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MARINA THIBEAULT » 14

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Wah Keung Chan, Philip Anson

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COVER PHOTO

Tianxiao Zhang

FESTIVAL GUIDE COVER PHOTOS

Liz Beddall, Dahlia Katz, Andreas Kohring, Sweetmoon Photography

OFFICE MANAGER

Brigitte Objois

EDITORIAL ASSISTANT

Orphée Russell

SUBSCRIPTIONS & DISTRIBUTION

Camilo Lanfranco

FUNDRAISING

Dino Spaziani

ADVERTISING

Brigitte Objois, Adrian Rodriguez, Dino Spaziani, sales@lascena.org

BOOKKEEPING

Mourad Ben Achour

REGIONAL CALENDAR

Camilo Lanfranco

FESTIVAL GUIDE COORDINATOR

Kiersten van Vliet

CONTRIBUTORS

Nathalie de Han, Olivier Gentil, Marion Gerbier, Naomi Gold, An-Laurence Higgins, Hassan Laghcha, Brigitte Objois, Bill Rankin, Orphée Russell, Kiersten van Vliet

TRANSLATORS

Laura Anglade, Alain Cavenne, Rebecca Anne Clark, Véronique Frenette, Cecilia Grayson, Brigitte Objois, Karine Poznanski, Dwain Richardson, Orphée Russell, Lina Scarpellini, Kiersten van Vliet

BÉNÉVOLES / VOLUNTEERS

Wah Wing Chan, Lilian I. Liganor, Annie Prothin, Alexandre Lebedeff

LA SCENA MUSICALE

5409, rue Waverly, Montréal (Québec) Canada H2T 2X8
Tél. : (514) 948-2520
info@lascena.org
www.mySCENA.org
Production : lsm.graf@gmail.com
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Rolston String Quartet

ELEGANT RISK-TAKERS

By **BILL RANKIN**



PHOTO MARIE PIERRE TREMBLAY

The Rolston Quartet are riding the crest of the wave they caught last September, when they won the 12th Banff International String Quartet Competition. Winning that competition has propelled them toward a promising professional career, thanks, in part, to the support they are receiving from the Banff Centre, which runs the triennial international contest.

Barry Shiffman, BISQC's executive director, outlined some of the benefits that come from being a BISQC laureate in an interview from his office at Toronto's Glenn Gould School, where the Rolstons were born in 2013. Three of the four current members – Luri Lee (first violin), Hezekiah Leung (viola) and Jonathan Lo (cello) – were studying at the Gould that year. Fatefully, if Leung hadn't switched from violin to viola midstream in his Gould School studies, he might not have connected with the other two.

The BISQC first-place prize includes a three-year career-development program with dozens of concerts in Europe and North America. The quartet performed 13 concerts in Germany at the beginning of the year, and Shiffman said at least 35 more appearances were scheduled between now and next year at this time, beginning with three concerts at the Spoleto Festival in Charleston, S.C. at the end of May. They'll play the Montreal Chamber Music Festival June 8, as well as Toronto and Ottawa, and then they are back to Europe for four concerts, one at Haydn Hall in Esterházy Palace, where Joseph Haydn wrote some of his seminal string quartets.

"Our job is to use our contacts and our reputation, and get [the winners] the first opportunity at places, and hope they get reinvented," says Shiffman. BISQC provides subsidies to offset travel costs, guarantees the quartet performance fees, and covers their expenses on the road.

MENTORSHIP AT RICE

After their fellowship work in Toronto, the Rolstons, with their original second violin, spent the summer in Banff before heading to Houston's Shepherd School of Music at Rice University for further graduate studies. That school has nurtured several BISQC participants and one other BISQC winner, the Dover Quartet, the 2013 laureates. During the first year at Rice, the group replaced the second violinist with Jeffery Dryda. That change led to the Rolstons' spending a third year in the Masters Quartet residency, from which they graduated in May.

At Rice, the quartet were mentored by three seasoned chamber music players and teachers, James Dunham, Kenneth Goldsmith, and Norman Fischer. The three guided the already-accomplished young musicians in the art of string quartet playing from several perspectives.

Dunham, a former violist with the Sequoia and Cleveland Quartets, said one goal was to help the Rolstons find the tricky balance between displaying their individuality and shaping a unified sound. He gets young players to ask the following questions: "How do you project out without losing the completeness of the ensemble? But if you make it so perfectly together, how can you be inspired? But if you are so inspired, and it's just a mess, would anybody want to hear that?"

Cellist Norman Fischer, an alumnus of the Concord Quartet and a specialist in contemporary music, explains that at Rice University, the Rolstons found a deeper way of listening. They developed "the ability to hear sounds in very specific ways, the ability to hear what's going on with all the players around you to be able to anticipate changes in the



PHOTO RITA TAYLOR



PHOTO TIANXIAO ZHANG

music, but also to be able to anticipate changes from one another and to quickly respond. This is really complicated perceptual training."

The Rolstons have not branched out to more contemporary repertoire yet, but Fischer saw their potential in this area from one of their Banff rounds. He called the Rolstons' performance of Zosha Di Castri's Quartet No. 1 "spectacular" and said the creativity they brought to that gnarly contemporary piece they should also bring to their Beethoven and Mendelssohn.

"There's a certain level of creativity where you always have to look at this music from a new, fresh viewpoint, experimenting with what the materials will allow you to do," Fischer explains. "Then it gets very exciting – you see that you could use that same level of creativity with any kind of music."

From the outset, Shiffman, a founding member of the St. Lawrence Quartet, recognized an adventurous spirit in the group. "There's a bit of craziness to them, which I like in a young quartet," he says. "They're risk-takers. They don't play it safe. They have a concept, and they go for it."

Dunham describes the Rolstons' playing as "vivacious," and he concurs with Shiffman: "There's something that just kind of shines with them. They're ready to play on the edge, and they have the skill to balance there," but, Dunham adds, "their classical style has become very elegant."

Goldsmith likens the evolution of the Rolstons over their three years in Houston to the world of sports cars. "They've gone from being a Spider to a Maserati. There's nothing that they can't do."

Their teachers also characterized what each player brings to the ensemble. Luri, Dunham describes as "ear and eye-catching," her music-making "intense and personal."

Goldsmith, a violinist with more than 50 years' experience, says he has seen Lee develop into more than a virtuoso at Rice. "Luri can play anything, and that's her first instinct. Over the three years she was here, she learned to look for colours, for sensitivity."

Dryda, Dunham explains, is "such a great foundation. He makes things feel solid," and Leung provides "a unique voice, which in the viola is so important." Lo, he says, "has developed into a very expressive base to the group."

SEARCHING FOR SINGULARITY

Finding a place in the world inhabited by the Emerson, the St. Lawrence and the Takács Quartets will require the Rolstons to project a distinct personality. Goldsmith remembers challenging the quartet with a fundamental question in their second year.

"I said, 'You guys don't know who you are. You all play well, but you don't know who you are.'"

Searching for an identity meant playing to their individual strengths while creating a cohesive ensemble sound. Defining the Rolston sound meant choosing one of two paths, Lo says.

"We all feel that we should still have our individuality and our personal inflections and nuances, but in terms of making a unified sound, [our Rice teachers] "have been incredibly helpful."

"Some people think of a string quartet as a 16-string instrument; others see it more as four individuals, with a very distinct identity and characteristics. We lean more toward the latter," Lo said.

Fischer predicted the Rolstons would win at Banff from their first-round performance of Haydn's Op. 77, No. 1 and Janáček's String Quartet No. 2, "Intimate Letters," which he heard on the Banff Centre's streaming website. What gave them the edge, he figures, was their consistency. And they also had that ineffable quality that makes them stand out.

"You're always looking for that X factor, the exceptional thing in the playing that you're not expecting that makes the performance of music at the moment something memorable, and the Rolstons have that capacity."

Shiffman has seen the same reliability in the Rolstons.

"They bring a joyous A game to everything they do. I'm sure at times they're tired and crabby and they don't want to be on the road. But you would never know it. They're as excited to play for you whether it's Carnegie Hall or it's Timmins, Ontario."

TRICKS OF THE TRADE

Cultivating a string quartet career takes more than fine playing, though. At Rice and through Banff's guidance, the Rolstons are also learning that running a string quartet is much like running a small business.

"Aspirants think, well, we'll keep rehearsing and then we'll play concerts....But then you also have to be thinking about marketing, distribution, knowing your target audience, and maintaining relationships with publicists, managers, and sponsors. It's a complicated thing," Fischer explains. Shiffman says he shows the quartet the receipts to teach them how the business works. "It's a very tough business unless you're right at the top." The fees are less than soloist fees and divided by four. He suggested the average fee for a less-recognized quartet might be \$6,000 to \$9,000 a concert, which has to cover all expenses. At the

upper echelon of the business a pay day might be closer to \$20,000. Since winning Banff, the group have found managers in Canada, the U.S. and Europe.

The Rolstons have left the life of competitions and grad school. In the fall they are off to Yale as quartet-in-residence, where they will work closely with the Brentano String Quartet and mentor young string players themselves. Among their many concert dates next year, the Rolstons will also make their Carnegie Hall debut in the spring. Part of their BISQC package also includes recording sessions for a CD.

Lo says the ensemble are growing their repertoire. At the Banff festival in September, they will play Reich's *Different Trains* in a multimedia format, which they'll take to Haydn Hall, and they plan to add Debussy's *Quartet in G minor* and Ligeti's *Quartet No. 1* to their programming.

Once Banff's direct assistance runs out, the real work of establishing themselves in the string quartet market begins, and Dunham forewarns that they may see a trough in demand. However, he expects them to weather any doldrums. Goldsmith is absolutely optimistic about their prospects of making a career for reasons that go beyond technical prowess.

"They are honest. There's no fakery. They're going to have a career. For me, it's a given."

LSM

Catch the Rolston Quartet at one of their many Canadian tour dates this summer:

June 8 - Montreal Chamber Music Festival
 July 9 - Westben Music Festival (Campbellford, ON)
 July 24 - Toronto Summer Music Festival
 July 27 - Ottawa Chamber Music Festival (with Kishi Bashi)
 August 6 - Indian River Festival (Indian River, P.E.I.)
 August 9-12 - Tuckamore Chamber Music Festival (St. John's, NFLD)
 August 14 - Gananoque Music Festival (Gananoque, ON)
 August 18 & 25 - MISQA (Montreal, QC)
 August 26 - Leith Summer Festival (Leith, ON)
 August 30 to Sep 3 - Banff Centre International String Quartet Festival

For more information, see www.rolstonstringquartet.com.



editorial

FROM the EDITOR

2017 is a big year for Canada and for Montreal, and for *La Scena Musicale* magazine too! That's why our 21st annual national Summer Festival Guide is all colour, glossy and in a bigger 3-column format with its own cover. The Guide is a supplement to this June-July-August issue of *La Scena*, which came out on June 2, 2017 in separate English and French editions, doubling our normal distribution from 25,000 to 50,000 copies. This is Canada's largest directory of summer arts and music festivals — classical music, jazz, world, folk, country, pop and rock music, theatre, dance, film, visual arts and competitions. Last year we listed over 400 festivals, and this year, we have over 500, proving that Canada is indeed the land of festivals. Ontario leads the way with 194 while Quebec is second with 117. Our writers highlight the most exciting events and tell you about any important changes to the established festivals.

CANADA 150

This issue continues our celebration of Canada 150 with a nod to youth. The Rolston String Quartet (winner of last fall's Banff International String Quartet Competition) graces the cover of the English Edition, while violist Marina Thibeault (Radio-Canada's Révélation prize) is on the French cover. The National Youth Orchestra, cover feature for our English Festival Guide, are about to embark on a national tour with the theme of reconciliation. On the same theme we interview indigenous composer Barbara Croall on the new commission *Wikondiwin*, which will premiere in August at the Highlands Opera Studio. We also talk to Simon Brault, who is renewing the Canada Council for the Arts on the occasion of the organization's 60th anniversary.

MONTREAL 375

As Montreal also celebrates its 375th this year, we highlight the Grand Tournée on the cover of the French Festival Guide. Marc Chénard revisits Expo 67, illustrating how both Montreal and Canada have changed. Visit www.mySCENA.org to find out more about the Canada 150 and Montreal 375 celebrations in our 150/375 tab.

NATIONAL CALENDAR AND MYSCENA.ORG

For the second time in our history, we present a *national* print calendar, containing 600 classical music concert listings from coast to coast to coast. Due to space limitations, all listings are in summary form. We invite readers to visit our new website, www.mySCENA.org, to see complete details in both English and French.

For the past 11 months, we've been migrating our previous site (www.SCENA.org) to www.mySCENA.org thanks to funding from the Canada Periodical Fund. Although it remains a work in progress, our calendar software is ready to take on music events from across Canada, other arts events, and even international events. Thanks to funding from Young Canada Works and Canada Summer Jobs, our web programming interns will add more features and tools this summer. We invite both arts organizations and arts consumers to visit our site for the latest news and informational tools.

MICHEL BURUIANA

Last February, one of *La Scena Musicale*'s long-time ambassadors and advisors, Michel Buruiana, passed away suddenly from cardiac arrest. I had had lunch with Michel two weeks before, and he had again been generously full of suggestions for articles on some of Canada's great artists. Over the years, Michel had a great influence on the development of the *La Scena* arts magazine. It was his suggestion to publish separate English and French editions to improve our reach as a national magazine. As an artist and philanthropist, Michel understood the power of *La Scena Musicale* to promote the arts. He

himself had lived the challenges of an arts magazine when he helped turn around *24 Images* and *Séquences* with his long multipage interviews. I am proud to call him my friend. Thank you, Michel. You can read more about him on page 16.

MÉCÉNAT PLACEMENTS CULTURE

As we go to press, *La Scena* received a letter from Culture minister Luc Fortin approving our application for the second envelope of the Quebec Culture Ministry's Mécénat Placements Culture grant.

This will give our charitable organization \$16,800 a year for the next three years, representing about 5% of our annual budget. This is the third grant *La Scena* has received from Mécénat Placements Culture; the first two in 2010 and 2013 went towards our 10-year endowment fund at the Fondation du Grand Montréal. The new component allows the money to go directly into our operations, helping us pay our staff and freelancers. Our application had been on a waiting list

for almost a year; we are grateful to the Quebec government for providing funds in its recent budget to clear the waiting list.

To be eligible for a larger grant in the next three-year cycle, we need to increase our fundraising over the next two years. By our calculations, each dollar donated now will add about 25 cents to any future grant. To stimulate our summer fundraising, LSM board member Sandro Scola has offered to match all donations received by July 31, 2017 up to \$10,000.

Regular readers of *La Scena* may have noticed that this 80-page issue, as well as the previous one, contains more pages and more colour pages than last year's editions. We have already received much positive feedback on the April/May issue. This is a conscious decision to present the magazine as we always envisioned it, to tell rich stories about musicians and artists. Do join us in this vision — yours, mine, Michel's — by buying a subscription or making a donation.

Have a great summer full of arts and celebration. The stage is yours.



WAH KEUNG CHAN,
Founding Editor





NEWS

by ORPHÉE RUSSELL

COMPETITIONS

The CMIM (Concours musical international de Montréal), one of the most prestigious of its kind in the world, is held every year featuring piano, violin, and voice on a rotating basis. Piano took center stage in the 2017 edition. Hungarian pianist Zoltán Fejérvári took the \$30,000 first prize and the \$50,000 Joseph Rouleau Career Development Grant. Giuseppe Guarnera of Italy took the second prize, and Stefano Andreatta, also of Italy, finished third. Except for the Best Canadian Artist Award, given to Teo Gheorghiu, all the other special prizes, including the People's Choice Award, were awarded to Guarnera. CMIM grants were also awarded to the three unranked finalists: Albert Cano Smit of the Netherlands and Spain, Yejin Noh of South Korea, and Jinhyung Park, also of South Korea.

The Fischhoff Competition, held in South Bend, Indiana, is the largest chamber music competition of its kind in the world. This year, the Milton Quartet won the Grand Prize of \$13,500 and a winner's tour of the Midwestern United States, as well as the \$3,500 Senior String Division Gold Medal prize. The quartet studies under the tutelage of André J. Roy at McGill University's Schulich School of Music. Silver Medal in the Senior String Division went to the Notos Quartet, and Bronze Medal was awarded to the Ivani Quartet. The Fuego Quartet won Gold Medal in the Senior Wind Division, while Quartet Belleza won Gold Medal in the Junior Division.

The Eckhardt-Gramatté Competition for the performance of Canadian and contemporary music is a memorial to composer, pianist, and violinist Sophie-Carmen Eckhardt-Gramatté, who spent the last twenty-one years of her life in Manitoba. The competition is held annually in Brandon and is open to young Canadian pianists, vocalists, and string players on a rotating basis. The 2017 edition featured voice. 1st prize went to soprano Alexandra Smither and her accompanist, pianist Pierre-André Doucet. 2nd prize was awarded to soprano Maeve Palmer and pianist Joy Lee. 3rd prize was awarded to soprano Lisa Mulgrew and pianist Jesse Plessis.

The Shean Competition for Strings and Piano is held annually to young Canadian pianists and string players on an alternating basis. The 2017 edition featured strings. 17-year-old violinist Alice Lee, originally from Victoria and currently studying and living in Toronto, was awarded the \$8,000 top prize and the opportunity to perform with the Edmonton Symphony Orchestra. The other prizes were awarded as follows: second prize went to cellist Grace Sohn, third prize to violist Grace Takeda, fourth prize to violinist Gabrielle Deprés, fifth prize to violinist Sean Gao, and sixth prize to violinist Shang Ko Chan.

The National Arts Centre Orchestra's Bursary Competition is held annually to National Capitol Region winds, brass, and percussion students, and strings and harp students on an alternating basis. The 2017 edition was open to winds, brass, and percussion. The \$7,000 NAC Orchestra Bursary Award, the competition's top prize, went to bassoonist Nicolas Richard.

NEW CHAPTERS



Renowned French Canadian conductor Bernard Labadie was named the next principal conductor of the Orchestra of St. Luke's. Labadie will begin his four-year term with the

New York-based orchestra in the 2018–19 season. As Principal Conductor, Labadie will lead Orchestra of St. Luke's in its annual subscription series presented by Carnegie Hall, and at Caramoor Center for Music and the Arts. Labadie founded the celebrated chamber orchestra Les Violons du Roy in 1984 and built it to international renown. He stepped down in 2014 from his 30-year tenure as Music Director to pursue wider interests. He now joins Orchestra of St. Luke's in its fifth decade, continuing the Orchestra's lineage of principal conductors with strong associations to the world of historically informed performance.

SMCQ RECOGNIZED

During a parliamentary session on May 10th at the National Assembly, Luc Fortin, Minister of Culture and Communications, read a declaration paying tribute to the Société de musique contemporaine du Québec (SMCQ). The declaration marked the occasion of the SMCQ's 50th anniversary. The motion was placed on the National Assembly agenda to put forward the many initiatives the SMCQ has accomplished, promoting contemporary music and Quebec and Canadian composers, as well as the impact of its activities in Quebec's musical and cultural development, thanks to its four sectors: SMCQ concerts, Homage Series, the MNM/New Music festival and its Youth Program, which this year celebrates its 20th anniversary.

OBITUARY



Renowned violinist, conductor, and teacher Raymond Dessaints passed away following a long illness. Originally from Quebec City, Dessaints became in 1952 the first violinist to receive a 1st prize from the Conservatoire de musique de Québec. He was founder

and conductor of the Ensemble Amati and the co-founder with his wife Johanne Arel of the Camp Musical des Laurentides at Saint-Adolphe d'Howard. Perhaps best known for his contributions as a teacher, Dessaints taught for many years at the Conservatoire de musique de Montréal, and his students included Angèle Dubeau.

GRANTS FOR ARTISTS

Canada Council for the Arts:

Concept to realization grants, to provide support for a project's full creative cycle, including artistic research, creation, project development, production, and presentation – deadline: 20 June (to receive results by September 2017)

Canadian Council for the Arts offers a wide variety of grants. For many of these grants, submissions are accepted on a rolling basis. For a full list of grants and their deadlines, visit www.canadacouncil.ca/funding/grants/deadlines-and-faq.

Conseil des arts et des lettres du Québec

Call for projects in partnership with Place des Arts, for the creation of original digital works for presentation at the Espace culturel Georges-Émile-Lapalme – deadline: 26 June

Conseil des arts et des lettres du Québec offers a number of grants. For many of these grants, submissions are accepted on a rolling basis. For the full details, visit www.calq.gouv.qc.ca.

Inspirit Foundation

Media and Arts Impacts Grants, to promote inclusion and pluralism and challenge discrimination and exclusion through media and arts-based strategies – applications accepted on a rolling basis.

The Inspirit Foundation works to promote inclusion and pluralism through media and arts. For more information on their grants, visit www.inspirifoundation.org/grants-opportunities.

BOZZINI LAB MONTRÉAL

Cassandra Miller, mentor composer

From August 21 to 29, 2017, the acclaimed Montreal string quartet, Quatuor Bozzini, will give an intensive workshop on composing for strings. Hosted by the Department of Music at Concordia University, the workshop is intended for undergraduate to recently graduated students in composition programs. The goals of the workshop are to improve technical skills for contemporary writing for strings, and to provide a supportive environment for visionary and experimental compositional ideas. The application deadline is June 19 2017. www.quatuorbozzini.ca/en/inscription/activite/labmontreal2017

LSM

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PHOTO TIANXIAO ZHANG

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articles du magazine LA SCENA MUSICALE dans
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A photograph of Marina Thibeault, a woman with dark hair, sitting on a red tufted sofa. She is holding a viola and looking down at it. She is wearing a strapless dress with a black and white floral pattern. The background shows a staircase with a wooden railing.

MARINA THIBEAULT

**21st Century Viola
Ambassador**

by KIERSTEN VAN VLIET

"It's 2017! is the new benchmark expression of disapproval for antiquate modes of thinking and doing and we need only to look at the success of Marina Thibeault's debut album Toquade to recognize that the viola has a voice autonomous from its petite counterpart and that henceforth all viola jokes must met with exclamations of the date rather than laughter."

They're just not relevant anymore," says Thibeault. "They're like the embarrassing jokes that your uncle tells."

Reaching the top four Classical albums on iTunes on the day of its release, *Toquade* is but the cherry on the top of a year that began with being named Radio-Canada's 2016–17 *Révélation* in Classical music. The decorated 28-year-old, who is the recipient of the Sylva Gelber Foundation award (2016), as well as first-prize winner of the Prix d'Europe (2015), and the McGill Concerto Competition (2015), capped off a busy performance season that included appearances alongside Charles Richard-Hamelin, Marie-Nicole Lemieux, and Valérie Milot with a CD launch on April 11 at the Salon de thé Cardinal. Surrounded by her family, friends, mentors, and collaborators, the then-8-month-pregnant violist smiled and said, "This feels like a wedding... or maybe a baby shower."

TOQUADE AND OTHER COLLABORATIONS

Along with the honour of being named a *Révélation*, Thibeault won a few days in the studio. "I had been thinking about recording for a few years, but this was the push I needed," she says. "Your first album needs to feel like a strong contribution: it needs to be the right program and it needs to represent yourself."

Recorded in two sessions in October and November 2016 and released on ATMA this spring, *Toquade* explores the dynamic and vibrant landscape of viola repertoire – from well-loved standards such as Mikhail Glinka's Viola Sonata in D minor to contemporary character pieces like Ana Sokolović's gypsy-inspired *Prelude* and Czech-Canadian composer Milan Kymlicka's *Rubato e agitato*, the first piece composed for Thibeault. "I wanted to share music that was important to me and the object of the CD was still relevant," she explains.

The record opens with an arrangement of Tchaikovsky's *Valse sentimentale* inspired by the version for violin and piano by Ivry Gitlis. "I thought maybe it would be cheesy, but actually it puts people into the right mindset: this is not a violin, this is a viola. The piece is not even a *bonbon*; it's too dark," explains Thibeault. "Later, we see all the backbends the viola can do and the transformations it can undergo."

Like many violists, Marina Thibeault started on violin. At the age of 9 she was the youngest student to enter the Conservatoire de Musique de Québec. "I heard the viola for the first time in recital at Domaine Forget when I was 14. I thought, 'Okay, this is exactly what I need to be playing,'" she says. "It was a natural choice because the sound and the repertoire, for me, was more fulfilling." She studied with François Paradis at the Conservatoire until 17, when she attended the Curtis Institute of Music to study with Michael Tree. Currently, she studies with André Roy at McGill University, where she finished her Master's degree.

Another McGill professor, Jean Lesage, had a prominent role in shaping the trajectory of Thibeault's recording project by composing

the work that would become the title track. *Toquade*, or *Crush* in English, is a virtuosic showpiece based on translations of Baroque ideas through the film of memory. "It wasn't originally going to be on the album, but I loved it so much. It's such an important contribution to the repertoire."

A couple of years ago Thibeault reached out to Lesage via email to request a work for solo viola that pushed the boundaries of the repertoire. "I asked for a piece that's not meditative, wise, profound, and dark, but something more tiring and fun," says Thibeault. "Then two years later it landed in my inbox like magic. We had not talked between those two years, he had just been writing and thinking."

Thibeault, who plays on a beautiful 1854 Jean-Baptiste Vuillaume viola and a W.E. Hill Sons bow generously loaned by Canimex, worked the piece with Lesage in the fall. The size of the instrument itself played an important role in shaping *Toquade*. "There were some passages that were really high and double-fingered with chords. I said to him, 'You can keep the chords or the octaves, but you can't have all of it because I only have four fingers!'"

Currently, Thibeault is working with Afro-American composer Jeffrey Mumford on a large-scale Viola Concerto. "I've never worked with anyone like him before," says Thibeault. "He works a lot with colours and visual elements – his wife is a visual artist – and he's sending me paintings that inspire sound." Though the musical material is still in sketch form, they are currently in discussion with the L.A. Philharmonic and other major orchestras about a possible premiere within the next few years.

TRANSCULTURAL CROSSINGS

One of the themes that unites the CD is the inclusion of works inspired by Eastern European folk idioms. Czech composers like Martinů and Kymlicka are attracted to the viola's darker and more sonorous timbre. "I think it's because the viola is such a folkloric instrument in that region," says Thibeault. "If you cross the Charles Bridge in Prague, you'll see either a clarinetist or a violist playing."

Thibeault's inclusion of the Glinka among the more avant-garde works is an interesting one on multiple levels. The Viola Sonata in D minor, which is conservative in style, is one of the works every young viola student learns. "I wanted to put something on the album to draw students, and then they can discover the rest," she says. Thibeault, who started the instrument in her adolescence, was introduced to this piece while she was studying with Bruno Giuranna in Lugano, Switzerland at the Conservatorio della Svizzera italiana, with the aid of the Canada Council for the Arts and the Eskas Scholarship.

She chose to study with Giuranna because he is a close friend of Michael Tree; however, his teaching style was much more conservative than she was used to in North America. "This teacher would come only once a month to take lessons," Thibeault explains. "It was super old school: everyone was supposed to show up at 8

in the morning when the first lesson would start and you would have to stay until 6 pm.

"In my first lesson I played Bach's *Chaconne* but I was falling asleep so much he made me play last," she says. After asking if she had dutifully practiced her Carl Flesch scales, Giuranna assigned Telemann's Viola Concerto, Glinka's sonata, and Marin Marais's *Five Pieces* – all considered learning repertoire. "I had such big hopes when I moved to Lugano," says Thibeault. "I wanted to take that year to prepare for competitions, but it was clear from the first lesson that was not happening."

Though Thibeault had a scholarship to stay for three years, she opted for just one; the pedagogical style was not right for her development in that moment. "I already knew what I wanted to do and for me technique – of course we all have things to work on forever – has to be worked out together with the music. It's not isolated.

"But I ended up loving the Glinka. Maybe I would have never played it if I hadn't had to... downgrade," laughs Thibeault. "It's funny, I ended up recording the Glinka and in November I am playing the Telemann with the Appassionata Chamber Orchestra and Jean-Philippe Tremblay. Life wants me to commission and play all of these crazy viola projects and also the most celebrated viola repertoire."

NEXT STEPS

In the fall, Thibeault will return to McGill for a doctorate, studying with André Roy while balancing a busy schedule of solo, chamber, and solo orchestral performances, including her February 2018 debut with Orchestre Métropolitain under Daniele Callegari, playing Mozart's *Sinfonia concertante* for violin, viola, and orchestra with concertmaster Yukari Cousineau. She hopes to pursue a research project that will explore social diversity in music. "I've been strongly influenced by some literature on the matter such as Susan McClary's *Feminine Endings* and Jill Halstead's *The Woman Composer*," she explains. "I hope to learn further about the role of gender, race, and sexual identity in music," mentioning a desire to study with musicologists Lloyd Whitesell and Lisa Barg at McGill.

"I often think of my social impact as a performer," says Thibeault. "You want to be engaged and engaging as a performer in your community. It's wonderful that we have a music scene to support this effort."

LSM

Marina Thibeault is joined by Jean-François Normand (clarinet) and Philip Chiu (piano) for Trio Canoë's debut at Domaine Forget on August 4 for a tribute to Robert Schumann. They play at Camp Musical Père Lindsay on August 13.

For more concert information, visit www.marinathibeault.com.



MICHEL BURUIANA

(February 17, 1953–February 13, 2017)

On 13 February 2017, Michel Buruiana died suddenly at the age of sixty-three. He was a journalist, writer, businessman, producer, impresario and artistic advisor.

Born in Romania, Michel Buruiana was the son of an ophthalmologist and a violinist. His parents got him interested in the arts at an early age. At age nine, he appeared in *Les Saisons*, a film by Romanian director Savel Stiopul, which was presented in Cannes and received a prize at the Teheran Film Festival where Norman McLaren presided over the jury. A few years later, McLaren had fond memories of Stiopul's film and agreed to receive the young 18-year-old Buruiana, newly arrived in Canada and desirous of a career in cinema, at the National Film Board.

In 1973, he joined the NFB as an assistant trainee to renowned cinematographer Thomas Vamos while studying art history at the Université de Montréal. He was also a student of journalist and cinematographic adviser Marc Gervais, an international reference on the work of Ingmar Bergman, Pier Paolo Pasolini and other great filmmakers. The collaboration between Gervais and Buruiana continued for many years, first as Gervais's assistant, then becoming his advisor over time. Upon completing his studies, Buruiana faced difficulties entering the artistic community and began a career in the insurance industry. For almost ten years, he excelled in insurance, even ranking among the best in his profession in Canada. Despite this success, his long-standing interest in the arts and culture led him to reorient his activities and he left insurance in 1983.

Buruiana successively headed two specialized publications in cinema, namely 24 Images, which he saved from bankruptcy, and subsequently Séquences. He penned numerous articles and interviews, which earn him praise from important figures such as writers and directors Jean-Charles Tachella (*Dames Galantes*) and Jean-Paul Rappeneau (*Cyrano de Bergerac*).

In the 1980s, Buruiana was at the heart of a project to establish a professional soccer team in Montreal, the Manic, which had some success before folding due to a lack of funding. At the height of the controversy surrounding the decriminalization of abortion in Canada, he also wrote the book *Abortion: Yes and No* published by Éditions Humanitas in 1988. The book presents a dialogue between Dr. Henry Morgentaler and Monsignor Bertrand Blanchet, and is particularly appreciated for its measured approach, remaining to this day

in the curriculum of many college- and university-level ethics and philosophy courses.

