |
| iii. <i>Allegretto grazioso, quasi Andante</i> | |
| Tzigane, M.76 (1924) | Maurice Ravel
(1875-1937) |

End of Day One

The Shean Strings Competition

Saturday, May 18th, 2019

Day Two

2:00 PM

Tiffany Yeung, Violin

Benjamin Smith, assisting artist

- | | |
|---|--------------------------------|
| Violin Concerto in D Major,
op. 77 (1878) | Johannes Brahms
(1833-1897) |
| i. <i>Allegro non troppo</i> | |
| ii. <i>Adagio</i> | |
| iii. <i>Allegro giocoso, ma non troppo vivace – Poco più presto</i> | |

3:00 PM

Teresa Wang, Violin

Zuzana Šimurdová, assisting artist

- | | |
|---|------------------------------|
| Violin Concerto in d minor, op. 47 (1903) | Jean Sibelius
(1865-1957) |
| i. <i>Allegro moderato</i> | |
| ii. <i>Adagio di molto</i> | |
| iii. <i>Allegro, ma non tanto</i> | |

3:45 PM

Sonya Shin, Violin

Patricia Tao, assisting artist

- | | |
|---|--------------------------------|
| Violin Concerto in D Major,
op. 77 (1878) | Johannes Brahms
(1833-1897) |
| i. <i>Allegro non troppo</i> | |
| ii. <i>Adagio</i> | |
| iii. <i>Allegro giocoso, ma non troppo vivace – Poco più presto</i> | |

BREAK

6:30 PM

Alison Kim, Violin

Maria Protodyakonova, assisting artist

Violin Concerto in d minor, op. 47 (1903)

Jean Sibelius
(1865-1957)

- i. *Allegro moderato*
- ii. *Adagio di molto*
- iii. *Allegro, ma non tanto*

7:15 PM

Angela Ryu, Violin

Maria Protodyakonova, assisting artist

Violin Concerto in d minor, op. 47 (1903)

Jean Sibelius
(1865-1957)

- i. *Allegro moderato*
- ii. *Adagio di molto*
- iii. *Allegro, ma non tanto*

8:00 PM

Rebecca Weger, Violin

Cherith Alexander, assisting artist

Violin Concerto No. 2 in g minor, op. 63 (1935)

Sergei Prokofiev
(1891-1953)

- i. *Allegro moderato*
- ii. *Andante assai*
- iii. *Allegro, ben marcato*

9:00 PM — Adjudication and Awards

1st Place – \$8,000 & ESO Performance

4th Place – \$3,000

2nd Place – \$5,000

5th Place – \$2,000

3rd Place – \$4,000

6th Place – \$2,000

The Paul J. Bourret Memorial Award
for the Best Performance of the Test Piece – \$1,000

***PLEASE JOIN US FOR A RECEPTION FOLLOWING
THE ADJUDICATIONS AND AWARDS
ACROSS THE STREET THE CHATEAU LACOMBE***

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