Michel Buruiana's many cultural and artistic achievements include the creation of the Studio Théâtre de Québec in 1984 as well as the annual Prix Séquences Awards ceremony, the precursor of the Prix Iris. In 1987, Buruiana organized an exhibition on playwright Eugène Ionesco, in collaboration with Éditions Gallimard, and in 1991 he created the Veyrier Exhibition, dedicated to books on cinema, at the opening of the 15th Montreal World Film Festival. He sat on the advisory committee of the Orchestre Métropolitain du Grand Montréal from 1987 to 1989 and produced a major concert directed by Marc Bélanger, featuring and launching the career of the famous accordionist Marin Nasturica. During the 1990s, he was also press secretary and advisor to several television stations of the Astral Group.



Over the years, Buruiana initiated 58 artistic events linking Quebec, Canada and Romania, the cultural exchange being one of the pillars of his social involvement. Buruiana introduced Quebec to Romania in 1992, organizing in Bucharest the largest festival of Quebec cinema ever produced abroad and inviting personalities such as Gilles Carle, Jean-Claude Labrecque, Roger Cantin, Germain Houde and Chloé Sainte-Marie to accompany him to his native country. The following year, he created seven different Canada-Romania events and, in 1994, produced the Montreal Festival in Bucharest – Canadian Presences in Romania. Buruiana organized exhibitions of works by the filmmaker Jean-Claude Labrecque and the painter Mona Mariana Ciciovan, which were presented in both Montreal and Bucharest. He also received the Spotlight on Romania, presented at UQAM in 2002, and the title of guest of honor for Quebec and Canada at the Romanian French-language Film Festival in 2005. Michel Buruiana received the Canada-

ABOUT MICHEL BURUIANA:

"When I think of him, I remember Rudyard Kipling's poem *If*: 'If you can keep your head when all about you are losing theirs and blaming it on you.'"

— Danielle Blouin, philanthropist

"In addition to his 'artists,' Michel had his 'protégés.' These were young people to whom he passed on his passion for culture and the arts, of course, but also for history, politics, philosophy, and studies."

— Sylvain Guy, filmmaker

"He taught me that there is only one thing that counts: follow your nature, follow your path ..."

— Mona Ciciovan, painter

"With a dazzling intelligence, fabulous memory, exquisite elegance and charm, falling in love with him was inevitable ... and staying in this state (45 years of happiness) ... was sublime, and for good reason: his tenderness and devoted love, which have been revealed to cement our affection!"

— Aparecida De Almeida, his wife

Romania Medal in 2000 and was awarded the highest distinction awarded by the Romanian government, the Order of Service to the Nation, in 2003.

He has always been involved in the world of cinema, and his name can be found in the credits of some forty works, for which he worked as press attaché, producer and special advisor to production. Near the end of his life, he focused primarily on music, visual arts and film. Violinist Caroline Chehade and painter Mona Mariana Ciciovan are among his protégés, while he advised director and screenwriter Sylvain Guy (*Blacklist* and *Machine Gun Molly*), accordionist Marin Nasturica, and several producers, including Michel Mosca, Marcel Giroux and Marc Bourgeois. Pianist Marika Bournaki, bass Joseph Rouleau and filmmaker Jean-Marc Vallée (*Blacklist* and *C.R.A.Z.Y.*) also collaborated with him for several years. In his later years, he was an advisor to several arts organizations including the Orchestre des jeunes de Montréal, Jeunes ambassadeurs lyriques, Prix d'Europe and *La Scena Musicale*. **LSM**

Excerpt of original article by Caroline Louis, "À l'ombre de l'artiste : survol de la carrière de Michel Buruiana," *La Scena Musicale*, June 2008.

INTERVIEW WITH SIMON BRAULT

OF THE CANADA COUNCIL FOR THE ARTS

by HASSAN LAGHCHA



PHOTO TOBY FOUHSE

“We’re able to take many more risks.”

RTo foster artistic experimentation, begin recognizing Indigenous culture, support emerging talent, treat artists less prescriptively – these are some of the new guidelines for the Canada Council for the Arts as it emerges from years of austerity and undergoes a “historical moment,” in the words of director Simon Brault.

Taking stock halfway through his mandate at the head of the CCA, which he has directed since June 2014, Brault highlights the following achievements: adopting of a new funding model, an Indigenous arts funding program, and the “CCA’s big comeback on the international scene, with a much more active presence.”

Speaking of the new funding model, he stresses “a more strategic approach focussing on the ambitions and desires of the artists themselves and not on what the CCA expects of them.” According to Brault, former director of the National Theatre School of Canada and chairman of Culture Montréal, this approach is much less prescriptive, more open to new modes of artistic expression and more capable of responding to needs without delay.

CREATIVITY FIRST!

Brault emphasizes the “total reconfiguration of 157 programs into six overarching ones that are clearer and more transparent and will meet the CCA’s expectations where impact is concerned.”

He cites the eligibility criteria for grants as one of the major changes. “Before, we’d make a decision based on the candidate’s profile and eligibility before we even looked at the project. Now, we’re focussing on the artistic project itself, regardless of the candidate’s CV.”

For the implementation of this new funding model, Brault is announcing a system of proposal submission via a new portal. This cost around \$1.5 million and was subject to some technical problems at first, but will be ready by June 5, capable of managing grants totalling \$310 million.



TRANSFORMATION

The director also discusses the recently launched Digital World Fund, intended for stakeholders not necessarily connected to the CCA, such as “private stakeholders and universities, and not just the usual CCA partners [...] The CCA should provide more active guidance for those involved in the arts as they adapt to the digital world. But this work should above all be seen as a sociological change.” He explains that the new Digital World Fund, with a four-year budget of \$88 million, aims “to transform the organizational models of arts institutions, models which still date from the second half of the 20th century.”

The New Chapter program was launched on the occasion of the 150th anniversary of Confederation. Endowed with a \$35 million budget, it constitutes “a historic reinvestment in the arts” for the benefit of many stakeholders who are not usually involved with the CCA. “There will be many more applicants than before,” he promises.

SENSE OF RISK

“We’re now in a position to take more artistic risks, particularly in boosting creative research and experimentation,” says Brault. He adds that the doubling of the CCA’s budget over a five-year period (2016–2021) is “a powerful and encouraging seal of approval on the part of the new government.” “We’re at a historic point,” he enthuses. “Canada is the only country in the world that has seen massive investment in the arts over the last few years. In most countries, arts financing has leveled off or fallen. Most governments throughout the world are choosing to invest more in the culture industry, in the creative and knowledge economies, but not really in the arts.” The author of the widely acclaimed book *No Culture, No Future* is aware of his duty. “My role is to demonstrate that such investments are wise and have a real impact in the short, medium, and long term.”

25% FOR EMERGING TALENT

Brault is fired up by commitments that mark a turning point in the life of the CCA. For example, allocating 25% of additional money (around \$125 million) by 2021 to artists and organizations receiving CCA support for the first time. “This is a massive investment in emerging talent, a truly historic moment in the life of the Council,” says this officer of the Order of Canada and of the Ordre national du Québec, distinctions he received for his commitment to the social recognition of the arts and culture.

CULTURAL GENOCIDE

Brault is passionate about support for Indigenous arts. “The message the CCA is sending to institutions and organizations is that they have a public responsibility to respond to the reality in our country, i.e. to support Indigenous arts and include more members of Indigenous peoples in their programming, in their hiring and on their boards of directors.” He adds that he is deeply aware that for over 100 years Canada has practised “a system of cultural genocide, a policy of colonization and denial of Indigenous culture.” **LSM**

TRANSLATION: CECILIA GRAYSON

www.conseildesarts.ca

MAN AND HIS WORLD @ 50

EXPO 67 REVISITED

by MARC CHÉNARD

On October 29, 1967, at the closing ceremony of Montreal's World Fair, a.k.a. Expo 67, Commissioner General Pierre Dupuy concluded his speech with these telling words: "My report is this: mission completed!" A half-century later, this assessment still stands: the event fulfilled its mission to celebrate mankind in its diversity.

For 184 days, Montrealers, Quebecers, Canadians, Americans, and tourists from distant lands could visit the world in one train ride, the Expo Express, that linked one peninsula (Cité du Havre) to two islands (Sainte-Hélène and Notre-Dame). During one magical season, a little over 50 million visitors set foot on its site, miraculously built on two man-made islands in the St. Lawrence river.

TIMES THEY ARE A-CHANGING

From that year on, Montreal would never be the same. Before that date, the city was hardly known outside of Canada, its only international establishment being the airport. Suddenly, in one fell swoop, 62 countries paid us a six-month visit, the stage was set for an unprecedented event and its chosen theme set the tone: Man and His World.

Nowadays, all of this is so self-evident, as if it had been cast in stone from the beginning. Yet, in 1967, none of this was obvious. Far from it. In the years preceding, the Expo moniker was questioned, likewise for its theme. For some, the name sounded more like a detergent brand; other thumbed their nose at the theme because it had nothing Canadian to it.

THE HIDDEN STORY

History is made up of many stories, the best of which become part of the record – and is history not written by the winners? as the saying goes. Yet, for one story kept, there are many discarded, some simply falling into obscurity, others cast away by design. Case in point: Expo 67.

To mark the 50th anniversary of its staging, the documentary *Expo 67: Mission Impossible* sheds new light by recounting the story behind the story. Released last April 26, a mere two days before the actual opening day fifty years earlier, this production unveils a host of forgotten or totally unknown facts. Co-producers Eric Ruel and Guylaine Maroist focused more on the prehistory, devoting about 50 minutes to it, reserving the last 18 minutes for the event itself and some of its aftermath.

A team of eight researchers scoured, among others, the holdings of the National Archives of Canada, which, we are told, house some eighty thousand documents, a number of them uncovered for the first time. The film illuminates many of the dealings between the organizers and elected officials, media



DID YOU KNOW THAT...

» Kuwait withdrew from Expo in protest of the war between Egypt and Israel.

» The Expo theme song, "Hey Friend, Say Friend," was sung twice, a male version by Donald Lautrec, the female one by Michèle Richard. Both sang its French counterpart, "Un jour, un jour." Composed by Stéphane Venne, the song was selected among more than 2000 entries submitted to a jury-assessed competition.

» Montreal lost its bid for the World's Fair in 1960 to Moscow by one vote. It was awarded it two years later after the Soviet capital bowed out.

» The most popular pavilion was the American one with over 11 million visitors.

» A time capsule was first buried on May 20, 1967, on one of the islands but relocated at the Cité du Havre in 1991. It is to be opened on that same day in 2067 by the Mayor of the city.

» Brussels needed 12 years to build its fair in 1958; Montreal did the same in less than four.

» The USSR dismantled its pavilion to turn into a university facility in Moscow. The structure now lays abandoned.

concerns and public doubts, narrowly avoided stumbling blocks that could have doomed it, but also one brilliant PR coup: inviting Americans to visit the Soviet pavilion 40 miles from their border! Also revealed are the 27 plots on the lives of foreign leaders, all of which were thwarted and hushed up.

Beyond these factoids, Expo 67 was a once-in-a-lifetime cultural showcase. The arts as mirror of mankind's creative genius occupied a central place in its program. Its museum, a stone's throw from the main gate (Place d'accueil), was a treasure trove of masterpieces, from Antiquity to the present day, with many a piece never having left its premises before or since.

AN ARTISTIC SPLURGE

Next door, the Expo Theatre filled its room with stars galore, from the then ascending tenor Luciano Pavarotti to the legendary Marlene Dietrich. Place des Arts, in the city core, welcomed everyone from the Bolshoi Opera Company to the New York Philharmonic. Jazz legends like Thelonious Monk and Duke Ellington dropped in, the latter even giving a free downtown outdoor concert at Place Ville-Marie.

As the times were changing, innovation was also the order of the day. The Youth pavilion was one such place that offered a forum for a new generation. It was there that a budding saxophonist by the name of Walter Boudreau kick-started his career (see profile on p. 20).

Apart from the French pavilion (now the Casino) and the American one (converted into the Environment Museum), only a few relics remain, most weather-beaten. Even though there were a few scaled-down editions afterwards, the sense of enchantment was no longer there, save for a few remnants lingering over its amusement park, La Ronde. But that was the intention from the start: that it not be repeated so as to better engrave it our minds. Éric Ruel, who didn't experience the event firsthand, offers some good insight for our times: "I'm convinced that Expo 67 delivers us a message now that still resounds beyond the Big Bang it once was. This message ought to inspire us to look towards the future by placing mankind and his emancipation at the center of our concerns and allow us to realize our dreams. What we can do now is to reassemble fragments left to us by history." **LSM**

TRANSLATION : ORPHÉE RUSSELL

» A new living memory is now online at www.expo-67.ca

» Also worth seeing in Montreal
– *Fashioning Expo 67*: Costume and fashion exhibit at the McCord Museum. Runs till October 23
– *Expo 67: Avant-garde!* (Vintage Poster Exhibit at Casa del Popolo from June 1 to 30)



MARLENE DIETRICH

IF A PICTURE IS WORTH A THOUSAND WORDS,
here are 10,000 of them!



THELONIOUS MONK

BEING THERE

A YEAR IN THE LIFE OF...

by MARC CHÉNARD



WALTER BOUDREAU

Long before his appointment as artistic director of the Société de musique contemporaine du Québec (SMCQ) in the late 1980s, Walter Boudreau started out as a jazz saxophonist. Months shy of his twentieth birthday, he successfully landed a weekly gig at the Youth Pavilion of Expo 67, a facility set up in its amusement park La Ronde, at the tip of Île Notre-Dame. Even then, the young firebrand was a free thinker, and speaking of free, he had his ears peeled

on that kind of jazz, too, Coltrane being a strong early influence.

The dream gig he landed that summer enabled him to not only play with his regular trio, but to invite whoever struck his fancy. Taking advantage of this carte blanche, he could then experiment in every possible way. In a recent phone conversation, he readily admits that that experience really triggered his vocation as a composer, allowing him to churn out a steady flow of music for constantly changing groupings of players. Because of the hectic pace he was keeping, he hardly had time to check anything else out, so he remembers very little else musically that was going on, save for one very strange sounding experimental rock group that he stopped to listen to, though he never found out who was playing.

Half a century later, Boudreau obviously acknowledges the luck he had of being there at that important juncture of time, not just for the working opportunity, but also for the broader implications of the event. "Previous to that, Quebec was living in the dark ages; we knew little of what was going on elsewhere. But when the world came to us that year, it was like one big revelation; we were discovering countries and people we were hardly aware of, or who we simply knew nothing about, and being exposed to cultures and customs that were worlds apart from our own. Everything opened up, and it all spilled over into the next decade, and the effects were far-reaching on all spheres of our daily lives, too, artistic, of course, but social and cultural as well."

While his memories are fond, he is not at all inclined to reminisce or speak about the good ol' days. "I can't deny the fact I would have not become what I am now if that event had not taken place, that's for sure, but to think it was better then, no, not really. The past doesn't concern me anymore, I'm just too busy now, and have got so many ideas and projects in mind to keep me busy for the rest of my days."

Yet, when asked to contrast the scene now and then, he can't help but notice: "It's amazing today, we have all sorts of means of communications and can be plugged into the world in an instant. Still, it seems to me that everyone is more isolated than ever, holed up in their little corner, doing their own little thing. I don't feel that kind of confederacy between people that was there in the past, and it kind of worries me, but I don't want to be pessimistic about it, I'm still an optimist at heart."



RAOUL DUGUAY

Few people in Quebec's cultural landscape have achieved the status of Raoul Duguay. Among francophones, he's an icon; for Anglos, his name may ring a bell, but out of province he's pretty well unknown. An outlandish stage performer, he hit pay dirt with "La Bittt à tibi," a song he performed as tribute to his native region of Abitibi. Over the last half century, he's become a kind of artistic polymath who has not only published collections of verse and prose or recorded albums of original

songs (blowing even some fluegelhorn) but created visual artworks and acted as a speaker/lecturer. He's also subject of a comprehensive biography-portrait issued earlier this Spring. Now 78, and still sharp as a tack, he too, like his old friend Boudreau, was very much embroiled in the times.

"I was covering all things avant-garde for the French CBC radio arts magazine, free jazz, contemporary classical, you name it. I actually turned Walter on to Berio, Stockhausen and Xenakis. He invited me then to take part in one of his shows at the Youth Pavilion, there happened to be a poetry component in its programming. I recited my poetry with his group, played some trumpet, and we just hit it off. So much so that we became lifelong friends."

From that encounter many others ensued, all of which lead to the creation of a joint musical venture, one unique in the annals of Quebec's music history: l'Infonie. As outgrowth of a first large ensemble project during Expo, this multi-faceted collective came about when a first group of players around Boudreau joined forces with the QJLQ (the Quatuor du Jazz libre du Québec), the first free jazz group in the province. L'Infonie would eventually record four albums over the next five years, including its 1968 debut called *Volume 3*. For Duguay, this artistic foray was unparalleled.

"There were no groups like it back then," he states emphatically. "We'd go from Bach to free jazz, prog rock and contemporary classical in any given show. Now please correct me, but I know of no others, either then or since, that had such a broad musical outlook as l'Infonie." For him, it was this kaleidoscopic vision that made the times so exciting, something he misses nowadays, where everyone is in his own corner, working on his little thing.

Like all witnesses of that era, he is convinced that Expo 67 was a turning point in Quebec's history. But the changes did not occur immediately, only in its aftermath, the 1970s, with a stronger affirmation of national identity and host of socially progressive measures. Yet, as great as that moment was, Duguay, like his confederate, does not wallow in nostalgia, simply because he has lots more to do and say. His most ambitious project currently is a multi-media work he calls *l'Étoile*. From the visual artwork he has conceived, he wants to translate it into words and sounds, the latter as a highly sophisticated orchestral score with the help of his composer friend Boudreau. But that's a story for another day.



GUY THOUIN

"You have to understand, we were outsiders back then," drummer Guy Thouin claims during a recent phone conversation. "We were just not part of the jazz circuit, so we weren't welcome in it." As the last surviving founding member of the QJLQ, Thouin never really considered himself as a jazzier in the first place but learned his trade on the job, gigging in a host of musical situations. But in 1967, he

teamed up with saxophonist and flutist Jean Préfontaine in a first quartet with a guitarist, who gave way to trumpeter Yves Charbonneau that summer, this change bringing about that first local free jazz group. With figureheads like Cecil Taylor and Archie Shepp, this radical new music was hotly contested at the time, and the upstart quartet was taking its cues from its exponents. In the following year, the quartet backed singer Robert Charlebois, the hot new ticket in popular music of the time, a meeting that afforded them their greatest degree of public exposure.

But the band was still in its infancy that Expo year. "I had a basement apartment downtown on Papineau street," the drummer fondly recalls. "It was our rehearsal space. We were jamming all the time and out-of-towners would drop in, too. Noah Howard (the alto player who became known for his albums on the now legendary ESP label) was one such visitor, he even asked me to join him in New York, but I did not take him up on it. Our band really started performing during the fall of 67, first at a place called the Casa Pedro (or Espagnole), then at the Barrel, both in the downtown area." Thouin has a strong recollection of that second place, because he witnessed the most radical player of them all, saxophonist Albert Ayler, in town with his band. "He had the most incredible sound, huge and so forceful, I had never heard anything like it before and we are all bowled over. He was like playing in front of thousands of people when there were but a handful of them in the room."

Thouin, however, bypassed much of the social and cultural upheavals that occurred thereafter, choosing to spend most the 1970s in India, a land whose philosophies he was drawn to. Nowadays, he still plays, albeit more at home, where he currently pursues a weekly duo project with Félix-Antoine Hamel, a talented saxophonist of a younger breed – and one-time contributor to this periodical's jazz section. Their work can be heard via weekly postings on SoundCloud, search for "From the Basement – Guy Thouin Heart Ensemble."

When looking at today's improvised music scene, Thouin does not envy its current practitioners. "There are so many players around, and it's more competitive than ever. Musicians are such individualists, more so now, I think. What also strikes me is the difficulty of putting a band together and really nurturing it on an ongoing basis. Nowadays, people have to scatter themselves around just to make ends meet. It never was an easy job, even less so now."



PIERRE LEDUC

In December 2016, pianist Pierre Leduc performed a trio concert in town, a rare appearance for this veteran musician, now fully retired after spending some three decades teaching at the Université de Montréal. Back in the 1950s, he was playing around professionally as a teen, eventually establishing himself as a first call accompanist for prominent soloists. In that period of the early sixties, he backed musicians

of vastly different styles ranging from tenor titan Coleman Hawkins to the daring trumpeter Don Ellis. Like the preceding three witnesses, he too was kept pretty busy during that feverish year. While his memories are now a little hazy, he still recalls one occasion with trumpet superstar Freddy Hubbard and drummer Louis Hayes. "Hubbard was pretty impressed with the tenor player I was working with at the time, Brian Barley, because he nailed a rather complex chart of his right on the spot." Now largely forgotten, Barley may well have attained greatness were it not for his premature death at age 28 in 1971, apparently felled by epilepsy, a condition he had developed after a car accident. During that Expo year, this truly gifted musician took part in a pair of recordings by Maynard Ferguson (back for a visit to his home town) but was also heard to much greater advantage on a quartet date under Leduc's leadership, recorded at Expo itself. All three sides were issued on the Radio Canada International label, but only the Ferguson sides found their way on CD in the 1990s on a sub-label of Justin Time records.

Leduc, for his part, was among the many guests Boudreau brought in for his weekly shows at the Youth Pavilion. They continued gigging in the ensuing months, leading to a recording date for Boudreau's first album, and only jazz record, late in the year. (A prized collector's item, by the way, which has never been re-released.) With the waning of the jazz scene in the ensuing years, Leduc turned to composing and arranging for popular singers and TV shows.

From the 1980s onwards, he devoted much of his energies nurturing a new generation of talent as a music educator. His experience in this field gives him a good perspective on the issue of comparing today's talent and the scene in relation the one he grew up in. "The biggest difference between now and then are the working opportunities: there used to be so many more clubs to play in,

work was steady, you could make a living at it. When I look at today's players, I've been fortunate enough to work with many of them, and not all of them were my students, but André Leroux, Jean-Pierre Zanella, and Rémi Bolduc come to mind, among others. Today's musicians have the same ambitions and passions as we, the older cats. We are truly taken by their talent. They are the leading figures of jazz in Quebec and we, in turn, are proud of them."

LSM



THE GRANDE TOURNÉE FOR MONTREAL'S 375TH

A VILLAGE FAIR FOR MODERN TIMES

by NATHALIE DE HAN

Montrealers have almost certainly heard of the Grande tournée, brainchild of Cirque Éloize. This innovative, festive project celebrating Montreal's boroughs is free and aimed at all ages. For 19 weekends, the Grande Tournée brings Montreal's parks and alleyways alive with circus performers, magicians and local artists. Jean-Philippe LaCouture, event director and producer for Cirque Éloize and Maxim Bonin of Les Chats de Ruelle ("alley cats") tell us how it all came together.

"The commission in charge of Montreal's 375th anniversary celebrations has a mandate to highlight Montreal talent, and they suggested a project that wasn't the one we submitted, but one that was far more ambitious; they wanted us to provide artistic direction and make sure everything ran smoothly," explains LaCouture. Cirque Éloize had already coordinated large-scale projects abroad and was waiting for a chance to showcase their skills in Quebec. LaCouture mentions a launch in Dubai and a Christmas show for 20,000 people that was a great success at the Tignes ski resort in the Maritime Alps. He continues, "The key is versatility. Cirque Éloize is versatile enough to adapt to small and large spaces." The Montreal company is careful to preserve the poetry of street performance, which has become their hallmark. Each weekend, the Grande Tournée will visit a different park, so that, as LaCouture points out, Cirque Éloize will be on a sort of mini-tour, showcasing what its artists have been perfecting over the years. He adds, "I know it's not literally street theatre with a hat being passed round, but it's like a village fair for modern times, and it captures the essence of the circus, which is what we love about it." Each weekend, the park will host storytellers, musicians and performers with games and activities.



ALONE TIME: ONE OF THE POSTCARDS DESIGNED FOR LES POSTES DU FUTUR

LOVE LETTERS TO THE FUTURE

Cirque Éloize's evening show *The Magic Hour* takes place Saturdays at sundown. Dressed in ordinary clothes, the performers seem like passers-by, while the music recalls well-known Montreal songs to create a feeling of warmth and familiarity. It's also a chance to see the Cyr wheel, which was invented by Daniel Cyr and helped make Cirque Éloize famous throughout the world. Eight artists will dance and perform different circus acts including trapeze, hula-hoop and juggling. They'll perform a play involving letters of love and friendship. Finally, a postcard lands at the main character's feet, a moving love letter written in Montreal 25 years hence. As the play continues, other letters from Montreal mysteriously emerge, expressing affection in different ways and providing the impetus for a touching acrobatic performance. www.cirque-eloize.com

In a similar vein, the interdisciplinary organization Comptoir public, which mingles performance art, visual arts and installation design, contributed the idea of *Les Postes du futur*, a sort of mail service for the future, whereby 38 Montreal artists design postcards intended for delivery in 25 years, in time for the city's 400th. Dressed by internationally-renowned Montreal couturier Rad Hourani, the post office workers of the future meet audiences each weekend in a quiet corner of the park. The participants write a message on a postcard addressed to the person or institution of their choice. The cards will be kept at the Pointe-à-Callière museum until 2042. *Les Postes du futur* is a playful project with an all-ages appeal. It celebrates humanity and encourages those chance meetings that are part of Montreal's DNA. www.comptoirpublic.com



UP AND DOWN THE ALLEYS

The Grande Tournée encourages Montrealers to retake possession of their city and their neighbourhoods. So the cooperative Le Comité seized the opportunity to give us Chats de ruelle, which aims to showcase the urban heritage of the alleys. Founding member Maxim Bonin explains that the initiative was largely drawn from *Instant City*, the best-known project by Archigram, a London architects' collective of the 1960s avant-garde. The idea was to create the event and then disappear, giving the project an immediacy and a temporal aspect. Bonin, who is also inspired by the alley cats that prowl the back streets, explains: "It's all about looking to the future and keeping the lanes alive, nurturing the positive initiatives that already exist and getting more people involved, especially those who seem a bit hesitant."



Le Comité talks of the cultural and urban heritage of the alleys. They're a place of transit that become a place of meeting, where locals can talk, play, celebrate – and make plans! Urban agriculture workshops are offered each weekend, promoting biodiversity, enhancing what's already there and improving the urban environment. There'll also be science workshops given in collaboration with the Eureka! Festival, and wandering musicians will create a festive vibe. "The alleys aren't unique to Montreal, but the local residents' appropriation of them certainly is," says Bonin cheerfully.

The Grande Tournée has a multitude of events to choose from, including an exhibition of historical photographs by the McCord Museum, short films by Wapikoni Mobile, and a huge selection of gastronomic delights provided by local restaurateurs. However, since everything takes place outdoors, audiences are asked to be flexible, because events might be cancelled due to rain. It depends how much it rains, but the safety of both artists and spectators is paramount, say Bonin and LaCouture. So enjoy the summer and long live the Grande Tournée! www.375mtl.com **LSM**

TRANSLATION: CECILIA GRAYSON

THE KRONOS QUARTET LOOKS TO THE FUTURE

By KIERSTEN VAN VLIET



PHOTO JAY BLAKESBURG

For Canada's Sesquicentennial celebration, Ottawa's 8th annual Music and Beyond Festival boasts a star-studded slate including Sarah Chang, Measha Bruggersgosman, and Garrick Ohlsson, among other local and international favourites. From July 4 to 17, festivalgoers will enjoy a truly multi-disciplinary menu of classical music with artistic collaborations that include dance, visual art, poetry, comedy – even yoga for those who are feeling more adventurous.

Of the 75 concerts and events scheduled, one of the most anticipated guests is surely the Kronos Quartet, who will perform at Dominion-Chalmers United Church on July 5. For over forty years, the string quartet has been at the forefront of the contemporary music scene and a significant part of their work has been commissioning, performing, and recording new works to expand the string quartet repertory.

"When I was 14 years old, I had this realization that all of the string quartet music that I had played up until that point was written by four guys that lived in one city: Vienna, Austria. They were Haydn, Mozart, Beethoven, and Schubert," says Kronos founder and artistic director David Harrington. "They were all white, all of the same religion, and probably all spoke German. I had this realization that there are a lot of other cities in the world; there are a lot of other cultures, languages, and religions. That's when I embarked on a personal exploration of music from other places than Vienna, or even Europe.

"There's a sense of wanting to bring elements into our work that maybe haven't been there before, haven't been thought of, have been marginalized for all kinds of reasons," continues Harrington. "For me, one of the great things

about being able to be a musician is having contact with ideas and sounds that I've never had the chance to experience before."

The Kronos Quartet has stayed true to that original vision over the decades and through several personnel rotations – the current configuration is David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello). Their current undertaking, *Fifty for the Future: The Kronos Learning Repertoire*, combines their insatiable thirst for new sounds with larger pedagogical aims.

"We began to find that other string quartet groups around the world had little or no access to the music that Kronos plays," says Harrington. "We decided we're going to solve this problem."

Sponsored in large part by Carnegie Hall for its 125th anniversary, *Fifty for the Future* is a five-year legacy project to commission fifty new works from fifty different composers from around the world. The scores of the works are available online along with a recording realized by the quartet. There are also instructional videos: "In most cases you can listen to the composer talking about her music or his music, and in some cases, giving background information or tips on how to play the various kinds of techniques," says Harrington. So far, 15 have been published.

"The members of Kronos are responsible for each of our parts and making them readily playable by other musicians," Harrington explains. "We've come to appreciate how much is involved in that kind of work."

Of the 50 composers involved in the project, 25 are men and 25 are women, and two – Nicole Lizée and Tanya Tagaq – hail from Canada. "Nicole and Tanya, in my opinion, are two of the most vivid, wonderful, thrilling composers and musicians I know of."

This is not the first time Kronos has worked with either; this past March, the Kronos Quartet along with the Toronto Symphony Orchestra premiered Lizée's *Black Midi*, a concerto for quartet and orchestra that explores the overwhelming sonic phenomenon of the same name. Kronos and Tagaq have written pieces, recorded, and toured together: "She's one of our all-time favourite people and performers."

At the Music and Beyond Festival concert, attendees will be treated to both Lizée and Tagaq's contribution to *Fifty for the Future*. Like many of her other compositions, Lizée's *Another Living Soul* is inspired by another medium, in this case the stop-motion film. Among other kinds of extended techniques, the members of the quartet use flexible hollow tubes of varying lengths to create ethereal whirring and whirling. As Harrington explains, their rehearsal and performance process has involved a lot of trial and error.

Arranged for quartet by trombonist and composer Jacob Garchik – "one of our main musical translators" – Tanya Tagaq's *Sivunitinni* evokes the Inuit throat singer's sound world. As Tagaq writes, "*Sivunitinni*, or 'the future ones,' comes from a part of a poem I wrote for my album, and is the perfect title for this piece. My hope is to bring a little bit of the land to future musicians through this piece. There's a disconnect in the human condition, a disconnect from nature, and it has caused a great deal of social anxiety and fear, as well as a lack of true meaning of health, and a lack of a relationship with what life is, so maybe this piece can be a little bit of a wake-up."

Other composers on the program for Music and Beyond include Reena Esmail (India-American), Aleksander Kosciów (Polish), and Americans Rhiannon Giddens, Charles Mingus, Pete Townshend (of The Who fame), and Terry Riley.

Harrington has nothing but praise for the Canadian music scene. "Canada has one of the best musical education systems in the world. Other than Finland, there are probably more wonderful composers per capita in Canada than anywhere else that I know of... It's a really cool musical place. I always feel good when I visit."

LSM

The Kronos Quartet appears at the Music and Beyond Festival July 5 at 7:30PM, Dominion-Chalmers United Church, Ottawa. For all festival events see listings starting page 63 or check out www.musicandbeyond.ca.

For more information about the Kronos Quartet and their *Fifty for the Future* project, visit www.kronosquartet.org.

For the full interview with Kronos founder David Harrington, see www.mySCENA.org.

REVIEWS

by KIERSTEN VAN VLIET, NORMAN LEBRECHT, AND ORPHÉE RUSSELL

Akoka: Reframing Olivier Messiaen's Quartet for the End of Time

David Krakauer, *Akoka*; Olivier Messiaen, *Quatuor pour la fin du temps*; Socalled, *Meanwhile...*

David Krakauer, clarinet; Matt Haimovitz, cello; Jonathan Crow, violin; Geoffrey Burleson, piano; Socalled, electronics

Pentafone Oxingale Series 2017. PTC 5186 560. 63 min 45 s.

★★★★★

"Recorded live, *AKOKA* drives home the gravity and impact of Messiaen's *Quartet for the End of Time* and affirms its relevance in the 21st century. As the forces of fundamentalism, intolerance, and violence intensify in today's world, Messiaen's prophecy seems all the more timely," says cellist Matt Haimovitz. *Quartet for the End of Time*, written while Messiaen was interned in a labor camp during World War II, was first performed using instruments secured by a music loving German officer. Clarinetist David Krakauer, violinist Jonathan Crow and pianist Geoffrey Burleson join Haimovitz in a program that frames the emblematic work with two contemporary pieces inspired by its remarkable story.

The opening and title track *Akoka* is named after Henri Akoka, the clarinetist in the original performance of *Quartet*. *Akoka* was Jewish, and the work takes inspiration from this vantage point – of a Jewish musician performing a work inspired by the Book of Revelation during the disturbing events of the Holocaust. *Akoka* is essentially an improvisation on key elements in the performers' interpretation of *Quartet*. The work opens with a harrowing Klezmer-inspired spiral of glissandos and trills, which gives way to Krakauer's wailing solo over a driving, rhythmic back-drop. Then a bleak, spacious interlude segues seamlessly into the opening clarinet melody of *Quartet*, as if part of the same work.

Akoka is central to the brilliance of this album. Its buildup of intensity both draws us in and primes us for the challenging material ahead. What's more, it opens our ears to important structural elements in the *Quartet*. The Klezmer-inspired trills come back in the declamatory opening to *Vocalise pour l'ange qui annonce la fin du temps* and the crushing clarinet soliloquy *Abîme des oiseaux*. The work unfurls as progressively intensifying plateaus of sound. Long, plaint-like, romantic lines reach ever upwards in vain in alternation with declamatory rhythmical passages punctuated by glissandos and trills, as if endless

stark periods of melancholy alternating with outbursts of anguish and panic. Finally in *Fouillis d'arcs-en-ciel* two masses of glissandos and trills trigger the moment of transfiguration of the work's climax, a plateau of strange, supernatural beauty finishing with a last outburst of Klezmer-inspired trills.

The last movement, *Louange à l'Immortalité de Jésus*, backs off from the climax in a swath of romantic warmth as if the light at the end of a tunnel. A moment of silence ensues before we wake up as if from a dream to the sounds of a train, of plaintive cantorial singing, of church bells, and a stopwatch. Socalled is best known for his hip-hop albums *Ghettoblaster* and *Peoplewatching*. On the closing electronic track *Meanwhile...*, the Montreal-based artist brings together sounds inspired by the circumstances of *Quartet*, the sounds of his own rich musical language, and improvisations by the four instrumentalists on extracts from *Quartet*. The end result is a kaleidoscope that underlines the continuing relevance of *Quartet*.

To say that Krakauer, Crow, Haimovitz and Burleson give a masterful performance of *Quartet* is an understatement. Their virtuosic technique is always at the service of their musical intentions, and their unity of vision shines through the tightness of their ensemble. But the real magic of this CD is the programming. *Quartet for the End of Time* is not an easy listen by any means. But *Akoka* and *Meanwhile...* are each responses and listening guides to Messiaen's work; they enrich our understanding while standing as brilliant compositions in their own right. *AKOKA* is an album best experienced in one sitting, from beginning to end. I promise this concept album will change how you listen to *Quartet*. **OR**

Inner Landscapes

Windermere String Quartet; Elizabeth Loewen Andrews, violin; Michelle Odorico, violin; Anthony Rapoport, viola; Laura Jones, cello

Pipistrelle Music, PIP 1216, 71 min 22 s.

★★★★☆

With *Inner Landscapes*, the Windermere String Quartet shows how far they've come since their 2012 debut *The Golden Age of String Quartets*, which featured the Classical masters: Beethoven, Haydn, and Mozart. This disc features a commission by Canadian composer Robert Rival, *Traces of a Silent Landscape*, which was inspired by the

Beethoven and Mendelssohn quartets on either side. The group plays on Classical period instruments, a bit lighter in tone perhaps, but no less capable of expression.

The album opens on familiar territory with Beethoven's Quartet No. 11 in F minor, op. 95. It's the only quartet that he gave a name, "Quartetto Serioso." The Windermere Quartet is in fine form here with a clear dramatic vision and dexterous pacing of the gestures that form each movement. Inspired by snowshoeing in Algonquin Park, Rival's four-movement *Traces of a Silent Landscape* begins with a measured fugal texture – more evocative of the fugues of the Romantics than Bach (both the Beethoven and Mendelssohn quartets have fugal slow movements) – with a long climax. Each movement explores an aspect of wintery stillness in nature. It's effective writing and definitely worth a listen. Mendelssohn's Quartet in A minor op. 13, like many of his works, was heavily influenced by Beethoven. Here, the *Adagio* stands out for the subtle treatment of colours and textures.

While everything was acceptable on the recording, and there were quite a few lovely moments, a few things separate this three-star from a four, namely the final cut could have done with a little more polish: crisper attacks and more immaculate intonation. **KVV**

Up in the Morning Early

Ensemble La Cigale

Madeleine Owen, lute, theorbo; Sara Lackie, harp; Vincent Lauzer, recorders; Marie-Laurence Primeau, viola da gamba; Sara Tsuji, violin

Leaf Music 2017, LM 211, 73 min 17 s.

★★★★☆

Ensemble La Cigale's sophomore offering – their first album, *Tiorba Obbligata* for solo theorbo and accompaniment, was a Prix Opus finalist in 2012–13 – shows sophistication in its simplicity. The Celtic Baroque repertoire on this recording, oft-forgotten in contemporary considerations of the period, actually included some of the tunes and cultured styles that inspired continental European composers from George Frideric Handel to Francesco Geminiani. Returning to manuscripts that are largely fragmented or poorly copied, the ensemble clearly had their work cut out for them. The end result, however, would be a welcome addition in any Baroque or Celtic music enthusiast's collection.

The disc opens with a set of variations on the Scottish song "John Come Kiss Me Now"



arranged by La Cigale – the lute solo of the theme a perfect way to ease into the repertoire. The rest of the recording is mainly devoted to the works of three Scottish composers James Oswald (1710–69), William McGibbon (1690–1756), and General John Reid (1721–1807). Selections from Oswald's *Airs for the Four Seasons* (1755), a set of 96 short sonatas, pepper the track list. Each is a delightful gem: melody-driven with a refined affect. Indeed, the same could be said for the other pieces on the album, from "The Rising of the Lark" by Welsh harpist Edward Jones (1752–1824) to "The Fairy Queen" by blind Irishman Turlough O'Carolan (1670–1738).

There is much to celebrate in this recording, especially to bring awareness to the Celtic Baroque repertoire – though, those of us culturally connected to our Irish or Scottish roots, or those of us who are familiar with the long fiddling tradition in Canada might find *Up in the Morning Early* more familiar than not.

KVV

Toquade

Marina Thibeault, viola; Janelle Fung, piano

ATMA 2017. ACD2 2759, 66 min 58 s.

★★★★★

With the first recording of her career, violist Marina Thibeault strikes a balance between spirited and sentimental, tradition and innovation, accessibility and abstraction, leaving us with a clear and compelling understanding of the breadth of both the repertoire and the instrument itself. Thibeault has a sensitive but firm touch, painting long lines in which sounds become ideas. The disc opens with the *Valse sentimentale* from Tchaikovsky's Six Pieces Op. 51. The transcription of the piece, originally written for piano, highlights the thematic binaries – the dark timbre of the viola combined with Thibeault and Fung's flexible phrasing gives an aching sense of suspended time. Stepping back several decades with Mikhail Glinka's Sonata in D minor for viola and piano, the duo finds sophistication in a work written when the composer was only in his early twenties. The movement, *Allegro moderato* – which posthumously became isolated from the incomplete sonata to become a standalone piece – is an exercise in a traditional Classical form, but also exhibits an idiomatic sensibility to the viola unique to Glinka.

The centre selections of the recording are for solo viola: Hindemith's Sonata Op. 31 no. 4, Ana Sokolović's *Prelude*, Jean Lesage's *Toquade*, and Milan Kymlicka's *Rubato e Agitato*. Aside from the Hindemith, which is required learning for any violist worth their salt, the pieces either are composed for Thibeault herself, or, as in the case of the Sokolović, gained new life in her hands. Throughout the Hindemith, Thibeault maintains an exceptional diction and clarity of tone, exhibiting

maturity well beyond her years. Sokolović's gypsy-influenced *Prelude* captures the more meditative side of the instrument, an aspect that Thibeault manipulates with ease. Indeed, as the composer writes in the notes to the piece, "My viola writing has not been the same since I met her."

Heavily influenced by the Baroque period, the title track, *Toquade*, is the perfect demonstration of Thibeault's dexterity and facility up and down the fingerboard. This feat is made all the more impressive with the knowledge that her 1854 Jean-Baptiste Vuillaume viola is on the larger side. Dedicated to Thibeault and premiered shortly before the composer's death in 2008, Kymlicka's short work packs a fairly emotional punch, the *Rubato* a dark reverie centred around the open strings of the viola while the *Agitato* makes use of the inherent tension in semitone relationships. The CD is capped off with Bohuslav Martinů's Sonata No. 1 for Viola and Piano, in which Thibeault demonstrates her characteristic lyricism and colourful sound palette, drawing on a broad vibrato. For this work, I wish Fung were more present in the sound mix – if only to better appreciate their outstanding collaborative relationship. At first glance, the mix of periods and composers on this recording may feel eclectic, but the album coheres around Thibeault's sensitivity to each composer's vision without sacrificing her personal voice.

KVV

BEST OF THE LEBRECHT WEEKLY

Kathleen Ferrier Remembered

Kathleen Ferrier, contralto; Bruno Walter, Gerald Moore & Frederick Stone, piano

Somm 2017, SOMM264.

★★★★☆

When the English contralto Norma Procter died a few weeks ago at the age of 89, readers remembered seeing Kathleen Ferrier in her audience at Norma's London debut, at Southwark Cathedral, in 1948. This was typical Ferrier. Six years before she had been a switchboard operator in Lancashire with no hopes of a music career. Now an international star, she took every opportunity to offer support and encouragement to others on the way up. Hearing that Norma was studying in London with her own teacher, Roy Henderson, Ferrier invited her to stay over at her own West Hampstead flat rather than catch the late train home to Grimsby.

Listening to these Ferrier tracks, newly retrieved from BBC broadcasts and never released before, I am struck over again by the great contralto's overriding characteristic – her natural, unfettered generosity. In song after song, she gives all of herself, nothing held back. The pianist, Frederick Stone, gives professional backing in Schubert and Brahms songs. Ferrier transcends his solid efforts. She simply soars.

Mahler's *Urlicht*, with Bruno Walter at the piano, is something else altogether. The great conductor sounds almost tentative beside Ferrier's serene assurance. Her generosity extends as much to the words as to the music. Her German is articulated with precision and pride, nothing to be ashamed of so soon after the War, every syllable given full due.

Many of these songs will be familiar from her Decca discography. What is completely new on this release are six English tracks – three Psalms that Edmund Rubbra wrote for her in 1946, and others by Stanford, Parry and the lesser-known Maurice Jacobsen, a mentor of hers. The songs belong to an almost forgotten era of English simplicity and Ferrier delivers them in the most idiomatic fashion, without advocacy or ornament.

Some of the tracks were recorded off-air and the sound is fairly crackly. But I would not want to be without this record of an immortal artist, and nor will you once you have heard it.

—NORMAN LEBRECHT



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VINCENT BÉLANGER AND *PURE CELLO*

by OLIVIER GENTIL

“Classical music is a music of details. The more we advance in our musical learning, the more we become a looking glass, and this, to eventually learn how to forget.”

Vincent Bélanger's album *Pure Cello* is above all else a vision. It questions the essence of music, surpassing the borders of a musical culture too often standardized, even imprisoned by a restricted mindset. “I wanted each work to be unique,” the musician states. “If it's done honestly, if it's done well and the details are there, people will like it. Do it with honesty. And present your work to the public.”



In fact, when it comes to his dream of creating a living music, loyal to his vision, all of the artist's energies are invested in this deeply felt passion and this honesty. In this sense, *Pure Cello* shouldn't be understood through a critique of its technical virtuosity, but rather should be listened to as a project in and of itself, a project in search of the act of sharing in order that the most listeners can discover the beauty of classical music. “This album allows me to share my vision of the cello,” Bélanger adds.

Vincent Bélanger put two years of work into conceiving and perfecting this repertoire, as much into refining technical details as into developing a unique vision for each work, a vision on one hand loyal to the spirit of the composer and to the musical and historical currents of the time, on the other hand in harmony with the program as a whole. We find a program for unaccompanied cello made up for the most part of forgotten gems, like F.W. Grützmacher's *Elite-Etuden* nos. 5 to 8.

The album is produced by Audio Note Music; Vincent Bélanger, in addition to being label's star artist – a first for a Quebecer on an international label – is also its artistic director. The post was created at the initiative of Peter Qvortrup, CEO of Audio Note, which specializes in making and exporting high quality hi-fi systems. In fact, the production of *Pure Cello* goes hand in hand with the business's vision. The album's production was conceived for 45-RPM vinyl, out of a desire to surpass the limitations of standardization in order to create a unique vision and offer a fresh sound. The production therefore becomes a question of focusing on “micro-details” as these are central to creating an interesting musical experience. The soul of the project lies in creating a new and unique ex-

perience for the listener, in making the listener feel and discover the rich colors of classical music. In addition, breaking with a tradition in classical music recording of searching to reproduce the experience of being in the concert hall, the idea here is to plunge the listener directly in the middle of the stage, right by the cellist. In this sense, the project becomes a veritable study of the essence itself of the sound of the cello, and more largely, the essence of music itself.

Bélanger believes his team is the key to realizing his vision. “I have a passionate team. I want us to work together [...] to take the classical music listening experience one step further,” he states. “We take the time to talk and ask each other: what's your vision?” It's probably this team spirit that makes *Pure Cello* such an authentic album.

Could classical music, by institutionalizing itself and submitting itself to technical concerns, have abandoned the force of action, of protest and of reflection that brings it to life? As much when listening to the artist's album as when speaking to the artist himself, we feel an ardent interest, a passion and a dream to create a special forum to communicate his enthusiasm for the music and to create a unique experience for the listener. In this sense, *Pure Cello* is real and authentic music: the album succeeds the feat of being accessible and captivating to a large public (as much for its repertoire as for the quality of the interpretations), all while staying anchored in the musical traditions inherent to the different eras of the works. **LSM**

ALBUM REVIEW

Pure Cello

Vincent Bélanger

Audio Note Music



the originality of its recording technique as for its original program. We find notable works by Cassado, J.S. Bach, and Reger as well as, as a flagship offering, etudes 5 to 8

Available on CD, as well as on vinyl (45 RPM) for maximum resolution, this solo cello album will delight music lovers as much for its sound quality and for

from the *Elite Etuden* by F.W. Grützmacher (recorded here for the first time). As a result, the repertoire is varied and well balanced. The register and the colors of the cello are both very well exploited. The vibrato and the attack of the performer are particularly interesting and well defined. Finally, as the recording is little edited, the sound remains authentic and well anchored in the unique and rich acoustics of the chapel of the Promfret School in Connecticut, where the album was recorded. This album remains thus an excellent choice not only for aficionados, but also for those who wish to discover classical music. The sumptuous timbre and large register of the cello are well exploited, making it a perfect album for discovering and rediscovering this instrument in all its facets.

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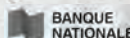
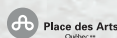


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SUMMER JAZZ FEST PICKS

by MARC CHÉNARD

With its roster of some 20 member events, Jazz Festival Canada is an umbrella organization that enables national and international artists to coordinate tours from coast to coast in the early summer. Canadian jazz festivals showcase a veritable cornucopia of styles for just about every taste. Here then are a few picks from the pack of shows scheduled during the upcoming festival blitz



SURE BETS

DONNY MCCASLIN — NOW BEYOND

A year ago, saxophonist Kamasi Washington was pretty well the toast of the international jazz festival circuit. This time it's Donny McCaslin's turn to make the rounds. His appearance on David Bowie's final album surely has something to do with it, and his own recent release (see next page) contains two covers of the now departed pop icon. The tenorman will crisscross the land in ten days with stops at eight festivals before heading to Europe to headline more major events. If you like jazz that goes pop, groovy, and fusiony, this one is right up your alley.

»Winnipeg, 6-21 / Vancouver, 6-24 / Victoria, 6-25 / Saskatoon, 6-26 / Edmonton, 6-27 / Toronto, 6-28 / Ottawa, 6-29 / Montreal, 6-30

KENNY BARRON 4 X 1 & 1 X 4

A model of the jazz piano tradition, Kenny Barron has in a way taken up the mantle left vacant by Hank Jones or Tommy Flanagan. Since his debut with Dizzy Gillespie in 1963, the 74-year-old keyboardist is still in top form. This summer he strikes west for three solo concerts, a format he's no stranger to, before landing in Toronto to match up with three piano confrères (Bill Charlap, Cyrus Chestnut, and Gerald Clayton) in a Canadian exclusive, *4 by Monk by 4*, a tribute to the incomparable Thelonious in this, the centenary of his birth.

»Ottawa, 6-24 / Vancouver, 6-25 / Edmonton, 6-26 / Saskatoon, 6-27 / Toronto, 2-7

BASSDRUMBONE

The trio of Mark Helias, Gerry Hemingway, and Ray Anderson (playing the instruments respective to their band's name) is not just another shooting star on the horizon, it is a

planet in itself, still shining brightly after 40 years! In this, their anniversary year, they'll be touring world-wide, including five early-summer stops in Canada. With few rivals in terms of durability, this unit remains one of the best contemporary jazz groups alive and kicking. Case in point, their twelfth release, a must-hear two-disc set (see next page).

»Ottawa, 6-29 / Toronto, 6-30 / Edmonton, 7-1 / Vancouver, 2 / Montreal (Café Résonance), 5-7



CANADIANA

INGRID & CHRISTINE JENSEN — INFINITUDE

They are not just sisters by bond, their kinship is also a musical one. In years past, they have worked together repeatedly, and their most recent collaboration is a quintet bolstered by Ben Monder, one of the most highly praised plectrists in jazz today. Now with a debut release to their credit (see next page), this band takes to the road for six shows nationally in as many days. With their trademark lyricism and a few adventure-some musical forays, the Jensens will fulfill the expectations of all fans who yearn for jazz that's mainstream in essence, but never old hat.

»Edmonton, 6-25 / Vancouver, 6-26 / Victoria, 7-27 / Saskatoon, 6-28 / Toronto, 6-29 / Montreal, 6-30

JOHN HOLLENBECK

Though American, drummer John Hollenbeck has settled in Canada to teach at McGill University in Montreal; this summer, he's taking the country, so to speak. He's touring with his American band, the Claudia Quintet, performing once with the Simple Trio of expat Canadian and New-York-based reedist Anna Webber, then working as an invited composer for two large collectives, Vancouver's Turning Point Ensemble and Montreal's Orchestre National de Jazz. On the strengths of his very unique musical vision, Hollenbeck is a precious asset for our national jazz scene.

»Vancouver, 6-23 (with Anna Webber's Simple Trio) and 6-28 (with the Turning Point Ensemble). With the Claudia Quintet: Vancouver, 6-27, Edmonton, 6-30 and Toronto, 7-1. With the Orchestre National de jazz: Montreal, 7-7.

DISCOVERIES AND DARINGS

KAZE



Japanese pianist Satoko Fujii has successfully nudged her way into the front rows of the international avant-garde jazz community. Notwithstanding her touring schedule world-wide

(accompanied more often than not by her husband, trumpeter Natsuki Tamura), she's also amassed a considerable discography that ranges from solo outings to multiple big band albums. She returns to Canada this summer for a second time with Kaze, a slightly unusual foursome including a second trumpeter and a drummer. If you don't know their music yet, their unique mix of jazz-oriented composition and exploratory free play is definitely worth checking out.

»Hamilton, 6-18 (Something Else Festival) / Montreal, 6-20 (Suoni per il Popolo) / Vancouver, 6-28

PERCH, HEN, BROCK & RAIN

Derived from the names of its members, this collective quartet brings two couples together, one from Amsterdam (Ig Henneman, viola, Ab Baars, reeds), the other from New York (native German saxophonist Ingrid Laubrock and drummer Tom Rainey). These seasoned improvisers need no safety nets when they play, because they know the ropes of their trade and never loose footing when they square off with each other. Their live album, reviewed in this section, is proof positive.

»Hamilton, 6-16 (Something Else Festival) / Toronto, 6-20 (Array Music) / Montreal, 6-21 (Suoni) / Ottawa, 6-23 / Vancouver, 6-26 / Gabriola Island (B.C.) 27-6 / Roberts Creek (B.C.) 6-28

HARAM

World-music buffs, this ten-piece outfit under the leadership of Vancouver guitarist Gordon Grdina will sweep you away with its intoxicating sounds of the Middle East. While there are several Western instruments like trumpet, clarinet, sax, and drums, the group also incorporates others from those cultures, the leader, for instance, playing oud. The blend of sounds is striking enough to create uplifting performances at every outing. (In Montreal, this orchestra will share a double bill with Kaze.)

»Montréal (Suoni), 6-20 / Toronto, 6-23 / Ottawa, 6-24 / Vancouver, 6-30 (Gordon Grdina septet) and 7-2 (Haram + guest Swedish saxophonist Fredrik Ljungkvist)

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FESTIVAL FARE OFF THE RECORD

by MARC CHÉNARD

DONNY MCCASLIN

BEYOND NOW / MOTEMA MUSIC

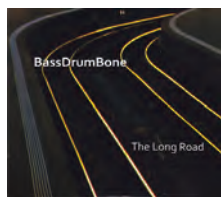


Tenorman Donny McCaslin saw fit to doff his cap towards the man once known as Ziggy Stardust, including two of his tunes ("A Small Plot of Land" and "Warszawa") on this his latest release.

His appearance on *Blackstar*, Bowie's musical testament issued but two days before his passing in early 2016, represents quite a career boost for this most deserving saxophonist. Not a tribute album per se, this outing has all the earmarkings of the slickness and polish of pop music that Bowie excelled at. In the disc's nine tracks (a tenth available only by download), there are two other pop numbers, the rest by the leader. The band, a quartet with electric bass, keyboards, and drums, is as well-oiled as you can get in this genre, full of fiery solos and tight ensemble playing, all calculated to a tee. Of course, McCaslin has been granted plenty of exposure here – and who would not be tempted by the lure? – but it remains to be seen if he wants to remain there for popularity's sake.

BASSDRUMBONE

THE LONG ROAD / (2) AURICLE 16-17



The title of this two-disc set says it well for three musicians who have gone down a very long road indeed... for four decades now and still counting. To celebrate their anniversary,

they could have well put together a retrospective by dusting off a bunch of their favourite tunes; instead, they decided to stay with the times and offer new items, everyone contributing to the effort. All pieces but two are studio recordings, the exceptions being live performances to close the second disc and where they stretch out for maximum effect. As bonus attractions, the trio welcomes two prominent guests in studio, tenor titan Joe Lovano and the ever-crafty pianist Jason Moran, each heard three times, but never together. Despite its longevity, there are no signs of this trio getting long in the tooth, a fact that will certainly bear out in concert from a band that never fails to deliver the goods at each performance.

INGRID AND CHRISTINE JENSEN

INFINITUDE - WHIRLWIND RECORDS W/R 544

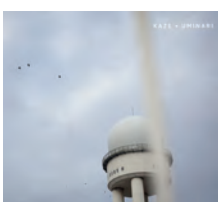


With their feet planted in tradition and the ears peeled to the times, Ingrid and Christine Jensen (trumpet and saxes, respectively) are a perfect musical match. On their most recent

effort, issued on the British imprint Whirlwind, they further their journey in impeccable company, with drummer Jon Wikan, bassist Fraser Hollins, and the topflight guitarist Ben Monder in tow. As always, a lyrical thread runs through the music of the co-leaders, the compositions shaped in legato phrases and frequent long held notes, unfolding over floating harmonies; yet, the improvisations show some daring, such as when two players solo freely at the same time, or when Ingrid uses electronics on her horn, likewise for Monder's distortions. All told, this is quality music performed with lots of skill but, more importantly, a good deal of imagination.

KAZE

UMINARI / CIRCUM-LIBRA 203



Few musicians associated with the jazz avant-garde have been so successful in documenting their career so steadily as pianist Satoko Fujii. In a little more than 25 years,

her discography exceeds fifty titles, most under her name, a handful of under her husband's, trumpeter Natsuki Tamura. Of the many bands she tends to, the quartet Kaze pairs the couple with two Frenchman, Christian Pruvost (2nd trumpet) and Peter Orrins (drums). This band's third album is very much in keeping with its predecessors in that the music shifts between two poles, one being compositions with clear jazz contours, the other improvisations of a very abstract nature, exploring sonic effects rather than thematic variations or harmonic progressions. Thus, the five long tracks of this 70-minute-side proceed along these lines, especially the last two, where the compositions are more of an afterthought. Kaze is a unit that will surely catch the ears of those who like creative music that does not stick to the tried and true.

PERCH HEN BROCK AND RAIN

LIVE AT TAMPERE JAZZ HAPPENING -
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This recording from a festival in Finland captures four top rate improvisers at work, two from the Big Apple (Ingrid Laubrock, saxes, and her partner Tom Rainey, drums),

the other pair from Amsterdam (violinist Ig Henneman, tenor saxophonist, clarinetist, and shakuhachi player Ab Baars). The latter is one of the most startling tenor players around, with a massive gargling sound that almost goes out of control when the player is actually in full command; more conventional, Laubrock is an adroit conversationalist who is a good foil to the Dutchman. The group offers four long pieces, each one bearing a word from the band's name, and a short closing encore. Throughout, the musicians demonstrate their resourcefulness, creating roles for themselves, trading places, even inventing new ones.

(Opening for it in Montreal will be another quartet comprised of a Montreal couple, Karoline Leblanc, piano, Paulo Ferreira Lopes, drums, and two guests from Portugal, Luis Vicente, trumpet, and Hugo Antunes, bass. They too have a self-produced entitled *A Square Meal*, a disc well worth a listen, and a show worth catching.)

GORD GRDINA AND HARAM

AND HER EYES ILLUMINATE -
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Home to a hearty crop of talented musicians, Vancouver is a hotbed for all kinds of creative music, especially those with an edge. Guitarist Gord Grdina, for one, loves

putting atypical bands together, and once succeeded in hiring stellar musicians like Gary Peacock and the late Paul Motian. What's more, he has a fondness for non-Western music, and his tentet Haram serves as a vehicle for his explorations of Middle-Eastern traditions. In 2012, he debuted the band on the record reviewed here, an album that underscores his intelligent and engaging combination of musical traditions. If you missed the album, you can catch the band live this summer and revel in its entrancing grooves and broad palette of sounds. **LSM**

THE NATIONAL YOUTH ORCHESTRA

UNSILENT AND AT THE EDGE

by REBECCA ANNE CLARK

When Barbara Smith and Blanche Israël greeted me at the NYO's downtown Toronto office, they had a weary-yet-determined air – familiar to any arts administrator labouring over a cherished project. “We’re getting down to the wire,” they explained, citing less than a month until the National Youth Orchestra begins its 2017 season and welcomes 92 talented young musicians, chosen from over 500 applicants, into its training program. I commented that it’s an exciting time. “Well okay, if you say so!” they chuckled dryly before admitting that it is indeed an exciting time. The orchestra will soon embark on the Edges of Canada tour, the most ambitious in its 57 years.

The National Youth Orchestra of Canada was founded by the Toronto Symphony Orchestra’s Walter Susskind in 1960 as a training institute for musicians aged 16 to 28. Its primary mandate is to prepare a student orchestra for an annual cross-Canada tour. The importance of touring is manifold, according to Smith, the institution’s Executive Director. “It’s first of all an opportunity [for musicians] to see their own country. But more importantly, it’s the opportunity to develop a network of colleagues and friends. When you spend that much time together, traveling across the country, you form a bond that really is life-long.”

As time went on, the NYO’s focus broadened to include world-class musical training, including orchestral rehearsals, sectionals, and private lessons, as well as courses in career development and injury prevention, and, since 2009, chamber ensemble training. The NYO offers musicians more hours of practical orchestral training in one summer than most university programs offer in one year – and is completely free. Today, over one third of Canada’s professional orchestral musicians are alumni of the NYO.

While the NYO has had tour dates in Canada, the U.S., Europe, and Asia, they’ve never tackled something quite like this. “It’s the biggest tour we’ve ever undertaken, covering huge geography,” says Smith. “We’re going to places that we don’t traditionally go to, like Charlottetown and Whitehorse. When we go to Whitehorse, we’ll be the largest orchestra that’s ever toured up there. And we’re moving a hundred-piece orchestra, staff, and equipment.”

The orchestra will rely on a variety of modes of transportation, including train, ferry, and both commercial and charter flights. Of course, with geography as expansive as Canada’s, that means a fresh set of challenges. “One of the challenges we have with Whitehorse, for example, is harps,” says Smith. “We can’t get our own harps up there, so we rely on trying to rent them locally, and they don’t have them in Whitehorse. So we had to adjust our programming.”

And adjust they have – the different programs for each of their 12 concerts is, like the tour itself, the most expansive in the orchestra’s history.

“They’re going to have a lot on their plate,” says Israël. “But I think that’s what the musicians want. There’s that desire for more professional and more challenging experiences that feel like the real

thing: working in an orchestra.” This varied repertoire will include the participation of the National Youth Choir, another first, for four performances. And for six performances, the NYO will present an interdisciplinary program combining music with spoken word, called *The Unsilent Project*.



Photo c. 1960, from the NYO archives.

“The *Unsilent Project* sort of evolved from our desire to have a response to Truth and Reconciliation, and especially in this important year for Canada, we wanted very much to be a part of that,” says Smith. “We’re a youth organization. It’s an opportunity for us to educate our youth about the issues surrounding the Truth and Reconciliation Commission’s report.” In 2015, Canada’s Truth and Reconciliation Commission released its report along with 94 calls to action, many of which called for greater education and awareness of the cultural genocide of Canada’s indigenous population – notably, the horrors of the state-sanctioned residential school system, which only fully ended in 1996. For *The Unsilent Project*, the NYO reached out to partner with a number of indigenous artists, including director Michael Greyeyes of Toronto’s Signal Theatre.

“It started out with us having an idea, and not really knowing how to go about creating this work, particularly since it was very important to us that it be a collaboration as opposed to an appropriation,” says Smith. What followed was a series of meetings and workshops involving various parties. Israël points out that the principle of the Two Row Wampum, which originates in a centuries-old treaty emphasizing equality and partnership between the Haudenosaunee and Dutch settlers, is now being held up as a model, notably at the most recent Canada Arts Summit. “I think that without having known about that concept going in, we’re embodying it in our partnership with Signal Theatre. We’re working very much together, side-by-side, listening very collaboratively.”



Despite a rigorous training program, the NYO students still find time for fun. PHOTO CLAUS ANDERSEN



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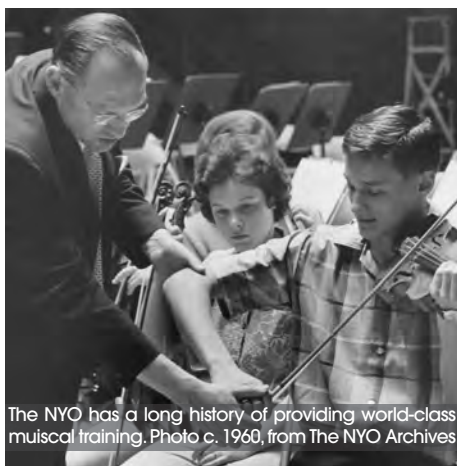
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The NYO has a long history of providing world-class musical training. Photo c. 1960, from The NYO Archives

is exploring ways to enhance the theatricality of the performance using light, costumes and subtle changes to the rituals of concert music,” says Palmer. “It’s different to work with spoken word performers rather than actors or singers. I’m aware that they are creative artists with their own voices, so I’m careful to give them room to express themselves in their interpretation of Zaccheus’ poem.”

“Trying to picture *The Unsilent Project* has been a challenge from the beginning, because it morphs and we want to leave it open to what magic will come out of this summer,” says Israël. Smith adds, “Like any newly-commissioned work, you don’t really know what you’re getting until you get it. Because it is very much up to the artists and the composers to work together to develop this, we don’t really know what it’s going to be like. It’s a big risk for us. But the NYO has always been an organization that takes risks, and this is just the latest one.”

Indeed, the collaborative nature of this project is so fundamental that it marks a departure from traditional top-down ways of creation. “The orchestral medium is by nature a collective one – dozens of musicians working together to realize a shared artistic vision,” says Palmer of the creative process. “However, it can also be read as a stark example of political hierarchy and control. Challenging this paradigm is one of the reasons I find this project so compelling.”

Newly-commissioned works won’t be the only ones featured in *The Unsilent Project*. “We had already programmed a work by Richard Strauss, *Death and Transfiguration*, and during our first workshop with the artistic team, it became evident that Truth and Reconciliation and *Death and Transfiguration* worked well together,” says Smith. Palmer adds, “We were all unanimous that Strauss’ [piece] made for a powerful ending to the project.” Israël mentions that this juxtaposition between the traditional and the contemporary will be echoed in another Signal Theatre/NYO collaboration this summer: *Bearing*, a dance-

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July 30	Confederation Centre of the Arts, Charlottetown
July 31	Rebecca Cohn Auditorium, Halifax
Aug 3	Centennial Hall, Winnipeg
Aug 6	TCU Place, Saskatoon
Aug 8	Winspear Centre, Edmonton
Aug 10	Yukon Arts Centre, Whitehorse
Aug 13	Port Theatre, Nanaimo
Aug 15	Chan Centre, Vancouver

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Ultimately, the work of Zaccheus Jackson, a renowned slam poet and youth educator who was killed in a tragic accident in 2014, was chosen as a unifying theme for *The Unsilent Project*. This year, the NYO is commissioning new works by Ian Cusson and Juliette Palmer, who draw inspiration from Jackson’s work. “Zaccheus tells painful truths through his poetry that speak to the relationship between Indigenous and settler Canadians,” says Palmer, who is composing a piece named for Jackson’s poem *Invicta*. “He was a poet who saw injustice in the world around him and called it out with energy and brilliance. *Invicta* is a high-speed Canadian history lesson that everyone needs to hear. There’s so much emphasis on Canada’s multiculturalism that our history of colonialism and cultural genocide is all too often avoided.”

Thanks to increased funding to the orchestra’s RBC Emerging Artist Program, an expanded roster of young artists are participating in *The Unsilent Project*, including director Falen Johnson and performance artists Lindsay “Eekwol” Knight, Brendan McLeod, and Zoey Roy. The theatrical and spoken word aspects must be considered when imagining new pieces. “Falen Johnson

opera premiering at Toronto’s Luminato Festival, will have musicians from the chamber program performing Bach and Vivier in another multidisciplinary piece dealing with residential schools.

While the creative artists have already learned much from their collaboration, the orchestra’s musicians are about to embark on their own journey of discovery – and not just a musical one. The orchestra will visit a former residential school as well as help develop land acknowledgements for the various cities that the orchestra will visit. “We’re going to have our work cut out for us, making sure that they’re educated on the genesis of this and how important their role is,” says Smith. “And I think that will translate into a more moving and exciting performance for the audience as well.”

In the meantime, the NYO administrators have plenty to keep them busy, organizing details such as webcasts from Toronto, Montreal, Vancouver, and Ottawa. “I think it’s going to be a life-altering experience for the musicians,” says Smith. “I think the audiences, too, are really going to love what they hear – and see. As they always do!” **LSM**



Mezzo-soprano Marion Newman in *Bearing*. Photo Liz Beddall

CANADIAN SUMMER FESTIVAL GUIDE

500+
FESTIVALS
INSIDE!



**NATIONAL
YOUTH
ORCHESTRA
OF CANADA**

Unsilent and at the Edge



NEWFOUNDLAND

+ NICKEL INDEPENDENT FILM FESTIVAL

St. John's, June 20 to 24
www.nickelfestival.com

* SHAKESPEARE BY THE SEA

St. John's, June 24 to August 28
www.shakespearebythethttheseafestival.com

❖🎻 CANADA'S BIG BIRTHDAY BASH

St. John's, June 30 to July 2
www.georgestreelive.ca

◆*🎵 GROS MORNE SUMMER MUSIC

Woody Point, Corner Brook, July 5 to September 24, www.gmsm.ca

❖ GRAND TOYOTA VALLEY SALMON FESTIVAL

Grand Falls-Windsor, July 13 to 17
www.evsalmonfestival.com

* STEPHENVILLE THEATRE FESTIVAL

Stephenville, July 14 to August 13
www.stephenvilletheatrefestival.com

+🍀 ANNUAL SOUTHERN SHORE SHAMROCK FESTIVAL

Ferryland, July 22 to 23
www.ssfac.com

❖🎻 GEORGE STREET FESTIVAL

St. John's, July 27 to August 2
www.georgestreelive.ca

🎵❖ NEWFOUNDLAND AND LABRADOR FOLK FESTIVAL

St. John's, August 4 to 6
www.nlfolkfestival.com

◆ TUCKAMORE FESTIVAL: CHAMBER MUSIC IN NEWFOUNDLAND

St. John's, August 7 to 20
www.tuckamorefestival.ca

❖ EASTBOUND HOEDOWN SUMMER MUSIC FESTIVAL

Avondale, August 26
www.eastboundfestival.com

NOVA SCOTIA

◆ MUSIQUE ROYALE, NOVA SCOTIA

Province-wide, June 3 to September 4
www.musiqueroyale.com

🎵*🎻 ROOTS TO BOOTS FESTIVAL

Chéticamp, June 15 to 18
www.rootstoboostsfestival.ca

◆ LUNenburg SUMMER OPERA FESTIVAL

Lunenburg, June 18 to 24
www.maritimeconcertopera.com

🎵❖ SHERBROOKE VILLAGE COURTHOUSE CONCERT SERIES

Sherbrooke, June 29 to August 17
www.sherbrookevillage.novascotia.ca

🎵❖ STAN ROGERS FOLK FESTIVAL

Canso, June 30 to July 2
www.stanfest.com

* SHAKESPEARE BY THE SEA

Halifax, July 1 to September 3
www.shakespearebythesea.ca

🎵*🎵 MARITIME FIDDLE FESTIVAL 68TH YEAR - CANADA'S OLDEST FIDDLE COMPETITION

Dartmouth, July 7 to 10
www.maritimefiddlefestival.ca

◆ MUSIC AT THE THREE CHURCHES

Mahone Bay, July 7 to August 27
www.threechurches.com

🎵❖+🎵 TD HALIFAX JAZZ FESTIVAL

Halifax, July 12 to 16
www.halifaxjazzfestival.ca

* FESTIVAL ANTIGONISH SUMMER THEATRE

Antigonish, July 12 to August 26
www.festivalantigonish.com

🎵❖ ACOUSTIC MARITIME MUSIC FESTIVAL

Kempt Shore, July 13 to 16
www.kemptshorefestivals.com

❖ EVOLVE MUSIC FESTIVAL

Moncton, July 13 to 16
www.evolvefestival.com

◆ HALIFAX SUMMER OPERA FESTIVAL

Halifax, July 20 to August 13
www.halifaxsummeroperafestival.com

◆*🎵 BOXWOOD CANADA

Lunenburg, July 23 to 29
www.boxwood.org

🎵❖ 29TH NOVA SCOTIA FOLK ART FESTIVAL

Lunenburg, August 6
www.nsfolkartfestival.com

🎵❖ LUNenburg FOLK HARBOUR FESTIVAL

Lunenburg, August 10 to 13
www.folkharbour.com

🎵❖ HALIFAX URBAN FOLK FESTIVAL

Halifax, August 27 to September 3
www.halifaxurbanfolkfestival.com

* ATLANTIC FRINGE FESTIVAL

Halifax, August 31 to September 10
www.atlanticfringe.ca

NEW BRUNSWICK

*🎵 BARD IN THE BARRACKS THEATRE COMPANY

Fredericton, June 22 to July 9
www.nbacts.com

❖🎵 FOLLY FEST

Gagetown, June 23 to 25
www.follyfest.ca

🎵❖ ROGERSVILLE COUNTRY FESTIVAL

Rogersville, June 23 to 24
www.rogersvillebluegrass.com

◆+🎵 EDMUNDSTON JAZZ & BLUES FESTIVAL

Edmundston, June 23 to 24
www.jazzbluesedmundston.com

* MOSAÏQ MULTICULTURAL FESTIVAL

Moncton, July 21 to 22
www.mosaicmoncton.ca

❖ MUD CITY MELTDOWN MUSIC FESTIVAL

Moncton, July 25 to 30
www.mudcitymeltedown.ca



◆ LAMÈQUE INTERNATIONAL BAROQUE MUSIC FESTIVAL

Lamèque, July 27 to 29
506-344-3261 | www.festivalbaroque.com

Celebrating Canada's 150th anniversary, the opening concert "Partons la mer est belle" will take you on baroque seas and feature the world premiere of arrangements of Acadian folk songs for soprano and baroque orchestra. The final concert, Monteverdi's *Vespers for the Blessed Virgin*, will end the festival with pomp and grandeur. The 2017 edition will also be marked by the return of the Mathieu Duguay Early Music Competition. Now presented in two rounds, the competition gives music lovers the chance to discover the incredible talent of three new-generation musicians. Two intimate recitals dedicated to the viola d'amour and the harpsichord complete the program of this not-to-be-missed Acadian festival. The best artists of the baroque scene meet in Lamèque this summer.

◆ BARACHOIS SUMMER MUSIC

Grand Barachois, July 27 to September 7
www.etemusicalbarachois.com

🎵🎻 TAY CREEK FOLK FESTIVAL

Tay Creek, July 28 to 30
www.taycreekfestival.ca

❖ FUTURE FOREST

Keswick Ridge, July 28 to 31
www.futurefest.ca

🎵🎻 DOWN RIVER MUSIC FESTIVAL

Neguac, July 28 to 30
www.downrivermusicfestival.com

+🎵❖ FESTIVAL ACADIEN DE CARAQUET

Caraquet, August 3 to 15
www.festivalacadien.ca

🎵 NASHWAAK MUSICFEST

Nashwaak, August 4 to 6
www.nashwaakmusicfestival.com

❖🎵 SAPPYFEST XII

Sackville, August 4 to 6
www.sappyfest.com



❖❖ MIRAMICHI FOLKSONG FESTIVAL

Miramichi, August 6 to 11
506-622-1780 |

www.miramichifolksongfestival.com

The 60th Miramichi Folksong Festival features six days of musical events and fun for the whole family. Highlights include a Gospel concert, a Guitar Workshop, and a concert by fiddlers Ivan and Vivian Hicks. There will also be a New Brunswick Day Breakfast, a boat cruise on the Miramichi river, and a children's show. Susan Butler recently authored, *For The Love of It*, a book on the history of Canada's longest-standing folksong festival. There is also a 60th-anniversary CD featuring 15 local artists. The festival kicks off on August 7th at the Miramichi Civic Centre with Natalie MacMaster, Donnell Leahy, and family in concert. Tickets are \$40 and can be purchased online, by phone, or by email at susanbutler@xplornet.com.

❖❖❖ LARLEE CREEK HULLABALOO

Perth-Andover, August 9 to 13
www.larleecreekmusic.ca



◆ NEW BRUNSWICK SUMMER MUSIC FESTIVAL

Fredericton, August 16 to 19
506-458-7836 |

www.nbsummermusicfestival.ca

The New Brunswick Summer Music Festival is pleased to announce its 24th season. NBSMF is a two-week classical chamber music festival that takes place in Fredericton every August. The Festival features concerts, workshops, family and community programming presented by the province's and the country's most talented artists. This year's festival runs from August 7th to the 19th and will feature a Spanish theme, with music by composers such as Granados, de Falla, Turina and others. Please visit our website at www.NBSummerMusicFestival.ca for more details.

❖❖ SUMMER'S END FOLK FESTIVAL

Grand Manan Island, August 18 to 19
www.summersendfolkfestival.tumblr.com

❖❖ ROGERSVILLE BLUEGRASS FESTIVAL

Rogersville, August 25 to 27
www.rogersvillebluegrass.com

❖❖ CRAFT NB - FROM HUMAN HANDS: FREDERICTON CRAFT FESTIVAL

Fredericton, August 25 to 27
www.craftnb.ca

PRINCE EDWARD ISLAND

◆◆◆◆ INDIAN RIVER FESTIVAL

Indian River, June 9 to September 17
www.indianriverfestival.com

❖❖❖ PEI MUTUAL FESTIVAL OF SMALL HALLS

PEI, June 11 to 24
www.smallhalls.com

◆◆◆◆ TD PEI JAZZ & BLUES FESTIVAL

Charlottetown, June 21 to 24
www.jazzandblues.ca

* VICTORIA PLAYHOUSE FESTIVAL

Victoria by the Sea, June 22 to Sept. 17
www.victoriaplayhouse.com

❖ CAVENDISH BEACH MUSIC FESTIVAL

Cavendish, July 7 to 9
www.cavendishbeachmusic.com

+❖❖ PEI BLUEGRASS & OLD TIME MUSIC FESTIVAL

Souris, July 7 to 9
www.peibluegrass.tripod.com

+◆◆❖ RED CLAY BLUEGRASS FESTIVAL

Tignish, August 18 to 20
www.redclaybluegrass.com

MONTREAL

◆ CULTURES IN SPRING

Montréal, May 7 to June 25
www.saint-joseph.org

❖ PIKNIK ÉLECTRONIK

Montréal, May 21 to September 24
[/www.piknicelectronik.com](http://www.piknicelectronik.com)

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22^e ÉDITION

◆■ MONTREAL CHAMBER MUSIC FESTIVAL

Montréal, May 26 to June 18
514-489-7444 | www.festivalmontreal.org

❖◆◆❖❖❖ VAGUE ESTIVALE

Montréal, May 26 to September 16
www.ville.montreal.qc.ca

*❖❖❖ ST-AMBROISE MONTREAL FRINGE FESTIVAL

Montréal, May 29 to June 18
www.montrealfringe.ca

+❖❖❖ SUONI PER IL POPOLO

Montréal, June 1 to 24
www.suoniperilpopolo.org

+ MONTREAL ISREALI FILM FESTIVAL

Montréal, June 4 to 15
www.fcim.ca

* FESTIVAL COMEDIHA!

Québec, June 7 to 18
www.festivalcomediha.com

❖❖❖ LES FRANCOFOLIES DE MONTREAL

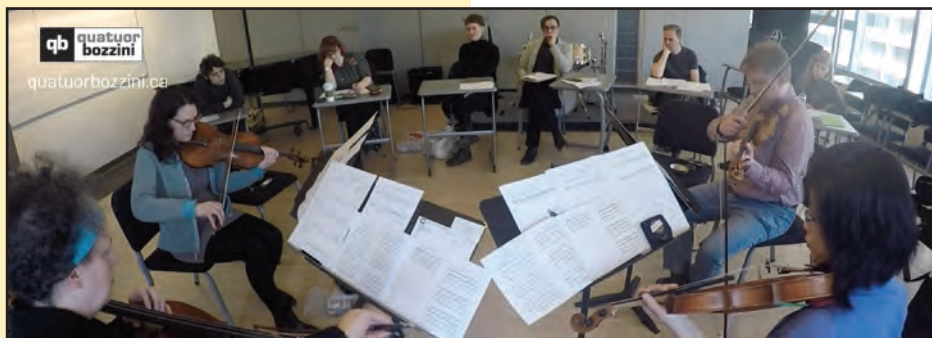
Montréal, June 8 to 18
www.francofolies.com

❖❖ MURAL FESTIVAL

Montréal, June 8 to 18
www.muralfestival.com

❖❖❖ FESTIVAL BLOOMSDAY MONTREAL

Montréal, June 10 to 16
www.bloomsdaymontreal.com



BOZZINI LAB Montreal 2017 | 21-29 AUGUST

Composition workshop for the new generation / Creation in real time

Composer mentor: Cassandra Miller

Application deadline: June 19th 2017





◆ MONTREAL RUSSIAN SEASONS

Montréal, June 10 to 18
514-462-8579 | www.saisons-russes.ca

The Montreal Russian Seasons celebrate their fifth anniversary! On this occasion, the great rendezvous of Slavic music and culture offers bold programming and top artists, Stéphane Tétreault, David Jalbert, Donna Brown and the painter Natasha Turovsky, in order to celebrate the links between Quebec and the Slavic countries. The Montreal Russian Seasons are the annual meeting of all those interested in the richness and variety of the Slavic cultures. Our festival presents each year several exciting concerts entirely devoted to Russian and Slavic classical music, in parallel with different cultural events from the Slavic communities. Through great classical music concerts, painting exhibitions and poetry readings, it is a whole world of discoveries that opens for you!

◆ FOLK FESTIVAL ON THE CANAL

Montréal, June 14 to 18
www.festivalfolkmontreal.com

* FESTIVAL DES MOLIERES

Laval, June 14 to 18
www.festivaldesmoliere.com

◆ TASTE OF THE CARIBBEAN

Montréal, June 21 to 25
www.totc.ca



◆ MONTREAL BAROQUE FESTIVAL

Montréal, June 22 to 25
514-845-7171 | www.montrealbaroque.com

To celebrate Montreal in 2017 and its revered status in the circus world, the theme chosen for the 15th FESTIVAL MONTRÉAL BAROQUE is CIRQUE MUSICAL CIRCUS. On our packed program are 14 indoor concerts and a multitude of free outdoor concerts, along with circus performers to thrill the crowd. From downtown to Old Montreal, the city will resonate with the sound of Baroque music! Festivalgoers will be spoiled for choice with such a rich and colourful program on offer, presenting musicians of great daring and virtuosity who will not fail to delight. The Festival welcomes both acclaimed and up-and-coming artists, yours to discover in the complete program on www.montrealbaroque.com.



◆ FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Montréal, June 28 to July 8
www.montrealjazzfest.com



◆ SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, June 28 to August 17
514-630-1220 | www.pointe-claire.ca

Welcome to Pointe-Claire's Summer Evenings in the Park Festival! Come enjoy a free outdoor concert (at various Pointe-Claire parks) from June 28 to August 17 at 7:30 p.m. Rent a chair for only \$2 and funds will benefit the Friends of Stewart Hall Foundation.

◆ FESTIVAL MTL EN ARTS

Montréal, June 28 to July 2
www.mtlenarts.com

◆ LA MAISON TRESTLER, SUMMER MUSIC FESTIVAL

Vaudreuil-Dorion, June 28 to August 16
www.trestler.qc.ca

◆ LACHINE MUSIC FESTIVAL

Lachine, June 29 to July 16
www.concertslachine.ca

◆ CONCERTS POPULAIRES DE MONTRÉAL

Montréal, June 29 to August 3
www.concertspopulairesdemontreal.com



◆ INTERNATIONAL ORGAN FESTIVAL AT NOTRE-DAME OF MONTREAL

Montréal, July 1 to August 20
866-842-2925 | www.basiliquenotredame.ca

The Organ Festival is proud to present International Panorama! Mr. Pierre Grandmaison, the Notre-Dame Basilica of Montreal's principal organist, hosts this celebration of great works from here and around the world. Enjoy the beautiful sound of our recently renovated Casavant organ and allow yourself to be transported by the unique atmosphere and grandiose architecture of the Notre-Dame Basilica of Montreal. Opens on Saturday, July 1st at 8 PM and runs every Sunday from July 9 - August 20 at 7 PM. Tickets sold on site. 10\$. Cash only.



◆ MONTRÉAL ORGAN FESTIVAL

Montreal, July 1 to 7
514-510-5678 |

www.montrealorganfestival.org

Discover Montreal! Nicknamed the "City of a Hundred Steeples," few cities can compete with Montréal's mouth-watering mix of food, festivals and stylish living. Discover this destination city during the Montréal Organ Festival July 1 to 7, 2017. Register for the Festival, book a room at the Sheraton and we will see you in 2017: we are looking forward to showing you around! Our legacy of religious art, architecture and music make Montréal one of the most culturally enriched cities on the continent.

◆ CATHEDRAL MUSIC

Montréal, July 2 to October 29
www.saint-joseph.org

✱ MONTRÉAL COMPLÈTEMENT CIRQUE

Montreal, July 6 to 16
www.montrealcompletementcirque.com

+ COMICCON DE MONTRÉAL

Montréal, July 7 to 9
www.montrealcomiccon.com

+ WEEK-ENDS DU MONDE AT PARC JEAN-DRAPEAU

Montréal, July 8 to 16
www.parcjeandrapeau.com

+ HARRISON FESTIVAL FOR THE ARTS

Harrison Hot Springs, July 8 to 16
www.harrisonfestival.com

+ FESTIVAL INTERNATIONAL NUITS D'AFRIQUE DE MONTRÉAL

Montréal, July 11 to 23
www.festivalnuitsdafrique.com

* SHAKESPEARE IN THE PARK

Montréal, July 13 to August 15
www.repercussiontheatre.com

*◆◇ JUST FOR LAUGHS FESTIVAL

Montréal, July 14 to 30
www.hahaha.com

■◆◇ AIM FESTIVAL: ART INNOVATION MOVEMENT

Montréal, July 14 to 16
www.aimeexperience.com

◆ MONTREAL VOCAL ARTS FESTIVAL

Montréal, July 24 to August 12
514-554-8822 | www.icav-cvai.ca

■ SYMPOSIUM DE STE-ROSE

Laval, July 27 to 30
www.roseart.ca

◆ '77 MONTRÉAL

Montréal, July 28
www.heavymontreal.com

◆◆◆◆◆ PRÉSENCE AUTOCHTONE: MONTRÉAL FIRST PEOPLES FESTIVAL

Montréal, August 2 to 9
www.presenceautochtone.ca

◆ OSHEAGA

Montréal, August 4 to 6
www.osheaga.com

◆◆ MONTREAL'S ITALIAN WEEK

Montréal, August 4 to 13
www.semaineitalienne.ca

◆ ILESONIQ

Montréal, August 10 to 12
www.ilesoniq.com

◆ CLASSICAL SPREE

Montréal, August 10 to 13
www.osm.ca

◆◆◆◆◆ LE FESTIVAL SOIR

Montreal, August 11
www.soirmtl.com



◆ MISQA

Montréal, August 13 to 26
514-550-8057 | www.misqa.com

MISQA was founded in 2010 by Constance Pathy. Since its inception, André J. Roy has assumed its leadership as general & artistic director. MISQA invites the most significant practitioners of String Quartet to share their experience with some of the world most promising quartets. Lessons, masterclasses and concerts are all part of the academy.

* MONTREAL INTERNATIONAL TANGO FESTIVAL

Montréal, August 16 to 20
www.fitm.ca



◆◆◆ NDG ARTS WEEK

NDG, August 20 to 26
www.artsndg.ca

NDG Arts Week is an annual not-for-profit cultural event that embraces the artistic richness and diversity of its community by gathering local and world-class talent. The goal of the festival is to present the local artistic scene. First starting as weekend event, Arts Week has grown into a week-long festival bringing together communities around a wide variety of artistic and cultural activities. The festival welcomes an audience to discover a diverse group of artists from different backgrounds and discipline.

■◆◇ MUTEK

Montréal, August 22 to 27
www.mutek.org/fr/montreal/2017

◆◆ MONTREAL WORLD FILM FESTIVAL

Montréal, August 24 to September 4
www.ffm-montreal.org

◆ AHUNTSIC EN FUGUE

Montréal, August 25
www.ahuntsicenfugue.ca

◆ MEG MONTREAL FESTIVAL

Montréal, August 31 to September 3
www.megmontreal.com

QUEBEC

* CARREFOUR INTERNATIONAL DE THÉÂTRE DE QUÉBEC

Québec, May 25 to June 10
www.carrefourtheatre.qc.ca

◆◆◆◆◆ GRAND BAZAR DES RUELLES

Québec, June 10
www.ville.quebec.qc.ca



MUSIQUE
DE CHAMBRE
À SAINTE-PÉTRONILLE

◆ MUSIQUE DE CHAMBRE À SAINTE-PÉTRONILLE

Sainte-Pétronille, Île d'Orléans, June 29 to August 17
418-554-7092 | www.musiquedechambre.ca

◆◆◆◆◆ QUÉBEC CITY SUMMER FESTIVAL

Québec, July 6 to 16
www.infofestival.com



◆ FESTIVAL D'OPÉRA DE QUÉBEC

Québec, July 24 to August 5
418-529-0688 | www.festivaloperaquebec.com

For its seventh edition, the Festival d'opéra de Québec proposes two magnificent weeks of lyrical performances. Whether it be a grandiose production of *Louis Riel* by Harry Somers, Mozart's *Don Giovanni*, or the youth opera *Mascarade à Venise*, or one of a number of lyric concerts, like Anthony Roth Costanzo's concert with Les Violons du Roy, the Opera under the Stars Gala, Shakespeare at the Opera, Viennese Musical Delights, or Quartom/Acte III, or a performance by La Brigade Lyrique in one of magnificent Québec city's parks and public spaces, you'll certainly spend a wonderful time in our company!

◆ LES FÊTES DE LA NOUVELLE-FRANCE

Québec, August 9 to 13
www.nouvellefrance.qc.ca

◆◆◆◆◆ FESTIVAL JAZZ ETCETERA LEVIS

Lévis, August 10 to 13
www.jazzlevis.com

■ ARTS ET REFLETS SYMPOSIUM EN PLEIN AIR

Château-Richer, August 11 to 13
www.artsetreflets.com

ELSEWHERE IN QUEBEC

◆ LES CONCERTS DE LA CHAPELLE

Sainte-Camille, Estrie, April 15 to September 30
www.lesconcertsdelachapelle.com

* PIGGERY THEATRE

Ste-Catherine de Hatley, May 20 to September 13
www.piggery.com

* HUDSON VILLAGE THEATRE

Hudson, May 24 to September 10
www.villagetheatre.ca

◆ BEACHCLUB

Pointe-Calumet, May 27 to August 20
www.beachclub.com

◆◆◆ FESTIVAL SAINT-ZÉNON-DE-PIOPOLIS

Piopolis, May 27 to December 2
www.festivalpiopolis.ca



*◆ THEATRE LAC BROME

Knowlton, June 3 to September 2
450-242-2270 | www.theatrelacbrome.ca

The 2017 summer season at Theatre Lac Brome marks the beginning of a new era for the performing and visual arts in Knowlton. Thanks to many generous patrons and the Department of Canadian Heritage's Cultural Spaces Program, the Theatre has undergone a transformation with the creation of a 1800 square foot lobby addition: an expansive high ceiling reception area, a new box office, wash-rooms, a cabaret stage and an improved back-stage. The summer program has a worldly theme with classical to popular music that will appeal to young and old and Theatre performances in French and English. To complement the performing arts series the Theatre's new lobby will showcase visual artists on it's walls. More information is available on line at www.theatrelacbrome.ca.

* FESTIVAL INTERNATIONAL DANSE ENCORE

Trois-Rivières, June 8 to 11
www.dansencore.ca

◆ CAMP MUSICAL DU SAGUENAY-LAC-SAINT-JEAN

Metabetchouan-Lac-à-la-Croix, June 9 to September 17
www.campmusical-slsj.qc.ca

◆◆* DOMAINE FORGET INTERNATIONAL FESTIVAL

Saint-Irénée, June 17 to August 20
www.domaaineforget.com

◆ CANADIAN MUSIC COMPETITION

Drummondville, June 17 to 30
www.cmcnational.com

◆◆+◆ WEST ISLAND BLUES FESTIVAL

Dollard des Ormeaux, June 17
www.westislandbluesfestival.com

✧ FESTIVAL INTERNATIONAL DE CIRQUE VAUDREUIL-DORION

Vaudreuil-Dorion, June 23 to 25
www.festivaldecirque.com

+◆ FESTIVAL DE LA CHANSON DE TADOUSSAC

Tadoussac, June 29 to July 2
www.chansontadoussac.com

◆◆+◆ FESTIVAL DU CAMP MUSICAL SAINT-ALEXANDRE

St-Alexandre-de-Kamouraska, June 29 to August 10
www.campmusical.com

◆◆+◆ LE FESTIVOIX DE TROIS-RIVIÈRES

Trois-Rivières, June 29 to July 9
www.festivoix.com

◆◆✧ FESTIVAL EN CHANSON DE PETITE-VALLEE

Petite-Vallée, June 29 to July 9
www.festivalenchanson.com

◆ FESTIVAL DE LANAUDIÈRE

Joliette, July 1 to August 6
www.lanaudiere.org

◆◆✧ FESTIVAL MUSIQUE MASSAWIPPI

North Hatley, July 1 to September 4
www.cantonsdelest.com



◆◆ FESTIVAL CAMMAC

Harrington, July 2 to August 13
888-622-8755 | www.cammac.ca

Unique of this style in Argenteuil and the Laurentians, CAMMAC's 2017 Musical Sundays Festival presents a spectacular line-up of internationally-acclaimed classical, jazz and blues artists. Each Sunday from July 2 through August 13, in conjunction with its summer music program, CAMMAC invites you to experience the joy of music at its Musical Sundays Festival, held amidst the natural beauty of the shores of Lake MacDonald, and followed by a mouth-watering, generous buffet brunch.

+◆ CABARETS DE L'HEURE MAUVE

Mont-Saint-Hilaire, July 5 to 26
www.villemlsh.ca

◆ INTERNATIONAL LAURENTIANS FESTIVAL

Plusieurs villes, July 6 to August 6
www.concertshautes-laurentides.com

◆◆+◆ TREMBLANT INTERNATIONAL BLUES FESTIVAL

Mont-Tremblant, July 7 to 16
www.blues.tremblant.ca

+◆ MONDIAL DES CULTURES DE DRUMMONDVILLE

Drummondville, July 7 to 15
www.mondialdescultures.com

◆ FESTIVAL OPÉRA DE SAINT-EUSTACHE

Saint-Eustache, July 7 to 9
www.festivaloperasteustache.com

◆◆+◆ ORFORD FESTIVAL

Orford, July 7 to August 12
www.orford.mu

◆◆+◆ ON JAZZ SOUS LA LUNE

Les Escoumins, July 8 to September 9
www.odyseeartistique.jimdo.com/on-jazz-sous-la-lune

◆✧ ONDES URBAINES: FESTIVAL MUSIQUE EN NATURE

Sainte-Catherine, July 8
www.recreoparc.org/ondes-urbaines

◆ THE RURAL CONCERTS OF THE DOMAINE JOLY-DE LOTBINIÈRE

Sainte-Croix, July 9 to August 20
www.domaainejoly.com

◆ FESTIVAL INTIME DE MUSIQUE CLASSIQUE - L'ODYSSEE ARTISTIQUE

Les Bergeronnes, July 12 to 16
www.odyseeartistique.jimdo.com

◆ VALHALLA SOUND CIRCUS

Saint-André-Avellin, July 13 to 17
www.valhallasoundcircus.com

◆✧* SHAZAMFEST

Ayer's Cliff, July 13 to 16
www.shazamfest.com

+◆* FESTIVAL MANITOU

Mont-Tremblant, July 14 to 16
www.domaainestbernard.org

◆ ROUTE DES ARTS

Lachute, Brownsburg-Chatham, Grenville, Saint-André-d'Argenteuil, Saint-Placide, Oka, Mirabel, St-Colomban, QC, July 15 to 23
www.routedesarts.ca

◆ CIRCUIT DES ARTS MEMPHREMAGOG: GROUP EXHIBITION

Magog, July 19 to 30
www.circuitdesarts.com

◆◆+◆* LE FESTIF! DE BAIE-ST-PAUL

Baie-Saint-Paul, July 20 to 23
www.lefestif.ca

+ LES RYTHMES TREMBLANT

Mont-Tremblant, July 21 to 30
www.tremblant.ca

◆ FESTIVAL DES ARTS GEORGEVILLE - FITCH BAY

Georgeville et Fitch Bay, July 22 to 30
www.festivaldesarts.net

◆ FESTIVAL DES ARTS

Georgeville - Fitch Bay, July 22 to 30
www.festivaldesarts.net

* FESTIVAL INTERNATIONAL DES ARTS DE LA MARIONNETTE

Jonquière, July 25 to 30
www.fiams.com

*◆◆+ FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, July 27 to August 6
www.fass.ca

◆ LA GROSSE LANTERNE

Bethanie, July 28 to 30
www.grosselanterne.com

✦✦✦ FESTIVAL MÉMOIRE ET RACINES

Saint-Charles-Borromée (Joliette), July 28 to 30
www.memoireracines.org

■✦✦✦ FETI JAZZ MONT-TREMBLANT

Mont-Tremblant, August 2 to 6
www.jazztremblant.com

✦ FESTIVAL INTERNATIONAL DES RYTHMES DU MONDE

Chicoutimi, August 3 to 12
www.rythmesdumonde.com



HUDSON MUSIC FESTIVAL 2017
HONORING CANADIAN MUSIC
du 5 au 12 août

HUDSON MUSIC FESTIVAL

ultimage Intimate festival
PERLA BATALLA - JORDAN OFFICER
JAY ATWILL - MANDY LAGAN
STEVE PAYNE - PAUL HOBDA
and much more!

www.hudsonmusicfestival.ca

◆■✦ HUDSON MUSIC FESTIVAL

Hudson, August 5 to 12
450-809-1179 |
www.hudsonmusicfestival.ca



CONCERTS aux ÎLES du BIC

Chamber Music Festival

◆ CONCERTS AUX ÎLES DU BIC

Rimouski, August 5 to 13
418-736-0036 | www.bicmusique.com

From August 5th to 13th, the 16th season of the chamber music festival Concerts aux Îles du Bic offers a musical journey through ages and continents. Some highlights include the Duo Fortin-Poirier in an evening of music for piano four-hands on August 5th, while on August 9th, Décor français sees the founders of the festival, Élise Lavoie and James Darling, perform Ravel's brilliant Trio for violin, cello and piano with pianist Maurice Laforest. The next evening gives way to romanticism with works by Dvorak and Brahms for strings. Flutist Yuki Isami is featured at the cabaret of August 11 in a presentation of contemporary and classic Japanese repertoire. On August 12th, a

baroque concert in the morning is followed by a gala evening performance, featuring most of the invited musicians in works of Menotti, Piazzolla and Copland's well-loved *Appalachian Spring*.

*✦✦ FESTIVAL DES TRADITIONS DU MONDE DE SHERBROOKE

Sherbrooke, August 8 to 13
www.ftms.ca

❖ FESTIVAL MUSIQUE DU BOUT DU MONDE

Gaspé, August 9 to 13
www.musiqueduboutdumonde.com

LITTÉRATURE LES CORRESPONDANCES D'EASTMAN FESTIVAL LITTÉRAIRE

Eastman, August 10 to 13
www.lescorrespondances.ca

■ INTERNATIONAL BALLOON FESTIVAL OF SAINT-JEAN-SUR-RICHELIEU

Saint-Jean-sur-Richelieu, August 12 to 20
www.montgolfieres.com

◆ LE RENDEZ-VOUS MUSICAL DE LATERRIÈRE

Saguenay (secteur Laterrière), August 13 to 20
www.rendezvousmusical.com

○❖ FESTIVAL DE LA CHANSON DE SAINT-AMBROISE

Saint-Ambroise, August 14 to 19
www.chansonsaintambroise.com

❖■ FESTIVAL TROIS-RIVIÈRES EN BLUES

Trois-Rivières, August 24 to 27
www.3renblues.com

❖ FESTIVAL DE LA POUTINE

Drummondville, August 24 to 26
www.festivaldelapoutine.com

✦ WANDERLUST FESTIVAL MONT-TREMBLANT

Mont-Tremblant, August 24 to 27
www.wanderlust.com

■❖❖❖ SAINT-LAMBERT EN FÊTE!

Saint-Lambert, August 24 to 27
www.saint-lambertenfete.com

■ RIMOUSKI'S INTERNATIONAL JAZZ FESTIVAL

Rimouski, August 29 to September 3
www.festijazzrimouski.com

○❖ FESTIVAL DE MUSIQUE ÉMERGENTE EN ABITIBI-TÉMISCAMINGUE

Rouyn-Noranda, August 31 to September 3
www.fmeat.org

✦◆■○ CARREFOUR MONDIAL DE L'ACCORDEON

Montmagny, August 31 to September 4
www.accordeonmontmagny.com

■✦◆ LA FÊTE DE LA MUSIQUE DE TREMBLANT

Mont-Tremblant, September 1 to 4
www.fetedelamusiquetremblant.com

■ FÊTE DES VENDANGES MAGOG-ORFORD

Magog, September 2 to 10
www.fetedesvendanges.com

OTTAWA-GATINEAU

* OTTAWA FRINGE FESTIVAL

Ottawa, June 8 to 18
www.ottawafringe.com

■ THE NEW ART FESTIVAL

Ottawa, June 10 to 11
www.newartfestival.ca

❖ FESTIVAL FRANCO-ONTARIEN

Ottawa, June 15 to 17
www.ffa.ca

◆*■❖■✦ CANADA SCENE

Ottawa and area, June 15 to July 23
www.nac-cna.ca/en/canadascene

❖ OTTAWA EXPLOSION WEEKEND

Ottawa, June 17 to 21
www.ottawaeexplosion.blogspot.ca

✦* CARIVIBE BEACH FESTIVAL

Orleans, June 17
www.carivibe.com

■✦✦✦ TD CANADA TRUST OTTAWA INTERNATIONAL JAZZ FESTIVAL

Ottawa, June 22 to July 2
www.ottawajazzfestival.com

■ TIM HORTONS OTTAWA DRAGON BOAT FESTIVAL

Ottawa, June 22 to 25
www.dragonboat.net

❖ HEINEKEN ESCAPADE MUSIC

Ottawa, June 24 to 25
www.escapademf.com

◆ UNISONG - CANADIAN CHOIR

Ottawa, June 29 to July 1
www.unisong.ca

* CANADA DANCE FESTIVAL

Ottawa, July 2 to 16
www.canadadance.ca

LEGEND

◆ CLASSICAL MUSIC

■ JAZZ

○ FOLK

✦ WORLD MUSIC

❖ POP

❖ COUNTRY

* DANCE

■ VISUAL ARTS

◆ COMPETITIONS

* THÉÂTRE

✦ FILM

❖ LITTÉRATURE

❖ CIRCUS



◆ MUSIC AND BEYOND

Ottawa, July 4 to 17

613-241-0777 | www.musicandbeyond.ca

Music and Beyond is a classical music and multi-disciplinary arts festival that presented its first festival in July, 2010. Music and Beyond presents classical music in all formations. The festival pursues links between other art forms and cultural disciplines and music, including visual art, drama, poetry, dance, architecture, circus, magic, science, comedy, law, food and wine and even yoga. Music and Beyond is virtually unique in the international field of music festivals by making this a core part of its mandate. This helps to create a more "festive" atmosphere, helping to attract an even broader audience to music. A major part of its mandate is building new audiences for music and the arts, with a special emphasis on young people.

◆ ◆ ◆ RBC ROYAL BANK OTTAWA BLUESFEST

Ottawa, July 6 to 16

www.ottawabluesfest.ca



◆ ◆ ◆ OTTAWA CHAMBERFEST

Ottawa, July 22 to August 4

613-234-6306 | www.chamberfest.com

In a summer where Ottawa will be humming with activity, Ottawa Chamberfest presents a true showcase: carefully curating what chamber music is, was, and is becoming, for the long-time fan and newcomer alike. Experience a two-week celebration of 500 years of music: July 22 to August 4, 2017. Founded in 1994, the Ottawa Chamber Music Society brings together the boldest names in ensemble and solo performance for musical celebration in the nation's capital, culminating in the Ottawa International Chamber Music Festival. The world's largest festival of its kind, Ottawa Chamberfest is a 2017 Festivals and Events (FEO) Ontario "Top 100" Festival and winner of seven consecutive Lieutenant-Governor's Awards for the Arts.

◆ TD SOUTHASIANFEST

Ottawa, August 11 to 20

www.southasianfest.net

❖ ARBORETUM MUSIC FESTIVAL

Ottawa, August 18 to 20
www.arboretumfestival.com

TORONTO

* STRATFORD FESTIVAL

Stratford, April 15 to October 29
www.stratfordfestival.ca

◆ ◆ ◆ MUSIC MONDAYS

Toronto, May 1 to August 28
www.musicmondays.ca

❖ ELECTRIC ISLAND

Toronto, May 22 to September 4
www.electricisland.to

◆ ◆ ◆ HARBOURFRONT CENTRE: SUMMER

Toronto, May 22 to September 4
www.harbourfrontcentre.com

◆ TAFELMUSIK BAROQUE SUMMER FESTIVAL

Toronto, May 30 to June 11
www.tafelmusik.org

◆ ◆ ◆ INVESTORS GROUP THURSDAY NIGHT CONCERT SERIES

Brampton, June 1 to August 24
www.bramptonconcertband.com

◆ ◆ ◆ LULAWORLD FESTIVAL

Toronto, June 1 to 11
www.lulaworld.ca

○ ◆ MUSIC CITY SUMMER SERIES

Toronto, June 3 to August 26
www.thedistillerydistrict.com/music-city-summer-series

◆ MUSIC IN THE ORCHARD

Toronto, June 4 to July 16
www.toronto.ca

◆ CONCERTS AT MIDDAY

Toronto, June 7 to August 30
www.saintstephens.ca

* * ◆ THE ANNEX FESTIVAL ON BLOOR

Toronto, June 11
www.mnjcc.org/aff

◆ ◆ ◆ LUMINATO FESTIVAL

Toronto, June 14 to 25
www.luminatofestival.com

◆ ◆ ◆ WINE & SPIRIT FESTIVAL AT SUGAR BEACH

Toronto, June 16 to 17
www.wineandspiritfestival.ca

◆ TASTE OF LITTLE ITALY

Toronto, June 16 to 18
www.tasteoflittleitaly.ca

◆ ◆ ◆ MARKHAM VILLAGE MUSIC FESTIVAL

Markham Village, June 16 to 17
www.markhamfestival.com

○ ◆ BEACHES RIB FEST

Toronto, June 16 to 18
www.beachbbqandbrews.com

◆ ◆ NORTH BY NORTHEAST MUSIC & FILM FESTIVAL

Toronto, June 23 to 25
www.nxne.com

◆ ◆ ◆ TD TORONTO JAZZ FESTIVAL

Toronto, June 23 to July 2
www.torontojazz.com

◆ ◆ IRIE MUSIC FESTIVAL

Toronto, June 23 to 24
www.iriemusicfestival.com

◆ JUNCTION SUMMER SOLSTICE FESTIVAL

Toronto, June 24
www.thejunctionsummersolstice.com

◆ HERE IN THE 6IX: CELEBRATE MULTICULTURALISM DAY

Toronto, June 27
www.harbourfrontcentre.com

* SHAKESPEARE IN HIGH PARK: KING LEAR & TWELFTH NIGHT

Toronto, June 29 to September 3
www.canadianstage.com

◆ SUMMER MUSIC IN THE GARDEN

Toronto, June 29 to September 17
www.harbourfrontcentre.com

◆ OUR HOME ON NATIVE LAND

Toronto, June 30 to July 3
www.harbourfrontcentre.com

◆ LOCKDOWN FEST

Toronto, June 30 to July 2
www.therockpile.ca

◆ INDIE FRIDAYS

Toronto, June 30 to September 1
www.ydsquare.ca

◆ ◆ ◆ PLEIN AIR GARDEN CONCERTS

Toronto, July 4 to August 30
www.artistsgarden.blogspot.ca

◆ CHOIRS ONTARIO: ONTARIO YOUTH CHOIR

Toronto, July 4 to 21
www.choirsontario.org

* * ◆ TORONTO FRINGE FESTIVAL

Toronto, July 5 to 16
www.fringetoronto.com

◆ BUD LIGHT DIGITAL DREAMS

Toronto, July 7 to 8
www.digitaldreamsfestival.ca

◆ ◆ ◆ CULTURA FESTIVAL

Toronto, July 7 to 28
www.culturafestival.ca

◆ ◆ ◆ TORONTO BEACHES INTERNATIONAL JAZZ FESTIVAL

Toronto, July 7 to 30
www.beachesjazz.com

○ ◆ PRAIRIES TO PACIFIC

Toronto, July 7 to 9
www.harbourfrontcentre.com

◆ AFROFEST

Toronto, July 8 to 9
www.facebook.com/Afrofest-Presented-By-Music-Africa-131913690167379

❖ **UNITY FESTIVAL**

Toronto, July 13 to 15
www.unitycharity.com/unity-festival



◆ **TORONTO SUMMER MUSIC FESTIVAL**

Toronto, July 13 to August 5
 416-408-0208 |
www.torontosummermusic.com

In Jonathan Crow's inaugural season as Artistic Director, TSM will explore the music of Canada and feature the best of Canada's world-renowned performers. Don't miss a week long residency by superstar violinist James Ehnes; acclaimed soprano Soile Isokoski in recital; a tribute to beloved Canadian pianist Anton Kuerti, cherished leading ensembles such as the St. Lawrence and Rolston String Quartets; our own National Youth Orchestra of Canada; and a festive Canadian version of the Proms - Last Night of the Festival, EH! There are many free and pay what you can events including Shuffle Concerts and a brand new series of Kids Concerts.

❖ **SHIELD TO SHORE**

Toronto, July 14 to 16
www.harbourfrontcentre.com

❖ **NORTHERN PASSAGES**

Toronto, July 21 to 23
www.harbourfrontcentre.com



❖ **BIG ON BLOOR FESTIVAL OF ARTS & CULTURE**

Toronto, July 22 to 23
www.bigonbloorfestival.com

Now celebrating 10 years, the BIG on Bloor Festival returns with an expanded program, the inauguration of BIG Murals and BIG X, and the triumphant return of festival favourites. Experience two days of music on three stages; Celebrate Here curated by Kvesche BE, the BIG X stage animated by Moe Naaman of Ride or Die Toronto, and the Holy Oak Stage programmed by Justin Schwab and Finn & Wolf Sonic Media under the auspices of JOUEZ PARTICIPATORY/PERFORMANCE ART PROJECTS. Take part in the customary pedestrian takeover of Bloor Street between Dufferin and Lansdowne, and for the first time ever, West of Lansdowne to the West Toronto Railpath.

JULY 22 TO AUGUST 4 2017

IN OTTAWA, CANADA'S CAPITAL

Celebrating 500 years of music

with Stephen Hough, Miró Quartet,
 Julian Rachlin, Art of Time Ensemble,
 Danny Michel, and many more

CHAMBERFEST



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613.234.6306 CHAMBERFEST.COM



◆◆◆ GUITAR WORKSHOP PLUS TORONTO

Toronto, July 23 to 28
www.guitarworkshopplus.com

+*+ TIRGAN FESTIVAL

Toronto, July 27 to 29
www.harbourfrontcentre.com

◆* SUMMER OPERA LYRIC THEATRE

Toronto, July 28 to August 6
www.solt.ca

+ SUMMERWORKS PERFORMANCE FESTIVAL

Toronto, August 3 to 13
www.summerworks.ca

+ ISLAND SOUL

Toronto, August 4 to 7
www.harbourfrontcentre.com

◆ VELD MUSIC FESTIVAL

Toronto, August 5 to 6
www.veldmusicfestival.com

+ JAMBANA

Markham, Brampton, August 6 to 7
www.jambana.com

+* JERKFEST

Etobicoke, August 10 to 13
www.jerkfestival.ca

+ TORONTO SKA FEST

Toronto, August 11 to 12
www.facebook.com/torontoskafest

+* FERGUS SCOTTISH FESTIVAL AND HIGHLAND GAMES

Fergus, August 11 to 13
www.fergusscottishfestival.com

+ HABARI AFRICA

Toronto, August 11 to 13
www.harbourfrontcentre.com

◆+* MARKHAM JAZZ FESTIVAL

Markham, August 16 to 20
www.markhamjazzfestival.com

◆ CAMP WAVELENGTH

Toronto Island, August 18 to 20
www.wavelengthmusic.ca

◆* CANADIAN NATIONAL EXHIBITION

Toronto, August 18 to September 4
www.theex.com

◆ CLASSICAL UNBOUND

Prince Edward County, August 18 to 27
www.classicalunbound.com

◆ BEATS, BREAKS & CULTURE

Toronto, August 18 to 20
www.harbourfrontcentre.com

◆ MAD DECENT BLOCK PARTY

Toronto, August 19
www.maddecentsblockparty.com

◆+* TD SONGS OF SUMMER MUSIC & ART

Oakville, August 19
www.oakvillejazz.ca

◆* HONEY JAM CANADA

Toronto, August 24 to 24
www.honeyjam.com

+◆ TAIWANFEST: KANPAI, JAPAN!

Toronto, August 25 to 27
www.harbourfrontcentre.com

+* TORONTO INTERNATIONAL BUSKERFEST FOR EPILEPSY

Toronto, September 1 to 4
www.torontobuskerfest.com

+ TORONTO INTERNATIONAL FILM FESTIVAL

Toronto, September 7 to 17
www.tiff.net

ONTARIO ELSEWHERE

*◆ THE SHAW FESTIVAL

Niagara-on-the-Lake, May 7 to October 15
www.shawfest.com

◆ QUARTETFEST 2017

Waterloo, May 26 to June 11
www.k-wcms.com

◆* WESTBEN ARTS FESTIVAL

Campbellford, May 27 to August 6
www.westben.ca

* LONDON FRINGE FESTIVAL

London, May 30 to June 10
www.londonfringe.ca

◆* BARRIE JAZZ AND BLUES FESTIVAL

Barrie, June 8 to 19
www.barriejazzbluesfest.com

◆* JACKSON-TRIGGS NIAGARA ESTATE AMPHITHEATRE SUMMER CONCERT SERIES

Niagara-on-the-Lake, June 8 to September 8
www.jacksonstriggswinery.com/Events

◆ KRONIK FEST

Guelph, June 10
www.facebook.com/KronikNoise

+ SOUND OF MUSIC FESTIVAL

Burlington, June 10 to 18
www.soundofmusic.ca

◆ MOUNTAIN MAN MUSIC FESTIVAL

Calabogie, June 16 to 18
www.mountainmanfestival.com

+* TOTTENHAM BLUEGRASS FESTIVAL

Tottenham, June 16 to 18
www.tottenhambluegrass.ca

◆* KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, June 16 to August 11
www.ksmf.ca

◆ SOMETHING ELSE! FESTIVAL OF CREATIVE MUSIC

Hamilton, June 16 to 19
www.zulapresents.org

◆+* SKELETON PARK MUSIC FESTIVAL

Kingston, June 21 to 25
www.skeletonparkartsfest.ca

◆ BROTT SUMMER MUSIC FESTIVAL

Hamilton, Burlington, June 21 to August 17
www.brottmusic.com

+ FRANCO FEST HAMILTON

Hamilton, June 23 to 24
www.francofesthamilton.ca

+ STRATFORD BLUES & RIBFEST

Stratford, June 23 to 25
www.stratfordbluesandribfest.ca

◆* KIRKLAND LAKE HOMECOMING

Kirkland Lake, June 23 to July 2
www.klfestivals.com

* BLYTH FESTIVAL

Blyth, June 28 to September 23
www.blythfestival.com

+ COBOURG WATERFRONT FESTIVAL

Cobourg, July 1 to 3
www.waterfrontfestival.ca

+ TRACKSIDE MUSIC FESTIVAL

London, July 1 to 2
www.tracksidefestival.com

+* MUSKOKA CHAUTAUQUA FEST

Port Carling, July 1 to October 2
www.muskokachautauqua.com

+* PETERBOROUGH MUSICFEST

Peterborough, July 1 to August 26
www.ptbomusicfest.ca

◆ LEITH SUMMER FESTIVAL

Leith, July 1 to August 26
www.leithfestival.ca



◆*+* HUNTSVILLE FESTIVAL OF THE ARTS

Huntsville, July 2 to August 26
705-789-4975 |
www.huntsvillefestival.on.ca

The Huntsville Festival is an eclectic, multi discipline performing arts festival based in Huntsville Ontario and providing year round entertainment for the Muskoka region. During the summer core season the Festival combines evening performances of national and international calibre performers with daytime free concerts featuring local musicians and events for children and families. 2017 artists include Colin James, Natalie MacMaster/Donnell Leahy, Jesse Cook, The

Canadian Brass, Corb Lund, Lighthouse and so much more.

✱ **HIGHLANDS SUMMER FESTIVAL**

Haliburton, July 3 to August 11
www.highlandsummerfestival.on.ca

🎵❖ **PEAK TO SHORE**

Blue Mountain, July 5 to 9
www.peaktoashore.ca

❖🎵 **KINGSTON BUSKERS RENDEZVOUS**

Kingston, July 6 to 9
www.downtownkingston.ca/enjoy/2017/buskers-rendezvous

❖🎵❖ **BELLEVILLE WATERFRONT & ETHNIC FESTIVAL**

Belleville, July 6 to 9
www.bellevillewaterfrontfestival.com

✱❖❖❖ **NORTHERN LIGHTS FESTIVAL**

Sudbury, July 6 to 9
www.nlfb.ca



✱❖❖❖ **TD SUNFEST '17**

London, July 6 to 9
519-672-1522 | www.sunfest.on.ca

Celebrate the 23rd year of Canada's premier FREE-admission festival of the global arts. Transfiguring Downtown London's beautiful Victoria Park into a culturally diverse jewel, TD Sunfest '17 will feature more than 225 unique food, craft and visual art exhibitors, as well as over 35 top professional world music and jazz ensembles from every corner of the planet. 2017 international music headliners include Bareto (Peru), Bixiga 70 (Brazil), Black Umfolosi (Zimbabwe), Chouk Bwa Libète (Haiti), Coreyah (South Korea), DakhaBrakha (Ukraine), Delgres (Guadeloupe), Dimensión Latina (Venezuela), Dj-mawi Africa (Algeria), Gabacho Maroc (Morocco/France), Gustavito (Brazil), Juana Fe (Chile), Korrontzi (Spain), Marutyri (The Netherlands), Neema Children's Choir (Uganda), Tanghetto (Argentina) and WÖR (Belgium). As part of this summer's Canada150 festivities, enjoy the NEW programs "SUN Nation Under a Groove" and "Suntario 150".

◆ **BROOKSIDE MUSIC "FESTIVAL OF THE BAY"**

Midland, July 6 to August 24
www.brooksidemusic.com

◆ **BACH MUSIC FESTIVAL OF CANADA**

Exeter, July 6 to 13
www.bachfestival.ca

❖ **HAVEROCK REVIVAL**

Havelock, July 7 to 8
www.haverockrevival.com

✱❖❖ **ALMONTE CELTFEST**

Almonte, July 7 to 9
www.almonteceltfest.com

❖❖ **THUNDER BAY BLUES FESTIVAL**

Thunder Bay, July 7 to 9
www.tbayblues.ca

❖ **FORK AND CORK FESTIVAL**

Windsor, July 7 to 9
www.forkandcork.ca

🎵❖ **MARIPOSA FOLK FESTIVAL**

Orillia, July 7 to 9
www.mariposafolk.com

✱ **ST. LAWRENCE SHAKESPEARE FESTIVAL**

Prescott, July 7 to August 26
www.stlawrenceshakespeare.ca

❖❖❖❖ **LAKEFIELD JAZZ ART CRAFT FESTIVAL**

Lakefield, July 8
www.lakefieldjazzfest.com

❖❖ **ROCK THE PARK MUSIC FESTIVAL**

London, July 12 to 16
www.rockthepark.ca

❖ **FORT ERIE FRIENDSHIP FESTIVAL**

Fort Erie, July 13 to 16
www.friendshipfestival.com

❖❖ **SUNSPASH FESTIVAL**

Belle River, July 13 to 14
www.belleriverbia.com

❖❖ **LIUNA! BLUESFEST WINDSOR**

Windsor, July 13 to 16
www.bluesfestwindsor.com

✱❖❖ **FESTIVAL DU LOUP**

Tiny (Lafontaine), July 13 to 16
www.festivalduloup.on.ca

❖ **STRANGEWAVES**

Paris, July 14 to 16
www.strangewaves.ca

❖ **BECAUSE BEER CRAFT BEER FESTIVAL**

Hamilton, July 14 to 15
www.becausebeer.ca

✱❖❖❖ **STEWART PARK FESTIVAL**

Perth, July 14 to 16
www.stewartparkfestival.com

🎵 **HOME COUNTY MUSIC & ART FESTIVAL**

London, July 14 to 16
www.homecounty.ca

◆ **MUSIC NIAGARA**

Niagara-on-the-Lake, July 14 to August 13
www.musicniagara.org

❖ **MUSKOKA ARTS & CRAFTS SUMMER SHOW**

Bracebridge, July 14 to 16
www.muskokaartsandcrafts.com

◆ **ELORA FESTIVAL**

Elora and Fergus, July 14 to 30
www.elorafestival.com

❖❖❖❖ **KINCARDINE LIGHTHOUSE BLUES FESTIVAL**

Kincardine, July 14 to 16
www.lighthousebluesfest.ca

❖ **HILLSIDE SUMMER FESTIVAL**

Guelph, July 14 to 16
www.hillsidefestival.ca

❖ **ROOTSTOCK**

Niagara-on-the-Lake, July 16 to 16
www.wineriesofniagaraontheLake.com/event/rootstock-concert

◆ **MUSIC AT PORT MILFORD CHAMBER MUSIC FESTIVAL**

Milford, July 16 to August 13
www.musicatportmilford.org

◆❖❖ **STRATFORD SUMMER MUSIC**

Stratford, July 17 to August 27
www.stratfordsummermusic.ca

❖❖❖ **KEMPTVILLE LIVE MUSIC FESTIVAL**

Kemptville, July 20 to 23
www.kemptvillevivemusicfestival.com

❖ **EMPIRE ROCKFEST**

Belleville, July 20 to 22
www.empiresquarelive.com

✱ **HAMILTON FRINGE FESTIVAL**

Hamilton, July 20 to 30
www.hamiltonfringe.ca

✱ **ROSE THEATRE BRAMPTON PERFORMING ARTS SEASON 2017/2018**

Brampton, July 20 to August 26
www.rosetheatre.ca

❖❖ **RIVER AND SKY MUSIC FESTIVAL**

Field, July 20 to 23
www.riverandsky.ca

❖❖❖❖ **BOLTON ROTARY RIBFEST**

Bolton, July 21 to 23
www.boltonrotaryfest.ca

❖❖❖❖ **SUN LIFE FINANCIAL UPTOWN WATERLOO JAZZ FESTIVAL**

Waterloo, July 21 to 23
www.uptownwaterloojazz.ca

◆ **FESTIVAL OF THE SOUND**

Parry Sound, July 21 to August 13
www.festivalofthesound.ca

❖❖ **TRENTON BIG BAND FESTIVAL**

Trenton, July 22 to 23
www.trentonbigbandfestival.com

❖ **WAYHOME FESTIVAL**

Oro-Medonte, July 28 to 30
www.wayhome.com

❖ **MATTAWA VOYAGEUR DAYS**

Mattawa, July 28 to 30
www.voyageurdays.com

❖ **COLLINGWOOD ELVIS FESTIVAL**

Collingwood, July 28 to 30
www.collingwoodelvisfestival.com

◆ **CANADIAN GUITAR FESTIVAL**

Kingston, July 28 to 30
www.canadianguitarfestival.com

❖ **WTFEST**

Brantford, July 29
www.wtfest.ca

❖ **CONEY ISLAND "MAYBE ANNUAL" MUSIC FESTIVAL**

Kenora, July 30
www.coneyislandmusicfestival.com

❖ **BOOT HILL "COUNTRY" JAMBOREE**

Bothwell, August 3 to 7
www.boothilljamboree.com



◆ **HIGHLANDS OPERA STUDIO**

Haliburton, August 3 to 31
855-457-9933 |
www.highlandsoperastudio.com

Hear the best young professional voices from across Canada in the beauty of the Haliburton Highlands, only 2 1/2 hours northeast of Toronto. Established in 2007 by internationally acclaimed Canadian tenor, Richard Mar-gison, and former Metropolitan Opera stage director, Valerie Kuinka, the Highlands Opera Studio is an advanced intensive professional training and networking program for emerging opera professionals. Chosen through competitive audition from applicants across Canada and internationally, the 2017 participants can be heard during August in 14 public events, including masterclasses, concerts, and 2 staged operas (newly commissioned, *W-ikondiwin [Feasting]*, by Barbara Croall, and *Così fan tutte* by Mozart).

❖ **FESTIVAL OF FRIENDS**

Hamilton, August 4 to 6
www.festivaloffriends.ca

❖ **TWEED STAMPEDE & JAMBOREE**

Tweed, August 4 to 7
www.tweedstampeede.com

◆ **MILL RACE FESTIVAL OF TRADITIONAL FOLK MUSIC**

Cambridge, August 4 to 6
www.millracefolksociety.com

◆ **ELECTRIC ECLECTICS**

Meaford, August 4 to 6
www.electric-eclectics.com

❖ **KENORA HARBOURFEST**

Kenora, August 4 to 6
www.harbourfest.ca

◆ **BLUES SKIES MUSIC FESTIVAL**

Clarendon, August 4 to 6
www.blueskiesmusicfestival.ca

◆ **THE PIRATE FESTIVAL**

Guelph, August 5 to 7
www.thepiratefestival.com

◆ **THE ISLAND UNPLUGGED**

Pelee Island, August 5 to 6
www.theislandunplugged.org

◆ **LYNN RIVER MUSIC & ARTS FESTIVAL**

Simcoe, August 5 to 7
www.lynnriverfestival.com

◆ **TD MOSAIC FESTIVAL**

Mississauga, August 6 to 15
www.cre8iv80studio.com/2015/index.asp

◆ **GODERICH CELTIC ROOTS FESTIVAL**

Goderich, August 7 to 13
www.celticfestival.ca

◆ **TURKEY POINT COMMUNITY SUMMERFEST**

Turkey Point, August 9 to 13
www.turkeypoint.ca

◆ **NAVAN FAIR**

Navan, August 10 to 13
www.navanfair.com

◆ **BROCKVILLE RIBFEST**

Brockville, August 10 to 13
www.brockvilleribfest.com

◆ **TD KITCHENER BLUES FESTIVAL**

Kitchener, August 10 to 13
www.kitchenerbluesfestival.com

◆ **BOOTS AND HEARTS COUNTRY MUSIC FESTIVAL**

Oro-Medonte, August 10 to 13
www.bootsandhearts.com

◆ **HERITAGE MUSIC FESTIVAL**

Shelburne, August 11 to 12
www.heritagemusicfestival.com

◆ **TROUT FOREST MUSIC FESTIVAL**

Ear Falls, August 11 to 13
www.troutfest.com

◆ **LIVE FROM THE ROCK FOLK FESTIVAL**

Red Rock, August 11 to 13
www.livefromtherockfolkfestival.com

◆ **WOLFE ISLAND MUSIC FESTIVAL**

Kingston, August 11 to 12
www.wolfeislandmusicfestival.com

◆ **KINGSVILLE FOLK MUSIC FESTIVAL**

Kingsville, August 11 to 13
www.kingsvillefolkfest.org/Kingsville_Folk_Fest/HOME.html

◆ **PRINCE EDWARD COUNTY JAZZ FESTIVAL**

Prince Edward County, August 15 to 20
www.pecjazz.org

◆ **THE FOREST FESTIVAL**

Haliburton, August 16 to 20
www.theforestfestival.com

◆ **HAVELOCK COUNTRY JAMBOREE**

Havelock, August 17 to 20
www.havelockjamboree.com

◆ **SUMMERFOLK MUSIC & CRAFTS FESTIVAL**

Owen Sound, August 18 to 20
www.summerfolk.org

◆ **PETERBOROUGH FOLK FESTIVAL**

Peterborough, August 18 to 20
www.peterboroughfolkfest.com

◆ **UP HERE**

Sudbury, August 18 to 20
www.uphere.com

◆ **RIVERFEST ELORA**

Elora, August 18 to 20
www.riverfestelora.com

◆ **HISTORIC WATERDOWN SUMMER FESTIVAL**

Waterdown, August 19 to 20
www.artsfest.ca

◆ **BACK TO THE FARM: MACKINNON BROTHERS BEER AND MUSIC**

Bath, August 20
www.backtothefarmweb.wordpress.com

◆ **SUEFEST: A CELEBRATION OF LIFE**

Brantford, August 20
www.suefest.ca

◆ **BELFOUNTAIN MUSIC FESTIVAL**

Caledon, August 20 to 27
www.belfountainmusic.com

◆ **SAUBLE BEACH GUITAR FESTIVAL**

Sauble Beach, August 22 to 25
www.saubleguitarfest.com

◆ **MUSKOKA CHAUTAUQUA PRESENTS THE OPERAMUSKOKA FESTIVAL**

Bracebridge, August 22 to 25
www.muskokachautauqua.ca

◆ **LIMESTONE CITY BLUES FESTIVAL**

Kingston, August 24 to 27
www.kingstonblues.com

◆ **MUSIC IN THE FIELDS**

Lucknow, August 24 to 26
www.musicinthefields.ca

◆ **ARTS ALIVE FESTIVAL**

Brampton, August 24 to 26
www.rosetheatre.ca

◆ **WINONA PEACH FESTIVAL**

Winona, August 25 to 27
www.winonapeach.com

◆ **NEWMARKET JAZZ+**

Newmarket, August 25 to 27
www.newmarketjazzfestival.com

◆ **WINDSONG MUSIC FESTIVAL**

Powassan, August 25 to 26
www.windsongmusicfestival.com

◆ **BARNSTORM**

Finch, August 26 to 26
www.barnstorm.ca

◆ **THE SHELTER VALLEY FOLK FEST**

Grafton, September 1 to 3
www.sheltervalley.com



■ GUELPH JAZZ FESTIVAL

Guelph, September 13 to 17
519-763-4952 |
www.guelphjazzfestival.com

Heralded as a visionary musical event, our intimate community-powered Festival celebrates the best in contemporary improvised music, offers free and ticketed concerts, and hosts an educational colloquium featuring panel talks, keynotes, and interviews. BassDrumBone: Ray Anderson/Mark Helias/Gerry Hemingway [USA]; John Butcher/Thomas Lehn/Matthew Shipp [UK/GERMANY/USA]; Peter Brötzmann solo [GERMANY]; Peggy Lee's Film in Music [BC]; Way Out Northwest: John Butcher/Torsten Müller/Dylan van der Schyff [UK/BC]; René Lussier's Meuh [QUÉBEC]; Tom & Gerry: Thomas Lehn/Gerry Hemingway [GERMANY/USA]; Ray Anderson's Pocket Brass Band [USA]; Matthew Shipp solo [USA]; Joshua Zubot's MendHam [BC/QUÉBEC]; Mark Helias solo [USA]; Clutertones with Lee Pui Ming [ONTARIO]; Barnyard Drama: Christine Duncan/Jean Martin [ONTARIO]; Jane and the Magic Bananas: Michel F. Côté/Sam Shalabi/Alex St-Onge [QUÉBEC] and more at www.guelphjazzfestival.com.

MANITOBA

◆ AGASSIZ CHAMBER MUSIC

Winnipeg, June 9 to 16
www.agassizfestival.com

○+◆ TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL

Winnipeg, June 15 to 25
www.jazzwinnipeg.com

☞■ NICKEL DAYS

Thompson, June 22 to 25
www.nickeldays.ca

☞○■ DAUPHIN'S COUNTRYFEST

Dauphin, June 29 to July 2
www.countryfest.ca

○◆ WINNIPEG FOLK FESTIVAL

Winnipeg, July 6 to 9
www.winnipegfolkfestival.ca

◆■ CLEAR LAKE CHAMBER MUSIC

Onanole, July 12 to 16
www.clearlakefestival.ca

+ GIMLI FILM FESTIVAL

Gimli, July 19 to 23
www.gimlifilm.com

*■ WINNIPEG FRINGE

Winnipeg, July 19 to 30
www.winnipegfringe.com

○■ BRANDON FOLK, MUSIC & ART

Brandon, July 21 to 23
www.brandonfolkfestival.ca

◆ SUMMERWINDS FAMILY MUSIC

Victoria Beach, July 21 to 22
www.summerwindsmusic.com

+○■◆ ICELANDIC FESTIVAL OF MANITOBA

Gimli, August 4 to 7
www.icelandicfestival.com

◆☞ ROCKIN' THE FIELDS

Lake Minnedosa, August 4 to 6
www.rockinthefields.ca

○+ FOLKLORAMA FESTIVAL

Winnipeg, August 6 to 19
www.folklorama.ca

○◆ WINNIPEG BBQ & BLUES FEST

Winnipeg, August 11 to 12
www.winnipegbbqandblues.ca

○☞ WINKLER HARVEST FESTIVAL

Winkler, August 11 to 13
www.winklerharvestfestival.com

◆ MANITOBA ELECTRONIC MUSIC EXHIBITION

Winnipeg, August 17 to 20
www.memetic.ca

◆○■+☞ RAINBOW TROUT MUSIC FESTIVAL

St. Malo, August 18 to 20
www.rainbowtroutmusicfestival.com

☞◆ INTERSTELLAR RODEO

Winnipeg, August 18 to 20
www.interstellarrodeo.com

◆ FALLJAM 6

St. Andrews, August 25
www.facebook.com/RsMusicProductions

SASKATCHEWAN

■ REGINA JAZZFEST

Regina, June 14 to 18
www.jazzregina.ca

■◆+○ SASKTEL SASKATCHEWAN JAZZ FESTIVAL

Saskatoon, June 23 to July 2
www.saskjazz.com

* REGINA INTERNATIONAL FRINGE THEATRE FESTIVAL

Regina, July 2 to 8
www.reginafringe.com

* SHAKESPEARE ON THE SASKATCHEWAN

Saskatoon, July 5 to August 20
www.shakespeareonthesaskatchewan.com

○ ALL FOLK'D UP MUSIC FESTIVAL

Montmartre, July 7 to 9
www.allfolkedup.net

☞ CRAVEN COUNTRY JAMBOREE

Craven, July 13 to 16
www.countrythunder.com

+○*■ NESS CREEK MUSIC FESTIVAL

Big River, July 13 to 16
www.nesscreekmusicfestival.com

○◆☞ GATEWAY FESTIVAL

Bengough, July 21 to 23
www.gatewayfestival.com

* POTASHCORP FRINGE THEATRE AND STREET FESTIVAL

Saskatoon, August 3 to 12
www.25thstreettheatre.org

○◆ REGINA FOLK FESTIVAL

Regina, August 10 to 13
www.reginafolkfestival.com

+○ JOHN ARCAND FIDDLE FEST

Saskatoon, August 10 to 13
www.johnarcandfiddlefest.com

○☞ NORTHERN LIGHTS BLUEGRASS AND OLD TYME MUSIC CAMP

Ness Creek Site, August 14 to 18
www.northernlightsbluegrass.com

◆ ROCK THE RIVER

Saskatoon, August 18 to 20
www.rocktheriversaskatoon.ca

○☞ NORTHERN LIGHTS BLUEGRASS AND OLD TYME MUSIC FESTIVAL

Ness Creek Site, August 18 to 20
www.northernlightsbluegrass.com

○+ PRINCE ALBERT POLKA FEST

Prince Albert, August 25 to 27
www.paexhibition.com

ALBERTA

◆ NUOVA OPERA & MUSIC THEATRE FESTIVAL

Edmonton, May 20 to June 30
www.operanuova.ca

■ LETHBRIDGE JAZZ FESTIVAL

Lethbridge, June 9 to 17
www.lethbridgejazz.com

+ BANFF WORLD MEDIA FESTIVAL

Banff, June 11 to 14
www.banffmediafestival.com

☞ POMEROY GUITARS & WAGONS

Grande Prairie, June 15 to 18
www.guitarsandwagons.com

☞○ BEAUMONT BLUES & ROOTS

Beaumont, June 16 to 18
www.bbrf.ca

■+○◆ THE MEDICINE HAT JAZZFEST

Medicine Hat, June 18 to 25
www.medicinehatjazzfest.com

* SHAKESPEARE BY THE BOW - AS YOU LIKE IT

Calgary, June 20 to August 27
www.theatrecalgary.com

* FREEWILL SHAKESPEARE FESTIVAL

Edmonton, June 20 to July 16
www.freewillshakespeare.com

◆ SUMMER SOLSTICE MUSIC FEST

Edmonton, June 21 to 25
www.edmontonchambermusic.org

■ THE WORKS ART & DESIGN

Edmonton, June 22 to July 4
www.theworks.ab.ca

■ + ○ ◆ EDMONTON INTERNATIONAL JAZZ FESTIVAL

Edmonton, June 23 to July 2
www.edmontonjazz.com

○ ◆ NORTH COUNTRY FAIR

Lesser Slave Lake, June 23 to 25
www.lslncca.ca/current

◆ ■ SLED ISLAND MUSIC & ARTS

Calgary, June 24
www.sledisland.com

* FEATS FESTIVAL OF DANCE

Edmonton, June 26 to July 9
www.abdancealliance.ab.ca

○ ◆ MAGNIFICENT RIVER RATS

Athabasca, June 30 to July 1
www.riverratsfestival.com

○ ◆ ■ FROGFEST FESTIVAL

Rocky Mountain House, June 30 to July 3
www.frogfest.ca

◆ ◆ ■ TAIL CREEK MUD & MUSIC

Alix, June 30 to July 2
www.tailcreek.ca

◆ ○ ◆ PEMBINA RIVER NIGHTS

Evansburg, July 7 to 8
www.asmallshieldmusic.ca

○ ◆ ◆ WILD MOUNTAIN MUSIC

Hinton, July 14 to 16
www.wildmtnmusic.ca

◆ ○ ■ ASTRAL HARVEST

Driftpile, July 14 to 17
www.astralharvest.com

◆ ○ ■ TASTE OF EDMONTON

Edmonton, July 20 to 29
www.tasteofedm.ca

+ * CALGARY FIESTAVAL LATIN FESTIVAL

Calgary, July 21 to 23
www.fiestaival.ca/calgary

◆ ◆ ○ INTERSTELLAR RODEO

Edmonton, July 21 to 23
www.interstellarrodeo.com

○ ◆ CALGARY FOLK MUSIC FESTIVAL

Calgary, July 27 to 30
www.calgaryfolkfest.com

◆ TERMINUS FESTIVAL

Calgary, July 28 to 30
www.terminus-festival.com

○ ◆ + SASQUATCH GATHERING FESTIVAL

Rangeton Park, July 28 to 30
www.sasquatchgathering.com

■ ○ ◆ CALGARY INTERNATIONAL BLUES FESTIVAL

Calgary, July 31 to August 6
www.calgarybluesfest.com

◆ ○ BIG VALLEY JAMBOREE

Camrose, August 3 to 6
www.bigvalleyjamboree.com

◆ ONE LOVE MUSIC FESTIVAL

Calgary, August 4 to 4
www.onelovefestival.ca

+ ■ ◆ ANNUAL BLUEBERRY BLUEGRASS & COUNTRY MUSIC SOCIETY FESTIVAL

Stony Plain, August 4 to 6
www.blueberrybluegrass.com

* CALGARY FRINGE FESTIVAL

Calgary, August 4 to 12
www.calgaryfringe.ca

+ ○ SERVUS HERITAGE FESTIVAL

Edmonton, August 5 to 7
www.heritagefest.ca

○ ◆ CANMORE FOLK MUSIC FEST

Canmore, August 5 to 7
www.canmorefolkfestival.com

◆ CHASING SUMMER MUSIC FESTIVAL

Calgary, August 5 to 6
www.chasingsummerfestival.com

◆ ■ NATIONAL MUSIC FESTIVAL Fort

McMurray, August 6 to 12
www.fcmf.org

○ ◆ EDMONTON FOLK MUSIC FESTIVAL

Edmonton, August 10 to 13
www.edmontonfolkfest.org

◆ OPERA IN THE VILLAGE

Calgary, August 10 to 20
www.calgaryopera.com

○ BARNBURNER MUSIC FEST

Darwell, August 11
www.darwellag.com/barnburner.html

+ WANDERLUST FESTIVAL CALGARY

Calgary, August 12
www.wanderlust.com

◆ THE MOUNTAIN FESTIVAL OF SONG AND CHAMBER MUSIC

Calgary, August 15 to 18
www.mountainviewfestival.com

+ CALGARY INTERNATIONAL REGGAE FEST

Calgary, August 17 to 19
www.reggaefest.ca

* EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL

Edmonton, August 17 to 27
www.fringetheatre.ca

◆ COUNTRY THUNDER ALBERTA

Calgary, August 18 to 20
www.countrythunder.com

○ BEAR CREEK FOLK FEST

Grande Prairie, August 18 to 20
www.bearcreekfolkfest.org

◆ EDMONTON ROCK MUSIC FESTIVAL

Edmonton, August 18 to 19
www.edrocks.ca

+ * EXPO LATINO

Calgary, August 18 to 20
www.expolatino.com

◆ SYMPHONY UNDER THE SKY

Edmonton, August 31 to September 3
www.edmontonsymphony.com

◆ ■ BANFF CENTRE INTERNATIONAL STRING QUARTET FESTIVAL

Banff, September 1 to 3
www.banffcentre.ca

BRITISH COLUMBIA

* BARD ON THE BEACH SHAKESPEARE FESTIVAL

Vanier Park, Vancouver, June 1 to September 23
www.bardonthebeach.org

◆ EINE KLEINE SUMMER MUSIC

Victoria, June 4 to 26
www.eksm.ca

◆ ○ ◆ + 28TH FESTIVAL D'ÉTÉ FRANCOPHONE DE VANCOUVER

Vancouver, June 14 to 27
www.lecentreculturel.com

+ VICTORIA SKA & REGGAE FESTIVAL

Victoria, June 14 to 18
www.victoriaskafest.ca

■ SUNSHINE COAST JAZZ ASSOCIATION

Sechelt, June 16 to 18
www.coastjazz.com

■ + ○ ◆ GIBSONS LANDING JAZZ FESTIVAL

Gibsons Landing, June 16 to 18
www.coastjazz.com

◆ RED TRUCK PARKING LOT CONCERT SERIES

Vancouver, June 17 to August 12
www.redtruckbeer.com

◆ VANCOUVER INTERNATIONAL SONGFIRE FESTIVAL

Vancouver, June 20 to July 2
www.songinstitute.ca

* OUTSTAGES

Victoria, June 20 to 24
www.intrepidtheatre.com

◆ SPIRIT OF 150 VICTORIA

Victoria, June 21 to July 1
www.spirit150victoria.ca

○ ◆ LONG DAY'S NIGHT MUSIC FESTIVAL

Swift Current, June 22 to 25
www.longdaysnight.ca

■ + ○ ◆ TD VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Vancouver, June 22 to July 2
www.vanjazzfest.ca

■ + ○ ◆ TD VICTORIA INTERNATIONAL JAZZFEST

Victoria, June 23 to July 2
www.jazzvictoria.ca

❖ TALL TREE MUSIC FESTIVAL

Port Renfrew, June 23 to 26
www.talltreemusicfestival.com

❖ SMITHERS 34TH ANNUAL MIDSUMMER MUSIC FESTIVAL

Smithers, June 30 to July 2
www.bvfms.org

* □ MAINSTAGE

Chilliwack, June 30 to July 8
www.theatrebc.org

◆ * SUMMER YOUTH MUSIC CAMP & FESTIVAL

Courtenay, July 1 to 22
www.cymc.ca

* DANCING ON THE EDGE FESTIVAL

Vancouver, July 6 to 15
www.dancingontheedge.org

□ ❖ WHISTLER CHILDREN'S FESTIVAL

Whistler, July 7 to 9
www.artswhistler.com

❖ □ BASS COAST FESTIVAL

Merritt, July 7 to 10
www.basscoast.ca

❖ PHILLIPS BACKYARD WEEKENDER

Victoria, July 7 to 9
www.backyardweekender.com

+ ❖ * □ HARRISON FESTIVAL OF THE ARTS

Harrison Hot Springs, July 8 to 16
www.harrisonfestival.com



◆ VERNON PROMS MUSIC FESTIVAL

Vernon, July 11 to 30
www.vernonproms.ca

Gorgeous lakes (with a chance of spotting Ogo-pogo), rolling hills with orchards and vineyards, majestic mountains with a range of world-class outdoor activities and epic hiking trails – what a fantastic backdrop for a classical music festival! The young festival quickly becomes Vernon's signature Summer event. It offers a wide range of events in the warm acoustics of Vernon's All Saints Church: Colour of Song recital with soprano Marie Civitarese and pianist Graham Vink, Sycamore String Quartet's concert, a recital of Viennese music with violinist Cvetozar Vutev and pianist Dimitr Terziev, Early Music Okanagan's Summer concert with Oko Baroque period music ensemble, a vocal workshop with soprano Tracy Fehr, Cvetozar Vutev's violin masterclass, and more. Supported by www.tourismvernon.com.

❖ VANCOUVER FOLK MUSIC FESTIVAL

Vancouver, July 13 to 16
www.thefestival.bc.ca

◆ SUMMER MUSIC VANCOUVER

Vancouver, July 13 to 15
www.musicinthemorning.org

+ ❖ VANCOUVER ISLAND MUSICFEST

Comox Valley, July 14 to 16
www.islandmusicfest.com

+ ❖ * MISSION FOLK MUSIC

Mission, July 21 to 23
www.missionfolkmusicfestival.ca

❖ ISLANDS FOLK FESTIVAL

Duncan, July 21 to 23
www.islandsfolkfestival.ca

❖ + BELLA COOLA MUSIC

Bella Coola, July 22 to 23
www.bellacoolamusic.org

◆ MUSIC BY THE SEA

Bamfield, July 22 to 30
www.musicbythesea.ca

+ ❖ □ SURREY FUSION FESTIVAL

Surrey, July 22 to 23
www.surrey.ca/fusionfestival

◆ VICTORIA SUMMER MUSIC

Victoria, July 25 to August 9
www.vsmf.org

❖ MONSTER ENERGY CENTER OF GRAVITY

Kelowna, July 28 to 30
www.centerofgravity.ca

❖ □ HONDA CELEBRATION OF LIGHT

Vancouver, July 29 to August 5
www.hondacelebrationoflight.com

◆ VANCOUVER BACH FESTIVAL

Vancouver, August 1 to 11
www.earlymusic.bc.ca

◆ □ + HORNBY FESTIVAL

Hornby Island, August 2 to 12
www.hornbyfestival.com

+ WANDERLUST FESTIVAL WHISTLER

Whistler, August 3 to 6
www.wanderlust.com

■ + ❖ KASLO JAZZ ETC. SUMMER MUSIC FESTIVAL

Kaslo, August 4 to 6
www.kaslojazzfest.com

◆ □ * + HARMONY ARTS FESTIVAL

West Vancouver, August 4 to 16
www.harmonyarts.ca

□ ■ + ❖ FILBERG FESTIVAL

Comox, August 4 to 7
www.filbergfestival.com

□ ❖ ARTSWELLS FESTIVAL OF ALL THINGS ART

Wells/Barkerville, August 4 to 7
www.artswells.com

◆ VICTORIA SYMPHONY SPLASH

Victoria, August 6
www.victoriasymphony.ca

❖ SHAMBHALA MUSIC FESTIVAL

Haida Gwaii, August 11 to 14
www.shambhalamusicfestival.com

❖ + ❖ EDGE OF THE WORLD MUSIC FESTIVAL

Haida Gwaii, August 11 to 13
www.edgefestival.ca

❖ + ROBSON VALLEY MUSIC FEST

Dunster, August 11 to 13
www.rvmf.ca

❖ ❖ BURNABY BLUES + ROOTS FESTIVAL

Burnaby, August 12
www.burnabybluesfestival.com

■ ❖ + SALMON ARMS ROOTS AND BLUES FESTIVAL

Salmon Arms, August 17 to 20
www.rootsandblues.ca

◆ PENDER HARBOUR CHAMBER MUSIC FESTIVAL

Madeira Park, August 18 to 20
www.penderharbourmusic.ca

+ ❖ * ATMOSPHERE GATHERING

Cumberland, August 18 to 20
www.atmospheregathering.com

+ ❖ □ PONDEROSA FESTIVAL

Rock Creek, August 18 to 20
www.ponderosafestival.com

❖ OTALITH MUSIC FESTIVAL

Ucluelet, August 18 to 19
www.otalithfestival.com

* VICTORIA FRINGE FESTIVAL

Victoria, August 23 to September 3
www.victoriafringe.com

❖ MOTION NOTION

Golden, August 24 to 28
www.motionnotion.com

■ + ❖ VANCOUVER ISLAND BLUES BASH

Victoria, September 2 to 4
www.jazzvictoria.ca

NORTHERN TERRITORIES

+ ALIANAIT ARTS FESTIVAL

Iqaluit, June 30 to July 3
www.alianait.ca

□ ❖ ATLIN ARTS & MUSIC FEST

Atlin, July 7 to 9
www.atlinfestival.ca

❖ ❖ FOLK ON THE ROCKS

Yellowknife, July 14 to 16
www.folkontherocks.com

□ GREAT NORTHERN ARTS FEST

Inuvik, July 14 to 23
www.gnaf.org

+ ■ ❖ DAWSON CITY MUSIC FEST

Dawson City, July 21 to 23
www.dcmf.com

□ ❖ YUKON RIVERSIDE ARTS FEST

Dawson City, August 17 to 20
www.kiac.ca

FESTIVAL Opéra DE QUÉBEC



ARTISTIC DIRECTOR AND GENERAL MANAGER
GRÉGOIRE LEGENDRE

JULY 24
TO AUGUST 5
2017

LOUIS RIEL / HARRY SOMERS
DON GIOVANNI / MOZART / THE OPERA STUDIO
OPERA UNDER THE STARS GALA
ANTHONY ROTH COSTANZO AND LES VIOLONS DU ROY
SHAKESPEARE AT THE OPERA
LA BRIGADE LYRIQUE
MASCARADE À VENISE / CHILDREN OPERA
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canadian classical summer music FESTIVALS

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par **HASSAN LAGHCHA AND ORPHÉE RUSSELL**

FESTIVAL DE MUSIQUE DE CHAMBRE DE MONTRÉAL UNTIL JUNE 18



The Festival de musique de chambre de Montréal continues its Beethoven quartet "marathon" in June with four concerts by Dover Quartet (June 2, 4, 9, and 11 at Pollack Hall, McGill University).

A discussion by musicologist Richard Turp before the concert will encourage the public to explore new format features. On June 3, saxophonist Rémi Bolduc will pay tribute to George Shearing, a great pianist and conductor, at Bourgeois Hall.

The French-Canadian premiere of a Rolston String Quartet and Dover Quartet collaboration is not to be missed. Both ensembles were winners at the Banff International String Quartet Competition; they will present works by Beethoven, Mendelssohn, and young Canadian composer Zosha Di Castri (June 8, Pollack Hall). Another French-Canadian premiere at the Festival includes a performance by the Israeli Chamber Project, featuring compositions by Brahms, Bartók, Weber, and an original composition by Israeli-American composer Shulamit Ran (Canadian premiere). Lastly, the Festival will invite us to a wonderful musical evening with Canadian pianist **JAN LISIECKI** and works by Johann Sebastian Bach, Beethoven, and Chopin (June 14 and 16, Pollack Hall).

The *Matinées musicales* series takes place Saturday mornings, June 10 and 17, at McGill's Tanna Schulich Hall. These free concerts will feature winners of the Canada Council for the Arts Musical Instrumental Bank. These up-and-coming, talented musicians will be featured at the 22nd annual closing concert with astronaut and classical music lover Julie Payette (narration). She will take children and adults on a journey in the wonderful world of Camille Saint-Saëns's *Carnaval des animaux*. The Festival will triumphantly end with Vivaldi's famous *Four Seasons* (June 18, Pollack Hall). www.festivalmontreal.org **HL**

FESTIVAL MONTRÉAL BAROQUE JUNE 2 TO 25



Festival Montréal Baroque celebrates the 220th anniversary of Montreal's first circus. The program's theme is "Musical Circus," and is spearheaded by **MATTHIAS MAUTE** and Susie Napper. The program gives high priority to musical acrobats, trumpet clowns, and other

crazy fiddlers. Fourteen indoor concerts, outdoor concerts, and circus shows are on the program. Ensemble Caprice, conducted by Matthias Maute, will feature Monteverdi's *Vespro della Beata Vergine* in the Grands concerts series to commemorate the composer's 450th birthday (June 22, 7pm, Chapelle Notre-Dame-de-Bon Secours). On June 23, NovAntica and Marie-Nathalie Lacoursière will offer a musical setting of the festival's theme with *Flûte Alors! Alkemia*, *Rendez-vous baroque*, and *Passiflore* at the UQÀM Agora des sciences. On June 24, Suzie LeBlanc and Constantinople will present *Soirées aériennes*, featuring a journey of Italian repertoire with a tinge of Eastern flavours, at Salle polyvalente UQÀM. The world premiere of *Althea*, a new opera by Bach! is a must-see performance. This is a brilliant project by Bruce Haynes and the Bande Montréal Baroque, and will be conducted by Eric Milnes (June 25, Agora des sciences, UQÀM).

As part of the Festival's Concerts intimes series, renowned musicians and young artists will please baroque music lovers with all kinds of repertoire. Two conferences will be part of the Festival through the Institute for the Public Life of Arts and Ideas (IPLAI). www.montrealbaroque.com **HL**

SUMMER EVENINGS IN THE PARK FESTIVAL POINTE-CLAIRE, UNTIL AUGUST 17

Pointe-Claire's Summer Evenings in the Park promises to have something for everyone. On July 5, internationally renowned Italian tenor Manrico Tedeschi and friends present *L'Italie Chante! Canta Italia!* at Stewart Park, which is an exploration of romantic Neapolitan songs and celebrated opera arias, with Makiko Awazu and other invited guests. Before the concert, grab a taste of Italy with an

Italian-style BBQ, during which the West Island Italian Association choir will sing.

The festival offers several concerts of world music. On August 2, Ayrad will present a show at Stewart Park, where cultures will intertwine, soaring with different rhythms: Andalusian, Berber, Reggae, Latin, and Moroccan.

Not to be missed also is the Summer Beats in the Park series. On July 20, the group of diverse roots Nomad'Stones presents a festive concert featuring a mix of musical styles, including chaâbi, reggae, rock, swing, and gypsy jazz at Alexandre-Bourgeois park. On August 17, Yordan Martinez & The Cuban Martinez Show present a spirited tribute at Valois Park to the Buena Vista Social Club to highlight twenty years of a career that has greatly contributed to the promotion of Cuban musical culture. It promises to be a colourful celebration of Cuban music, including bolero and traditional salsa, in a show specially designed for the occasion. www.pointe-claire.ca **HL**

DOMAINE FORGET INTERNATIONAL FESTIVAL SAINT-IRÉNÉE, JUNE 17 TO AUGUST 20

The 39th season of the Domaine Forget International Festival offers its usual high-quality performances by renowned classical musicians, such as the violinists Midori, Noah Bendix-Balgley, Elizabeth Wallfisch and James Ehnes, pianists Louis Lortie, Benedetto Lupo and Alexandre Tharaud, vocalists Jennifer Larmore, Michèle Losier and François Le Roux, cellists Johannes Moser and Stéphane Tétraud, and flutist Mathieu Dufour as well as Les Violons du Roy and the Orchestre symphonique de Québec. Domaine Forget will also present a great artist originally from Charlevoix, violinist Marina Thibeault. For more information, visit www.domaineforget.com. **OR**

CLASSICAL MUSIC AT THE FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL JUNE 28 TO JULY 8



As part of its classical music component, the Festival international de jazz de Montréal will present

L'orgue dans tous ses états by organist Jean-Willy Kunz on the Grand Orgue Pierre-Béique (July 5, Festival à la Maison symphonique). Concertgoers will enjoy a double bill performance on July 1. American saxophonist Colin Stetson will prepare a performance featuring neoclassical rock music, and Armenian pianist **TIGRAN HAMASYAN** will present a melancholic and contemplative ballad from his home country. Jean-Michel Blais's *minimalisme(s)* is a must-see concert (June 29, Cinquième Salle, Place des Arts). This



Montreal-based pianist will take us on a journey to the greatest minimalist composers he likes, especially Philip Glass, Arvo Pärt, Steve Reich, Max Richter, and John Cage. Maxence Cyrin will give his world premiere of a new project featuring piano variations (June 30, Cinquième Salle), which is devoted to Aphex Twin, the most innovative electronic music repertoire. www.montrealjazzfest.com **HL**

MONTREAL ORGAN FESTIVAL

MONTREAL, JUNE 30 TO JULY 6



The Montréal Organ Festival takes place from June 30 to July 7 this summer at venues throughout Montreal. With over 30 concerts, the festival is sure to please organ and general music lovers alike. The festival's official opening concert is on July 1st

with the **ORGANIZED CRIME DUO**, an organ duo based in the UK, sharing the evening with organist Melanie Barney and the brass ensemble Buzz in a presentation of Holsts's *The Planets*.

The festival features solo recitals by many luminaries of the organ. Among them is Hans-Ola Ericsson, chair of the organ department at the Piteå school of music in Sweden, who performs on July 2. On July 3, audiences will discover the playing of Cherry Rhodes, the first American to win an international organ competition. On July 4, Jean-Willy Kunz, organist in residence with the Orchestre Symphonique de Montréal, will perform at the Maison Symphonique. On July 5, amateurs of the organ are in for a special treat, as the renowned Olivier Latry, titular organist at the Cathedral of Notre-Dame in Paris and Professor of Organ at the Paris Conservatory, will be in recital. And on July 6, the festival closes with Renée Anne Louprette, who was hailed by the *New York Times* as "one of New York's finest organists." Audiences should also be sure to catch the Choir of King's College London. The choir, one of the leading of its kind in England, will perform evensong every day from July 2 to 5! www.montrealorganfestival.org **OR**

LE FESTIVAL DE LANAUDIÈRE JOLIETTE, JULY 1 TO AUGUST 6

The Festival de Lanaudière's 40th anniversary season opens with a spectacular concert fea-

turing the Orchestre Symphonique de Montréal under Kent Nagano in a program featuring Mahler's Fifth Symphony. Other highlights include the combined orchestras I Musici de Montréal and Les Violons du Roy in Schubert's *Unfinished* and Beethoven's *Eroica*, pianist Marc-André Hamelin in both concerto and solo recital performances, and the highly anticipated completion of the Jupiter Quartet's complete Beethoven string quartet cycle. For the full program, visit www.lanaudiere.org.

OR

INTERNATIONAL ORGAN FESTIVAL AT NOTRE-DAME OF MONTREAL

MONTREAL, JULY 1 TO AUGUST 20



The stunning Notre-Dame Basilica will host an International Organ Festival from July 1 to August 20. Pierre Grandmaison,

the church's titular organist since 1973, will open the festival on July 1 with a Tribute to French music. Then, every Sunday from July 9, the historic church will host a respected organist in a solo recital performance.

French organ repertoire will be well represented throughout the series. On July 16, George Ben will present a recital of works by Marcel Dupré. On August 13, **CHANTAL DE**

LES SAISONS RUSSES DE MONTRÉAL

by ORPHÉE RUSSELL

Saisons Russes de Montréal celebrates its fifth anniversary this year. The festival was founded by two pianists, Jean-Fabien Schneider and Irina Krasnyanskaya, the latter of whom serves as its artistic director. On May 17, we had the chance to speak with Krasnyanskaya and learn more about this exciting festival.

At the beginning of the interview, Krasnyanskaya, who is also an active pianist and chamber musician, told us the inspiration behind her festival. "After our concerts, we would receive many positive comments about Russian music," she says. "We finally realized that the public doesn't know Russian and Slavic music particularly well. We would like to bring Russian and Slavic music to Quebec."

This year, the festival's program radiates with the richness of this repertoire as well as with the names of several renowned guest artists. "We try to concentrate not only on the most famous composers, like Rachmaninoff and Tchaikovsky, but also to promote more

modern composers like Shostakovich and Prokofiev," Krasnyanskaya says. "Stéphane Tétreault will present Shostakovich's First Cello Concerto in his concert with the Orchestre Nouvelle Génération. David Jalbert will play a concert consisting entirely of works by Prokofiev. We'll also welcome Donna Brown, who will present songs by Chopin, many songs by Russian composers, and the Gypsy Songs by Dvořák, which are rarely performed in North America."

Krasnyanskaya and Schneider together form the Montréal Piano Duo, which will perform in the festival's last concert. "We'll be playing pieces by composers who either lived or traveled extensively in America," says Krasnyanskaya. "We'll play some *Slavonic Dances* by Dvořák, the famous *Petrushka* by Stravinsky, and a famous work by a composer who isn't normally considered as Slavic, but whose parents were born in Russia; Gershwin's *Rhapsody in Blue*."

For Krasnyanskaya, it's of the utmost importance to promote not only music, but also "other facets of Russian and Slavic culture." This year the festival will present a free exposition of works by the painter Natasha Turovsky. "Turovsky's works are often inspired by music and by Russian culture," says Krasnyanskaya. "At the same time, we can also see the influence of important names in European art like Klimt and Dali. She has a highly original artistic approach, which I strongly recommend."

At the end of the day, what's most important for Krasnyanskaya is making art more accessible to all. Three of the concerts are free for people under 18 years of age! "It's important, because young people are our future; they'll be the ones who will maybe like our culture more and know our culture better." For more information on Saisons Russes de Montréal, check out their website at www.saisons-russes.ca. As Krasnyanskaya tells us, "audiences will surely be delighted with the festival's music and art!" **LSM**

ZEEUW will give a recital of music by French composers. And on August 20, French organist Didier Matry will close the festival with his performance of music by Charles-Marie Widor, known for his ten organ symphonies.

The festival will also feature several local organists. On July 9, Jonathan Oldengarm of Montréal's Church of St. Andrew and St. Paul will perform English music. On July 23, audiences will be treated to an evening of Italian music, performed by Federico Andreoni. On August 6, Vincent Boucher of the famous Saint Joseph's Oratory of Mount Royal will give a recital of Canadian composers. And on July 30 Michelle Quintal will give a Tribute to French and German composers.

The festival is also a unique chance to hear the church's great organ, built in 1891 by Casavant et Frères de Saint-Hyacinthe. Tickets are \$10 for each concert and can be purchased at the door. The festival is sure to delight organ and general music lovers alike!
www.basiliquenddm.org **OR**

CAMMAC HARRINGTON, JULY 2 TO AUGUST 13

The CAMMAC Music Centre offers summer programs to amateur musicians of all ages and levels. From July 2 to August 13, the festival also offers a series of professional concerts, the Musical Sundays Festival. Concerts start at 11am and are followed by a brunch. This year's edition features a varied and excited program. On July 2, Flûte Alors!, a quartet of young recorder players, will kick off the series. On July 9, the renowned Vienna Piano Trio will perform. The July 16 concert will feature cello prodigy **STÉPHANE TÉTRAULT**, who is a graduate of the Université de Montréal. Tétrault made headlines as the recipient of the famous 1707 Stradivarius "Countess of Stainlein, Ex-Paganini" cello.

On July 23, the series continues with another rising classical music star, the violinist Kerson Leong, winner of Junior First Prize at the 2010 Menuhin Competition. Leong is currently an Artist in Residence at the Queen Elisabeth Music Chapel in Belgium. On July 30, jazz pianist and 2015-16 *Jazz Révélation* Radio-Canada Guillaume Martineau will perform. Martineau was in fact introduced to jazz while studying at CAMMAC at the age of 13! The August 6 *400 years of opera* tells the story of opera, with musical excerpts sung by two exceptional singers. Finally, the series closes on August 13 with the male a cappella vocal quartet Quartom in a program featuring music of all styles. For more information:
www.cammac.ca. **OR**

FESTIVAL INTERNATIONAL HAUTES-LAURENTIDES LAURENTIDES, JULY 6 TO AUGUST 6

To open this 19th season, the Garnati Ensemble interprets Bach's *Goldberg Variations* (July 6). On July 13, Natalie Choquette presents a musical fantasy and July 14, Les Voix

humaines ensemble presents Vivaldi's *Four Seasons*. One of the highlights of the festival is the concert by celebrated violinist Alexandre Da Costa, artistic director of the festival, who, alongside his quartet, presents Prokofiev's *Romeo and Juliette* and the world premiere of a transcription of Bach's *Chaconne* by British composer Paul Sarcich on July 16. On July 21, renowned lyrical artist Marc Hervieux interprets some of the best songs in the popular repertoire. On July 22, Alexandre Da Costa is joined by stars of the Orchestre de la Francophonie in an open-air concert in Domaine Saint-Bernard. On July 27, the Orchestre de la Francophonie, conducted by Jean-Philippe Tremblay, and Alexandre Da Costa present at Mont-Laurier two new versions of Berlioz's *Roméo et Juliette* and Beethoven's First Symphony.

Also not to be missed, a show of African drumming (Samajam, July 15), *Un amour d'opéra* (July 20), Music of the Royal 22nd Regiment (July 23), the guitar ensemble Forestare (July 28), Quartetto Gelato (July 29), Sonate 1704 ensemble (August 5), and Irem Bekter (August 6). www.concertshautes-laurentides.com **HL**



ORFORD MUSIC FESTIVAL ORFORD, JULY 7 TO AUGUST 12

Orford Music Festival's 2017 edition features more than 70 events, with Canadian artists figuring prominently in the program. Whether it be saxophonist Yannick Rieu, the Kuss Quartet, and harpist Valérie Milot, or audience favorites Marc-Andre Hamelin, Lorraine Desmarais, **STÉPHANE TÉTRAULT**, the Orchestre de chambre I Musici de Montréal and André Laplante, the festival's star-studded lineup is sure to delight classical music lovers. For more information, visit www.orford.mu. **OR**



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MONTREAL VOCAL ARTS FESTIVAL

JULY 24 TO AUGUST 12



The 14th edition of the Montréal Vocal Arts Festival, presented by the Canadian Vocal Arts Institute (CVAI), takes place from July 24th to August 12th. The festival offers a prime opportunity to witness some of opera's most promising young artists firsthand. During the

festival, 44 young singers from across the globe will study with renowned faculty and grace the concert stage. The festival is co-directed by two luminaries of the Metropolitan Opera of New York: **JOAN DORNEMANN** and Paul Nadler.

The undoubted highlight of the festival will be the August 10 performance of two short operas: *The Medium*, by Gian Carlo Menotti, and *Gianni Schicchi* by Giacomo Puccini, known for its famous aria "O mio babbino caro." The concert takes place at Université de Montréal's Salle Claude-Champagne. The operas will be staged by Joshua Major and directed by Nadler.

Other highlights include a new series of concerts conceived and staged by CVAI faculty at Université de Montréal Jean-Papineau Couture hall. On August 1st, audiences will be treated to a concert of Spanish & Italian operas. On August 4th, the festival offers the program *German music from Kurt Weil and his contemporaries*. And on August 8th, festival faculty Rosemarie Laundry and Robin Wheeler will team up to present a *Paris-Montréal postal card*.

True to its educational mission, the festival will also offer three public masterclasses: tenor Richard Margison on July 25th, renowned mezzo-soprano Judith Forst on July 27th, and Joan Dornemann on July 28th. There will also be a recital of celebrated arias at Saint-Médard church in Warwick to the east of Montréal on August 6th. The festival promises to come to a brilliant close with its gala concert on August 12th!

For more information on the festival, visit www.icav-cvai.ca

OR

CONCERTS AUX ÎLES DU BIC RIMOUSKI, AUGUST 5 TO 13



This year is the 16th edition of Concerts aux Îles du Bic. The festival is codirected by husband and wife

team James Darling and Élise Lavoie. Darling related the inspiration behind the festival in an interview with *La Scena Musicale*: "she [Elise] had a desire to come back to her native region, and I was happy to follow her. Our freelancing life was wonderfully busy, and the idea was to find a different way to be a meaningful part of the community."

The venues in the Bas-Saint Laurent region also inspired the festival. "At the start of when we were dreaming of this festival, one of our friends said we had to see the chapel at Saint-Fabien-sur-Mer. It's a little church that has a rounded ceiling and seats about a hundred. It's always the hardest ticket to get. Since several years we've had it be a brunch, and we have cinnamon rolls and coffee as people wait by the shore. Its really an idyllic setting." Indeed, the union of music and nature is "part of the allure of the festival. Half our public comes from outside the Bas-Saint Laurent area. They'll be hiking and kayaking at the breathtaking Parc du Bic and then coming to see Messiaen and Takemitsu in the evening."

This year's program is exciting and varied. "I think one of my favorites will be the gala program. We have the *Appalachian Spring* by Copland for 13 musicians, as well as some Piazzolla, and the Menotti *Suite for Two Cellos* that I'll be playing with Marie-Thais Levesque." There's also "a string program, where a young group from Switzerland, Valéik, will do the Dvořák Quintet with bass, and then we'll do the 2nd Brahms Sextet for Strings." Darling also underlined the *Parfums d'Asie* concert. "One of our artists that we expect will draw a lot of attention is Yuki Isami, a young flute player based in Montreal. She plays with the Orchestre Métropolitain, but she mainly does concerts based around traditional and contemporary Japanese music."

Darling perhaps best summarizes the atmosphere of the festival with these words: "our public is a really important part of the festival. Our experience is that we can push the envelope if the setting is convivial and the music is really meant to be shared. I think the musicians go away with a great memory of the concerts, and it's a real joy to see and receive our colleagues." For more information, visit www.bicmusique.com.

OR

LA VIRÉE CLASSIQUE OSM MONTRÉAL, AUGUST 10 TO 13

The Orchestre Symphonique de Montréal's Virée Classique features more than 30 concerts over just four days. On August 10, the OSM and its conductor Kent Nagano will perform Gershwin's *Porgy and Bess* at the Esplanade Sun Life at Montreal's Olympic Park. On August 13, the OSM will share the stage with a gathering of amateur choirs to close the festival with Beethoven's celebrated "Ode to Joy." For the full program, visit www.vireeclassique.osm.ca.

OR



MISQA MONTREAL, AUGUST 13 TO 26

The McGill International String Quartet Academy invites world-renowned professors to Montreal who are members of prestigious string quartets to Montreal to teach exceptional young string quartets from around the world. This year, the festival will hold six concerts in McGill's Pollack Hall. The opening concert on August 13 will feature MISQA faculty, the **ESCHER QUARTET**. The quartet is current in residence at Southern Methodist University in Dallas and takes its name from graphic artist M.C. Escher. In 2013, the quartet became one of the only chamber ensembles to be awarded the Avery Fisher Career Grant.

The concerts on August 17, 18, 24, 25 will feature four young quartets that have won prizes in international competitions: The Rolston Quartet, The Idomeneo Quartet, The Gioioso Quartet, and the Zorá Quartet. The Rolston Quartet is sure to be a highlight of the festival. In 2016, they were awarded first prize in the Banff International String Quartet Competition. This fall, they will become the new fellowship quartet in residence at Yale University.

This year's closing concert on August 26 features the Van Kujik Quartet with guests Valentin Erben and Mathieu Herzog. The quartet is a first prizewinner of both the Wigmore Hall International String Quartet Competition and the Trondheim International Chamber Music Competition. They are currently quartet in residence at Proquartet in Paris. Their debut recording, featuring works by Mozart, was released in 2016 to critical acclaim. For more information, visit www.misqa.com.

OR LSM

TRANSLATION: DWAIN RICHARDSON,
ORPHÉE RUSSELL & KIERSTEN VAN VLIET



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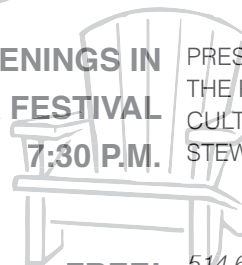
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26 July	CHRISTINE TASSAN ET LES IMPOSTEURS : ENTRE FÉLIX ET DJANGO (World music) Alexandre-Bourgeau Park
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09 August	KERRY-ANNE KUTZ & HER MUSICIANS: THE GREAT CANADIAN SONGBOOK (Jazz) Stewart Park
10 August	LE WINSTON BAND (Cajun blues) Valois Park
16 August	DAN LIVINGSTONE & THE GRIFFINTOWN JUG ADDICTS (Blues) Stewart Park
17 August	YORDAN MARTINEZ & THE CUBAN MARTINEZ SHOW: HOMMAGE AU BUENA VISTA SOCIAL CLUB (World music) Valois Park

FESTIVAL D'OPÉRA DE QUÉBEC

by ORPHÉE RUSSELL

This year's Festival d'Opéra de Québec takes place from July 24 to August 5 in Quebec City. Now in its seventh year, the festival has garnered significant recognition, including at the 2012 Opus Awards, where it received prizes for Concert of the Year, Musical Event of the Year, and Artistic Director of the Year. This summer's edition will kick off with the *Opera Under the Stars* Gala, a large, open-air event set against the historic backdrop of the courtyard of the Vieux-Séminaire de Québec and featuring eight singers.

Headlining the festival is *Louis Riel*, an opera about the controversial Métis leader composed by Harry Somers for Canada's 100th anniversary. With Russell Braun in the lead role, over 30 soloists, 40 choral members, and 35 extras will take the Grand Théâtre de Québec stage on July 30, August 1 and 3 to bring this historical saga back to life and celebrate the opera's 50th anniversary. The festival will also team up with Jeunesses Musicales Canada on June 29, 31, and August 2 at the Théâtre La Bordée in a performance of Mozart's *Don Giovanni* featuring young singers, with Geoffrey Salvat in the title role



and Dominic Veilleux as Leporello. And on August 5 at the Palais Montcalm, the festival will close with a special performance featuring countertenor **ANTHONY ROTH COSTANZO**, a rising star at the New York Metropolitan Opera. He'll be joined by Les Violons du Roy and its new music director Jonathan Cohen in a program bringing together Baroque and Contemporary repertoire.

In other events, Composer Nathalie Magnan and librettist Richard Paquet will team up from July 25 to 29 to present *Mascarade à Venise*, an opera geared for young people. Set in 18th-century Venice, it tells the story of Francesca, a young orphan with a golden voice. On August 4, the Montréal-based a cappella quartet Quar-

tom will give a concert of arrangements of well-known opera arias. Then, on August 5, the Festival will join forces with Tempêtes & Passions to present *Viennese Musical Delights*, an immersive experience in the best of the Viennese operetta repertoire. The concert will be set against the backdrop of a typical Viennese café, and an Austrian dessert tasting will be available on the premises!

The festival will also feature several free events. Tempêtes & Passions and Les Musées de la Civilisation will present *Shakespeare at the Opera*, a program of opera excerpts inspired by the emblematic playwright. And all through the festival, the young singers of La Brigade Lyrique will bring the operatic aria repertoire to parks and public spaces around Québec City.

With a program underlining both the best of opera and the genre's diversity, it's no doubt the Festival d'Opéra de Québec will delight many audiences! **LSM**

For more information and for tickets, check out the festival's website at www.festivaloperaquebec.com, or call Opera de Québec's box office at 1-418-529-0688.

TORONTO SUMMER MUSIC FESTIVAL

By KIERSTEN VAN VLIET



This season marks the first edition of the Toronto Summer Music Festival with TSO Concert-

master **JONATHAN CROW** at the helm as Artistic Director. The festival, which runs over three weeks from July 13 to August 5,

features some of the best music and musicians this country has to offer.

The opening concert on July 13 at 7:30PM, Koerner Hall, has the St. Lawrence String Quartet in a program of Haydn, Beethoven, and R. Murray Schafer. This is followed by violinist Martin Beaver and friends (July 14) and James Ehnes in a solo violin recital of Bach, Ysaÿe, and the world premiere of Barrie Cabena's *Sonatina No. 4* for violin solo, Op. 375 "In Homage to J.S. Bach" (17). Soprano Soile Isokoski appears with Martin Katz in an art song recital on July 18 while on July 20,

the Mark Fewer Jazz Trio of violinist Mark Fewer, pianist David Braid, and bassist Joseph Phillips will play some classics by Duke Ellington and Billy Strayhorn and some less-familiar tunes by Canadians Jan Jarczyk, Jodi Proznick and Phil Dwyer.

On July 24, 2016 Banff International String Quartet Competition winners the Rolston Quartet will perform Zosha Di Castri's Quartet No. 1, the compulsory work for the 2016 BISQC, along with Beethoven and Ravel (see page 8 for a profile and interview with their mentors). The National Youth Orchestra of Canada under Jonathan Darlington stops by Koerner Hall on July 25 for a showing of their multi-disciplinary performance, *The Unsilent Project* (read more about this on page 30). Other performances not-to-be-missed include the Dvořák Piano Trio with an Eastern-European program (July 26); Jonathan Crow and Philip Chiu with Debussy, Ravel, Elgar, and Healey Willan (July 31); a tribute concert to Canadian pianist Anton Kuerti featuring pianist Jane Coop, mezzo-soprano Laura

Pudwell, violinist Barry Shiffman, violist Douglas McNabney, and cellist Joseph Johnson (August 3); and *A Night at the Opera* (July 27) with CBC Radio 2 host mezzo-soprano Julie Nesrallah along with Roger Honeywell, Danika Lorén, Gary Relyea, Robert Kortgaard, and Nikki Chooi – who was recently appointed Concertmaster of the Metropolitan Opera Orchestra. You should keep your eyes peeled for several reGENERATION concerts by chamber music and art song fellows throughout the festival.

The closing concert on August 4 features the National Academy Orchestra of Canada under Boris Brott with soprano Emily D'Angelo and violinist Kerson Leong for a recital in the style of the BBC Proms – with *Rule, Britannia*, *Land of Hope and Glory*, and *Jerusalem*, but also Quebec composer Maxime Goulet's *Symphonic Chocolates*. Tickets are on sale now. See www.torontosummermusic.com for more details. **LSM**

ONTARIO

By KIERSTEN VAN VLIET



The Highlands Opera Studio in Haliburton has an exciting season lined up this summer. See one of two (or both!) concerts of selections from opera and Broadway August 9 and 12, or catch up with past alumni on August 23. The mainstage production this year is Mozart's *Così Fan Tutte* (August 27, 29, 30, and 31), but don't miss out on the premiere of Barbara Croall's opera

Wiikondiwin in a semi-staged performance on August 19 (see page 57 or www.myscena.org for an interview with the creator). Of course, you're always welcome to attend masterclasses led by Richard Margison (August 3-5)! www.highlandsoperastudio.com

The 30th season of the **Brott Music Festival** in and around Hamilton (June 21-August 17) opens with Srul Irving Glick's *Psalm for Orchestra* and Mozart's Symphony No. 46 and *Requiem*. Other highlights include Gino Quilico (July 9), Bizet's *Carmen* (July 13), and **ALEXANDRE DA COSTA** (July 20). The festival closes on August 17 with a Choral Gala featuring excerpts from Mahler's 2nd Symphony, Beethoven's 9th Symphony, and Orff's *Carmina Burana*. www.brottmusic.com

This season, the **Summer Opera Lyric Theatre** 2017 Opera Workshop will stage 4 great operas: Bizet's *Carmen*, Mozart's *Marriage of Figaro*, and a double bill of John Beckwith's *Night Blooming Cereus* and Michael Rose's *A Northern Lights Dream*. Four performances of each, July 29 to August 6, see www.solt.ca for details.

Party Sound's **Festival of the Sound** runs July 21 to August 13 and features many excit-



ing concerts. Highlights include a Canada at 150 birthday party with the **CANADIAN BRASS** and the New Zealand String Quartet (July 22), the Trinity College Choir (July 25), a concert in honour of Glenn Gould and his 1955 recording of the *Goldberg Variations* by Stewart Goodyear (August 3), the Gryphon trio (August 9 and 10), and Boris Brott's National Academy Orchestra in a Last Night at the Proms-style concert (August 12). To close the festival: a traditional English Tea with Russell Braun, Gene DiNovi, and Carolyn Maule (August 13). www.festivalofthesound.ca **LSM**

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MARITIMES

By KIERSTEN VAN VLIET

For the 42nd season of the **Festival International de musique Baroque de Lamèque**, artistic director Vincent Lauzer is sticking close to the festival's roots. This year marks the return of the Mathieu Duguay Early Music Competition with three finalists: sopranos Myriam Leblanc and Catherint St-Arnaud and harpist Antoine Malette-Chénier (July 27 and 28). There is a concert of Baroque and Acadian folk songs to mark Canada 150 with soprano **PASCALE BEAUDIN** and Ensemble Caprice conducted by Matthias Maute (27), a viola d'amore concert with Jennifer Thiessen accompa-



nied by Mélisande McNabney on harpsichord (28), and a solo harpsichord program devoted to Scarlatti and others with Hank Knox at the keys (29). The festival closes on July 29 with Monteverdi's *Vespers for the Blessed Virgin* – not to be missed! www.festivalbaroque.com

The 37th **Barachois Summer Music Festival**, running June 27 to September 7 in southern New Brunswick, is sure to please. Artistic Director Julien LeBlanc will be kept busy throughout, accompanying soprano Marianne Lambert (June 27), soprano Nathalie Paulin (July 13), and Orchestre Métropolitain concertmaster Yukari Cousineau (July 27). Other concerts include percussionist **BEVERLEY JOHNSTON** with a pre-concert talk by composer Christos Hatzis (July 4); Charles-Richard Hamelin playing Mozart, Chopin, Schumann, and Arno Babadjanian (August 24); and Stéphane Tétreault in a varied program with Pierre-André Doucet (August 31). www.etemusicalbarachois.com

The 13th annual **Halifax Summer Opera Festival** (July 20 to August 13), a Young Artists Program for up-and-coming Canadian opera talent, features three mainstage productions this year: Cavalli's *L'Egisto*, Britten's *Albert Herring*, and Bizet's *Carmen*. Tickets are on sale now. www.halifaxsummeroperafestival.com

Each year, the **Tuckamore Festival** in St. John's, Newfoundland, attracts some of Canada's – and the world's – top chamber musicians, and this edition is no different. The festival, which runs August 7 to 20, opens with a recital of Romantic music by André Laplante. The Rolston String Quartet make appearances on August 9 and 11 (see profile on page 8), followed by Alice Ho's new music drama *Your Daughter Fanny*, based on letters written during the First World War, on August 15. Young Artist Faculty members violinist Scott St. John and violist Sharon Wei are joined by Vernon Regehr and Duo Concertante's Nancy Dahn and Timothy Steeves for a concert on August 18. The festival closes on August 20 with the Young Artists showing what they've learned with works by Shostakovich, Franck, Beethoven, and Schumann. www.tuckamorefestival.ca

LSM

MUSIC AND BEYOND

By KIERSTEN VAN VLIET

With over 75 concerts spread out over the entire city, there's gotta be something that will tickle your fancy at Ottawa's Music and Beyond Festival this season, which runs July 4 to 17. With their festival passes, festivalgoers will experience a veritable buffet of multi-disciplinary artistic collaborations that pair classical music with drama, dance, visual art, poetry, comedy – even yoga and wine.

Invited guests include soprano Myriam Leblanc (5), the Elmer Iseler Singers (July 5), Quartango (6), next-gen recorder ensemble **FLÛTE ALORS!** (7), the Canadian Brass (7), the New Brunswick Youth Orchestra with soprano Measha Brueggergosman (7), Quartetto Gelato (9), pianist Sergei Babayan (10), violinist Alexandre Da Costa (10), pianist Frank Horvat (13), pianist Arsentiy Kharitonov (13), cellist Stéphane Tétreault (15), and cellist Johannes Moser (15). The Orchestre de la Francophonie training orchestra under Jean-Phillipe Tremblay is joined by violinist Kerson Leong on July 16. There is also a series of five concerts that will celebrate the music

of Canada since 1867 (July 6, 8, 11, 13 and 15). On July 10, Russian-Canadian virtuoso accordion player Alexander Sevastian will play a concert of Bach and Paganini, which will be preceded by a pizza lunch where you can meet the artist and learn about the instrument.

The Aurn Quartet will play three separate programs with selections by Beethoven, Schubert, Schumann, Haydn, and Brahms at three different churches July 5, 6 and 7, while the Vienna Piano Trio will play in Dominion-Chalmers United Church for three consecutive nights, July 10–12. The Bennewitz Quartet, in their first-ever Canadian tour, also has a series of three concerts; the first explores music that was lost during the Holocaust, the second celebrates Czech Composers of their homeland, and the third is devoted to Schubert and Dvořák, July 12–14.

Festival-plus events – for valid ticket holders only – include the July 4 opening gala with violin virtuoso Sarah Chang accompanied by Julio Elizalde, the Kronos Quartet on July 5 (see page 23 for an interview with founder and artistic director David Harrington), music of



the Cold War in the Diefenbunker on July 8 with over 150 musicians, pianist Garrick Ohlsson in a program of Brahms, Scriabin, and Schubert on July 8, and Bach's B minor Mass with the Studio de musique ancienne de Montréal conducted by Kevin Mallon on July 16. The closing gala will be held July 17 at 7:30PM at Dominion-Chalmers – program to be determined. Things are bound to sell out fast, so plan your festival experience as soon as possible!

www.musicandbeyond.ca

LSM

OTTAWA CHAMBERFEST

by REBECCA ANNE CLARK

ROMAN BORYS TALKS CANADIAN CONTENT AND FUNDING

Running July 22 to August 4, the Ottawa Chamberfest is bound to please with featured guests Miró Quartet, Rolston String Quartet, Cinquecento, Stephen Hough, Julian Rachlin, and the Choir of Trinity College Cambridge – returning to Ottawa for the first time in 20 years. *La Scena Musicale* asked Roman Borys, artistic Director of the Ottawa Chamber Music Society and founding cellist of the Gryphon Trio about this year's Chamberfest, Canada 150, and the state of the arts in Canada.

"Chamberfest 2017 is a true celebration of chamber music," says Borys. "We want to show both local residents and newcomers the best of chamber music – what it has been, what it is now, and what it is becoming."

Canada's 150th anniversary has of course given many of this summer's events a unifying theme – not to mention increased funding. How has Chamberfest responded to this year's big trend? "It certainly determined and strengthened our theme in our first year partnering with the Gryphon Trio's in-school arts creation program Listen Up!," Borys explains. "Our participating school and Canadian composers James Wright and Matt Devost created an entire song cycle inspired by Canadian identity called *Canada Is*."

Of course, Chamberfest has also programmed an exceptional line-up of Canadian talent.

"We are excited to feature very special, high profile artists from around the world in this celebratory year, but we are equally excited to feature very special Canadian artists alongside them," Borys says. "DANNY MICHEL is presenting his Juno-nominated love letter to the Arctic that he created with Rob Carli and astronaut Chris Hadfield." Other innovative Canadian ensembles appearing at Chamberfest include the New Canadian Global Music Orchestra, which celebrates Canada's rich cultural diversity, and the NYO, who will launch their pan-Canadian tour with *The Unsilent Project* at Chamberfest (see article on page 30). The Beverley Johnston and Marc Djokic duo will marry strings with other things (including a musical saw!) in a program including Telemann and Pärt. Toronto's Bicycle Opera Project takes Juliet Palmer and Anna Chatterton's new a capella opera *Sweat* on the road in and around Ottawa, and the Cecilia Quartet presents *Xenia*, a special concert for children on the autism spectrum and their families.

"On a wider scale, the extra Canada 150 funding has resulted in all sorts of new art already, and we will see projects, particularly our

own, benefit over the next couple of years," says Borys. "Our next steps as an organization will reinforce our three pillars – the festival, yes, but also our concert series, which takes place from fall to spring, and our community engagement activities throughout the year. We are excited for that strength for our 25th anniversary in the coming year."

Continuing to look toward the post-150 future, Borys says, "There are so many great chamber groups emerging right now. The level of talent among young instrumentalists is going up and up – it is a pleasure to be able to feature them in our festival, concert series, and community engagement throughout the year. Alongside that, seeing the Canada Council for the Arts strengthened with more funding is very encouraging – I have to believe this will support the emergence of more artists creating more art on more incredible instruments from the Canada Council for the Art's Musical Instrument Bank, and that art will spread further and faster throughout Canada and across our borders."

LSM

www.chamberfest.com.



WIHKONDIWIN

IN THE HALIBURTON HIGHLANDS

By KIERSTEN VAN VLIET

Wiikondiwin, meaning feasting or feast, is the title of Odawa composer Barbara Croall's latest project, a commission by the Highlands Opera Studio in partnership with the Atelier Lyrique de L'Opera de Montreal. Valerie Kuinka, general director of the Highlands Opera Studio, approached Croall a number of years ago about the possibility of commissioning an opera. With funding from Canadian Heritage and the Canada Council for the Arts: New Chapter associated with Canada's Sesquicentennial, this year was an opportune time to pursue the project. It will be presented for the first time this August in a semi-staged performance.

There is a very strong environmentalist core to the opera. Croall, who studied composition at the University of Toronto, Glenn Gould School, and the Hochschule für Musik in Munich, also works as an outdoor environmental educator rooted in traditional Anishinaabeg teachings. "I'm outside a lot of the time and that's where I get many of my ideas," says Croall.

"I wanted to create an opera that was really timely. I think when you work with the environment so closely and witness what's going on, it's really worrying," she explains. "Opera is such a powerful medium for sharing an im-

portant message – not in a preachy way – but to make people feel something deeply so that they care about it."

"The underlying theme of this opera is a reminder that all of the creatures out there, everything in creation, was here before you came along. We have a responsibility to take care of it, we depend on it."



The opera, scored for soprano (Adanya Dunn), baritone (Samuel Chan), and three First Nations actors and musicians (Rod Nettagog, Bradley Nettagog, and Croall herself), is in English, Metis French, and Odawa, a dialect of Anishinaabemowin. "Our language is great to work with musically because of the

vowel sounds and the types of consonants. It's very sound-meaning based; a lot of the words almost describe what you're saying," says Croall. "I create my own songs, I don't use other people's, and I certainly don't use ceremonial music. Following cultural protocols is always very important to me."

Narratively, *Wiikondiwin* is heavily influenced by the concept of dreamtime. "A lot of my works tend to be circular in form and open-ended and a lot of my way of thinking – and I've done this in other theatre projects too – is to create a circularity of time," says Croall. "There are aspects of time-work and time-travel that are really important. And which also, coincidentally, fit the theme of what has happened in Canada over the past 150 years: where are we at now, where did we come from?"

LSM

Wiikondiwin will be presented in a semi-staged workshop performance on August 19, 8PM, Northern Lights Performing Arts Pavilion, Haliburton ON. For more information, visit www.highlandsoperastudio.com or www.barbaracroall.ca.

For the full conversation with Barbara Croall on environmentalism, gender, language, creativity, and cultural appropriation, see www.mySCENA.org.



WESTERN CANADA

by **BILL RANKIN**

Most classical music outfits take a break in the summer, but across the West, numerous festivals offer a warm-weather fix.

The Victoria Summer Music Festival runs July 25 to Aug. 9 at Phillip T. Young Recital Hall on the University of Victoria campus. The festival opens with a concert featuring the Vetta Chamber Ensemble, with Joan Blackman, solo violin, performing Vivaldi's *Four Seasons*. The ensemble and Joan are then joined by Coast Salish/Sahtu Dene storyteller Rosemary Georgeson for Jeffrey Ryan's *Seasons of the Sea*, commissioned by Vetta for its thirtieth anniversary in 2016 as a companion piece to the *Four Seasons*.

The festival will also feature music by Schumann as well as Canadian composer Andrew Staniland. On the last two days, the Dover Quartet, winners of the 2013 Banff International String Quartet Competition will play Schumann's three string quartets as well as Tchaikovsky's first string quartet, among other things. For more info, go to www.vsmf.org.

Music by the Sea in Bamfield, B.C. runs July 22–30. Organizers have recruited 19 musicians, both classical and jazz, who will present an assortment of programs, blending musical styles. Here's how Music by the Sea describes its unconventional approach to programming:

"We are not a normal festival, in the sense that people normally buy tickets for a particular artist on a particular night. Instead, we create a 'company' of individual artists from across the country and the globe, both jazz and classical, who then collaborate to create the program." www.musicbythesea.ca

Vancouver's Music in the Morning presents **Summer Music Vancouver** July 13 to 15. This will be Barry Shiffman's last summer programming the festival. Vancouver-native Adrian Fung will succeed Shiffman this fall.

Summer Music presents concerts in the morning and evening on two of the three days, starting with a Mendelssohn in the Morning program on July 13 and a Brahms program in the evening. The closing concert on July 15 at the Roundhouse Community Centre Exhibition Hall is entitled *Reich at the Roundhouse*. The evening features guest artists, including the Attacca Quartet, cellist Adrian Fung of the Afara Quartet, and the Gryphon Trio's pianist – another native Vancouverite – Jamie

Parker. For more information, go to www.musiconthemorning.org.

Alberta audiences have quite a lot to take in over the summer, starting with Opera Nuova's **Opera and Music Theatre Festival**, running May 20 to June 30. The festival includes a variety of recitals, and culminates in three full productions. This year, Nuova is doing *Eugene Onegin* and *Cunning Little Vixen*, as well as the musical *Carousel*. Nuova is also presenting Gilbert and Sullivan's *Patience* June 9–11 at Fort Edmonton's Capital Theatre. Visit www.operanuova.ca/festival for more info.

Edmonton Chamber Music Society's **Summer Solstice Music Festival** returns for its 10th year, June 21–25. The Attacca Quartet are also part of the programming, as are Krzysztof Jablonski, and Canadian artists Timothy Chooi, Robert Uchida Brian Yoon, Marcin Swoboda, and Patricia Tao. Go to www.edmontonchambermusic.org for more information.

In mid-August **Pop Goes the Opera** presents *Pagliacci at the Fringe!*, Aug. 17 to 27. And the Labour Day long weekend always includes the Edmonton Symphony's outdoor **Symphony Under the Sky** (weather permitting). The four concerts – Aug. 31 to Sept. 3 – cover a broad spectrum of music, including one evening of standard classical fare, usually featuring an up-and-coming soloist. For more info, go to www.edmontonsymphony.com.

Calgary Opera returns this summer with a full-scale **Opera in the Village**. Last year the summer programming was less ambitious due to outdoor venue issues. The new venue is in Enmax Park. The programming is always light for this summer program. This year the company is presenting Rodgers & Hammerstein's *South Pacific*.

Calgary Opera has a well-reputed opera-singing development program, and this summer emerging opera alumni are also doing a production of *Cinderella*, adapted by Rob Herriot from operas by Rossini and Massenet. Opera in the Village runs Aug. 10–13 and 17–20. For more information, visit www.calgaryopera.com/17-18.

The Banff Centre is introducing a mini-string quartet festival Sept. 1–3, the year after its last Banff International String Quartet Competition. The Centre is bringing back three winning quartets from previous competitions: last year's winners, the Rolston Quartet, and the Jupiter and Dover Quartets. The festival includes six concerts and several masterclasses. For more info, go to www.banff-centre.ca/banff-centre-international-string-quartet-festival.

And finally, the **Agassiz Chamber Music Festival**, June 9–16, offers a broad array of classical fare, culminating in the world premiere of a Manitoba Arts Council-commissioned work by T. Patrick Carrabré entitled 100,000 Lakes for piano and string quartet. The work celebrates Canada's 150 birthday. All concerts are at Eckhardt-Gramatté Hall, University of Winnipeg. For ticket information, visit www.agassizfestival.com/concerts-and-tickets. **LSM**

BANFF SUMMER ARTS BANFF, JUNE 7 TO SEPTEMBER 7

The Banff Centre is a unique learning organization situated in the stunning Canadian Rockies. Every summer, the Banff center is host to an eclectic array of performances, talks, and exhibitions. This summer's programming has many highlights. On July 4, the JACK Quartet joins forces with the wind section of the International Contemporary Ensemble (ICE) to present new works by Canadian composers Erin Gee and Sabrina Schroeder. On July 6 and 8, the festival presents *Kopernikus*, a chamber opera by Claude Vivier. On July 11, the Miró Quartet will perform works by Schubert and Beethoven and the Imani Winds will offer performances of Stravinsky and Ligeti. Emerging artists from Banff's International Workshop in Jazz and Creative Music will share the stage with their internationally-acclaimed mentors from August 10 to 26. For more information, visit www.banffcentre.ca.

CLEAR LAKE CHAMBER MUSIC FESTIVAL BRANDON, JULY 12 TO 16



The 12th Clear Lake Chamber Music Festival will take place from July 12 to 16 in Brandon, Manitoba. It promises to be an inspired event! On July 12, father and son (and festival artistic directors!) **DANIEL** and **ALEXANDER TSELYAKOV** will kick the festival off with a shared piano recital. A recital on July 13 features chamber masterworks by Bartók and Brahms. There will even be a Sunset Jazz Cruise July 15 on the festival's namesake lake in Riding Mountain National Park. The festival's Grand Finale on July 16 features works by Beethoven, Britten, Ravel, and Cameron Wilson. www.clearlakefestival.ca

— ORPHÉE RUSSELL

canadian ARTS FESTIVALS: Our Picks

by REBECCA ANNE CLARK, MARION GERBIER, NAOMI GOLD, NATHALIE DE HAN, AND ORPHÉE RUSSELL



MONTREAL ST-AMBROISE FRINGE FESTIVAL MONTREAL, UNTIL JUNE 18



The most convivial and bilingual event of the season, the Montreal St-Ambroise Fringe Festival takes place in the heart of the city on the Main. What makes it different? A program determined by lottery! Theatre, comedy, dance, music, and drag...no less than 153 talented companies from all over the world will be battling for your attention. The best way to pick is by reading the audience reviews posted in Parc des Amériques – an exercise that's sure to make you a real fringier. My bets are on *inVitro*, by Pretium Doloris, the ever-interesting company of Véronique Raymond who looks at the life of a woman transformed into "life factory" and *Trouver l'eau si belle*, by Théâtre du Globule Rouge, with a script by the prolific Simon Boulterice directed by Miguel Doucet, who plunges us into the 1990s. *Them Good Ol' Boys* by the talented **STÉFAN CÉDILOT**, a specialist in rock'n'roll history, takes us back to the dawn of the 1960s, while *Sauf une fois au Fringe*, from Les péchées mignonnes, invites us to Chez Françoise, a bar where, thanks to a drink and an excellent collective of authors, there is always a good story to tell. Keep an eye on *Police Project*, an interactive documentary show about what the police inspire in us. Racial profiling, machismo, political manipulation: the talented Germain Pitre neglects nothing. Meanwhile in *To-do List*, Martin Grenier, in the midst of a midlife crisis, takes advantage of the Fringe tribunal to take stock of his life (by Tsunami Theater). Australian, Irish and French companies are all in town. For \$10 or less per show, why not check it out? www.montrealfringe.com **NDH**

THÉÂTRE LAC BROME KNOWLTON, QC, JUNE 3 – SEP 2

Two theatrical treats by renowned French authors are on the menu this summer at Théâtre Lac Brome. *Around the World in 80 Days*, adapted for stage by author Toby Hulse, features a small cast going on a big adventure in this family-friendly coproduction with Geordie and Hudson Village theatres, directed by Mike Payette and starring Danielle Desormeaux, Mike Hughes, and Chimemwe Miller (Jul 22 – Aug 5). If you need a little optimism, don't miss the staged reading of *Candide ou Rendez-vous Voltaire*, adapted by Albert Millaire with music by Nicholas Pynes (July 13–15). Meanwhile, Wayne Doba and Andrea Conway share a selection of their favourite dances along with their favourite anecdotes in Tap 'n' Tell; Dominic Boulianne plays on Miss Constance (Pascal Racine) in a sexy, funny, and classy cabaret show; and while *Passion Latina* may be classified under music shows, anyone familiar with Natalie Choquette will expect plenty of drama and laughter too. www.theatrelacbrome.ca **RAC**

SHAKESPEARE IN THE SUMMER

Well worth mentioning are the myriad and sundry lesser-known Bard fests in Canada, so whether you prefer plays by the sea, under the stars, under the sun or onstage, be sure to check out the following.

Newfoundland's Shakespeare by the Sea celebrates its 25th anniversary season under the rubric "From Home Port to Uncharted Waters". Performances include Shakespeare's *The Tempest* and *Timon of Athens*. *Tempest* is directed by Paul Rowe, and runs July 14 to August 12. Ian Campbell directs *Timon* July 2 to August 7. *Shake it Up!* by Brendan Kelso, Khara Oliver and Ian Campbell is a pseudo 'speed-acting' take on four Shakespearean plays; it consists of six actors interpreting all the roles and delivering same in under an hour. The fun, fast and furious concoction is specifically aimed at kids and runs June 24 to August 12. Direction is by Sharon King-Campbell. Other, non-Shakespearean plays are also featured in and around various parks and provincial historic sites. Ends on August 28. www.shakespearebytheseafestival.com

The St. Lawrence Shakespeare Theatre Festival in Prescott, Ontario proposes *Antony and Cleopatra*, directed by Rona Waddington, and the Complete Works of William Shakespeare (abridged), directed by Caroline Smith. They will be staged July 8 to August 12. Also on the menu is Alexandre Dumas' historical oeuvre *The Three*

Musketeers, which runs August 15 to 20. www.st-lawrenceshakespeare.ca

I would be remiss in not mentioning that Stratford is staging *Twelfth Night* and *Timon of Athens*, among other non-Shakespeare works ranging from Euripides to Molière to Gilbert & Sullivan, with a few world premiers for good measure. However, the Grande Dame of Canadian Shakespeare festivals also presents *Romeo and Juliet*, starring Antoine Yared and Sara Farb, and directed by Scott Wentworth. The iconic tragedy runs May 3 to October 21. www.stratfordfestival.ca **NG**

HUNTSVILLE FESTIVAL OF THE ARTS

HUNTSVILLE, ON, JULY AND AUGUST

If you're in Muskoka this summer, the Huntsville Festival of the Arts has a packed program including a jazz festival and Nuit Blanche North (July 29). Storytelling, film screenings, and a lot of music are on the menu, but the Canadian Brass (July 5), Toronto All-Star Big Band (Aug 4), and Zimbabwe's Black Umfolosi (July 12) are some can't-miss events. www.huntsvillefestival.on.ca **RAC**

FOOTLOOSE AT JUST FOR LAUGHS MONTREAL, JUNE 14 TO JULY 15



Montreal's zany Just for Laughs Festival will have theatregoers laughing and dancing in the aisles this June. Their theatrical division presents the French version of *Footloose the Musical*. Serge Postigo has adapted the Broadway smash hit and directs a cast of 32, headlined by Philippe Touzel and Éléonore Lagacé. Based on the 1984 blockbuster film, *Footloose* follows teenager Ren McCormack from Chicago to Bomont, a Bible-belt backwater where dancing and rock'n roll are banned. Aided by his dazzling footwork, Ren sets out to challenge the status quo and fight repression in the ultra-conservative town. Composed by Tom Snow with lyrics by Dean Pitchford;

additional lyrics by Kenny Loggins. Book penned by Pitchford and Walter Bobbie. Runs June 14 to July 15 at Théâtre St-Denis. www.hahaha.com NG

LUMINATO FESTIVAL TORONTO, JUNE 14 TO 25



Luminato is Toronto's preeminent multi-arts, multi-platform festival dedicated to performance, visual art, music, theatre, and dance. This summer's programming is exciting, to say the least. From June 15 to 18, award-winning choreographer Akram Khan will present his work *UNTIL THE LIONS*. On June 18, the National Arts Centre Orchestra conducted by Alexander Shelley will perform new works by Zosha Di Castri, Jocelyn Morlock, Nicole Lizée, and John Estacio. From June 22 to 24, the festival presents *Bearing*, a new dance opera from Michael Greyeyes and Yvette Nolan. *Le Patin Libre*, a Montreal collective bringing together competitive ice skating and street dance, performs from June 22 to 25. Check out free shows throughout the festival in the famous Spiegeltent in David Pecaut Square. See the complete program at luminatofestival.com. **OR**

FOUS DE THÉÂTRE L'ASSOMPTION, JUNE 27 TO 30

This year, L'Assomption hosts the first edition of Fous de théâtre, a festival for the whole family. Public readings, on-site plays, theatrical performances, street shows and parades will animate the Arts District of the charming little town. A theatre training session is even offered for teenagers. Folks of all ages will enjoy *L'Enfance de l'art* – *Doigts d'auteur* by Marc Favreau, a tribute collage created by ExLibris. Meanwhile, *Mazal Tov*, a black comedy by Marc-André Thibault and Theater Bistouri, takes a look at mixed marriages. The love theme continues with *J't'aime encore*, a script by Roxanne Bouchard directed by François Bernier: why do we pair off and start families? Let's stay in the theme with *Venir au monde*, a text for which Anne-Marie Olivier collected hundreds of birth stories and which is directed by the excellent Véronique Côté. Audiences can also see the fascinating *Muliats* (Montreal in the Innu language), which features texts by Innu, Huron-Wendat and Abenaki artists telling of the meeting between Shaniss, who left his reserve, and Christophe, a dyed-in-the-wool Montrealer, as well as *Frida Kahlo: Correspondence*. Letters, messages, diaries...in the company of the

charming Mariachi Figueroa, Sophie Faucher evokes the tortured world of this famous Mexican artist. fousdetheatre.ca NDH

CANADIAN MULTICULTURALISM DAY MONTREAL, TORONTO, AND VANCOUVER, JUNE 27

In this year of Canada 150 celebrations, the Government of Canada is proud to support Canadian Multiculturalism Day celebrations in Montreal, Vancouver, and Toronto on June 27. Organized by Les FrancoFolies de Montréal, Canadian Multiculturalism Day in Montreal offers the free community event "Celebrate our Diversity!" Festival-goers are invited to take part in a massive barbecue while attending concerts and dance performances offered by ambassadors from several of Montréal's cultural communities. In honour of Canadian Multiculturalism Day in Toronto, the Harbourfront Centre presents "Here in the 6ix: Celebrate Multiculturalism Day." The event begins at dawn with a sunrise ceremony, followed by breakfast, yoga, family-friendly workshops, and performances. To celebrate Canadian Multiculturalism Day in Vancouver, Canada Place Corporation presents "UNITE!" There will be dance and percussion performances and interactive workshops throughout the day. A free concert featuring Juno- and Grammy-winning artists will be presented at the end of the evening. For more information: www.canada.ca/en/canadian-heritage/campaigns/celebrate-canada-days. **OR**

HIGH PARK SHAKESPEARE FESTIVAL

TORONTO, JUNE 29 TO SEPTEMBER 3

Canada's longest-running outdoor theatre troupe celebrates its 35th anniversary, and for the occasion, offers up two stellar plays. Although polar opposites, each is a masterpiece of its particular genre. In a gender-bending twist on the epic tour de force that is *King Lear*, veteran stage actress Diane D'Aquila interprets the tormented protagonist from a female perspective. The thunderous tale of misplaced trust, bloody revenge and divided loyalties is directed

MORE PERFORMING ARTS

This summer will be punctuated by many other festivals throughout Canada, where dance takes a more traditional place among more diverse performing arts programs.

This is the case for ZooFest, which will take downtown Montreal hostage from 6 to 29 July and whose programming will soon be broadcast. www.zoofest.com

In Toronto, the SummerWorks Performance Festival unveiled a preliminary list of nearly 150 artists participating in the festivities from August 3 to 13. The full 2017 program will be announced June 13. www.summerworks.ca MG

by Alistair Newton. From the depths of madness to the madcap comedy that is *Twelfth Night*, High Park is perfect for a pre-performance picnic on the hill – especially when paired with a piquant side of mistaken identity. Tanja Jacobs handles direction for *Twelfth Night*. www.canadianstage.com NG

CANADA DANCE FESTIVAL OTTAWA, JULY 2 TO 16

The Canada Dance Festival has a big year in 2017 as this year marks both the 20th anniversary of its founding, and 150th anniversary of Canadian Confederation. In twelve programs spanning two weeks at the National Arts Center and the surrounding museums, this event makes a point of supporting artistic openness and creativity.



While Marie Chouinard's latest three-act monument in homage to Hieronymus Bosch will take over the NAC's main stage, the renowned choreographer will give an intimate solo show at the National Gallery of Canada. **HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS** premiered a year ago at the Theaterfestival Boulevard in the Netherlands to celebrate the 500th anniversary of the painter's death; *IN MUSEUM* is in contrast a form of proximity, exchange and commitment to immediacy that premiered at the Musée des beaux-arts de Montréal in 2013.

The space given to works that show a more inviting, human side mark this edition more so than the grand stages and immortal founding figures of the Canadian dance. So it's encouraging to see Montreal's Aurélie Pedron and her performance-installation *ENTRE*, which received good visibility during a Quebec tour last year. With senses piqued, immersed in darkness and sound in a confined space, and in direct contact with the invisible performer, each lone spectator experiences the immersive immediacy of a sensory den.

In the same spirit of interaction and performance in situ, Vancouverite Lee Su-Feh brings together spectators and collaborators into a mobile forest composed of sixty pink rods of bamboo that are collectively and creatively manipulated in *Dance Machine*. After a public inauguration in Montreal one month previously, the installation will occupy the main lobby of the NAC afternoons and evenings, with free access for much of its tenure.

A parallel project at the Canadian Museum of Nature, the 40-minute *OutSideIn* by Newfoundland artist Anne Troake has a mysterious appeal – possibly because it suggests an unexpected link between the land of its origins, Su-

Feh's nature, Pedron's den, and Chouinard's legendary garden. www.canadadance.ca **MG**

MONTREAL COMPLÈTEMENT CIRQUE

MONTREAL, JULY 6 TO 16, WITH EXTENDED EVENTS UNTIL JULY 31

More than ever on the occasion of the festivities of the 375th, the Completely Cirque is completely Montreal. For its eighth edition, this fascinating and fun-filled family festival will take over Émery lane, Saint-Denis street, the Jardins Gamelin, and theatres and cabarets as well as technological bastions. It's no surprise that supplementary events were announced until July 31 even before the festivities began.



Expect big events this year, including the premier of The 7 Fingers' **VICE & VERTU**, which will invade the Société des arts technologiques with over 30 acrobats and musicians for several hours of meandering madness on every floor – wear comfortable shoes! Another substantial event features 22 performers from French Compagnie XY presenting *Il n'est pas encore minuit*, a veritable high-voltage competition created in collaboration with choreographer Loïc Touzé. Not to mention the Casino, which will be under assault by Australians Strut & Fret and their tendentious show Limbo, which has already excited audiences around the globe.

Many local companies will also give long-awaited return shows, including Cirque Alfonse and its musical atmosphere drawing on Quebec traditions and the fantastical troupe of Throw2catch who come from the mysterious fictional region of Kouglistan for the sole reason of spreading the joy of clowning. With the Minutes Complètement Cirque, which reinvent themselves digitally and commandeer passers-by to perform via their phones, as well as the original creation Rouge, this year's MCC is a grand fête that fits perfectly with the 375th and will win the islanders' hearts this July. montrealcompletementcirque.com **MG**

TD SUNFEST

LONDON, ON, JULY 6-9

TD Sunfest brings audiences another year of world-class world music with performers from around the globe, representing genres such as Afrobeat, Early (European classical) music, salsa and jazz alongside blends of traditional and contemporary music from almost every



continent. New this year will be SUN Nation Under a Groove, showcasing Canadian talent from coast to coast, and Suntario 150 to give Ontario's most diverse performers a special stage. The **NEW CANADIAN GLOBAL MUSIC ORCHESTRA** won't miss Sunfest on their festival rounds this summer, and favourites like Lemon Bucket Orkestra, Delhi 2 Dublin, Five Alarm Funk, and Lazo will be back for another year – along with the usual equally-diverse culinary offerings. www.sunfest.on.ca **RAC**

ZH FESTIVAL

MONTREAL, JULY 7 TO AUGUST 13

For Montreal's theatre connoisseurs, the coolest event of the season will be the ninth edition of Zone Homa, now rechristened ZH Festival. ZH Festival puts the new generation of artists at the forefront as they showcase works in the making, whether in theatre, dance, performance art or music. Since 2009, ZH Festival has unveiled 259 premiers and 1400 artists to more than 15,000 spectators. This season, 28 evenings and 45 fresh works will take place in collaboration with and at the Maison de la culture Maisonneuve. Don't miss Annie Darisse (*Les animaux dénaturés*), Gaétan Paré (*La dette de Dieu*), Yves Morin (*Je ne te savais pas poète*), Dave Saint-Pierre (*Icon\End\Lie*), Katia Rock (*Kutchipanita!*), or Charles Dauphinais (*Chef-d'œuvre*). ZH Festival is partnering with the Théâtre Denise-Pelletier and the Atelier d'histoire Mercier-Hochelaga-Maisonneuve for a project of cultural mediation and artistic creation, Pendant ce temps-là à Montréal. It's inspired by places and historical figures in the Hochelaga-Maisonneuve neighbourhood in celebration of Montreal's 375th birthday. A perfect opportunity to discover or rediscover the borough. www.zonehoma.com **NDH**

REPERCUSSION THEATRE'S SHAKESPEARE IN THE PARK

MONTREAL, JULY 13 TO AUGUST 15

Once summer blooms, Montreal's Repercussion Theatre will tour the parks of Montreal with its production of Shakespeare's *Much Ado About Nothing*. The timeless, dark romantic comedy – penned 1598-99 – might arguably have created the first feminist heroine in Beatrice. Railing against 16th century societal conventions dictating that women assume an acquiescent role, the feisty, incisive and fiercely independent Beatrice advocates gender equality and unapologetically posits that she doesn't need a man. Ultimately she does marry Benedick, but on her own terms – having insisted on a union based on love and

self-fulfillment. Shakespeare-in-the-Park director Amanda Kellock leads a cast of eleven in this classic gem. Well-known thespians Holly Gauthier-Frankel and **QUINCY ARMORER** interpret the young lovers – both of whom are delicious characters to portray. Repercussion entertains some ten thousand people each year with their by-donation performances. Families love the communal, convivial atmosphere, and this year Repercussion will feature various pre-performance activities. In conjunction with Geordie Productions, the troupe will present two workshops for teens, one downtown and another in the West Island. Also, Shakespeare goes high-tech this year with his very own app called Plank, enabling fans to follow the Bard's text en Français. Repercussion Theatre has been taking Shakespeare from the page to the park since 1988 and has extended its reach to Cornwall, Ontario. As part of its mission, the company has committed to gender parity, with women comprising at least half of its artistic team, as well as to diversity onstage, by employing actors from a wide variety of cultural communities. All the parks are indeed stages, beginning with Baie d'Urfé's Fritz Farm on July 13 and concluding at Longueuil's Parc Empire on August 15. The full schedule can be found online: www.repercussiontheatre.com **NG**



JUST FOR LAUGHS FESTIVAL

MONTREAL, JULY 15 TO 30

27 JUILLET AU 6 AOÛT

Summer in Montreal wouldn't be the same without Just For Laughs, and this year a winning formula remains unchanged with a plethora of comedians on stage. Besides Serge Postigo's French-language adaptation of *Footloose*, audiences can see André Sauvé with the OSM, as well as internationally-renowned comedians like Jerry Seinfeld, Trevor Noah, Laverne Cox, Ali Wong, and many more, or national or local favourites such as Rick Mercer and Sugar Sammy. If galas aren't your style, there will be plenty of unpredictable laughs at the street festival component. www.hahaha.com

FESTIVAL DES ARTS DE SAINT-SAUVEUR

SAINT-SAUVEUR, JULY 27 TO AUGUST 6

The 26th edition of FASS, its third under the direction of Guillaume Côté, has kept a healthy program balance of major performances, free events and family activities. The play between dance and music opens with an



overture featuring the duo Moon vs Sun (piano, guitar, voice and other instruments) who will team up on stage with local young choreographers and performers. In the following days, audiences will discover various fusions between urban and contemporary dance and piano (Ample Man Dance) or a harmonica quartet with varied styles (D'Harmo).

Once again, the Big Top will be the venue for ballet groups of international renown as well as pieces and programs under expert leadership. Worth mentioning is none other than Benjamin Millepied, a celebrity fought over by the New York City Ballet and the Opéra de Paris, and who has devoted himself to the L.A. Dance Project since its founding in 2012. Although quite young, this company already exudes an energetic virtuosity. Roberto Campanella's ProArteDanza will also be heading to Toronto, three years after its first acclaimed performance at the Festival, as well as Les Grands Ballets, representing Montreal's many colours with at least five offerings from choreographers Ohad Naharin, Marwik Schmitt, Éric Gauthier, Stephan Thoss et Jiří Kylián.

Another point of interest, Hervé Koubi from France will be travelling with a dozen young street dancers originally from Maghreb, harking back to his own Algerian roots. The poetically entitled work, *Ce que le jour doit à la nuit* [What the Day Owes the Night], shapes identities buried in the body, torn between truth and secrets.

www.festivaldesarts.ca **MG**

FIRST PEOPLES FESTIVAL MONTREAL, AUGUST 2 TO 9



The Montreal First Peoples Festival is always worth a visit. Taking advantage of the 375th anniversary of Montreal, the festival chose to enhance the Nuestroamericana Friendship Parade

as a way to deepen it within the heart of the city, and to create opportunities for often under-represented minorities, the festival chose to work with Diversité artistique Montréal. The cult of the legend of Atahensic, the first woman, ancestor of humanity, became a contemporary ritual, a celebration of the great myth of creation, in which all of Montreal's diversity comes to see itself as belonging to this generous and welcoming land. Poets **JOSÉPHINE BACON** and Chloé Sainte-Marie, who have forged a longstanding and intimate friendship that has marked their mutual artistic journey, will present a show made especially for the festival. The outdoor component of the First Peoples Festival will take place at the Quartier des spectacles. www.presenceautochtone.ca. **NDH**



NDG ARTS WEEK MONTREAL, AUG 21-27

For its eighth edition, NDG Arts Week will bring back many of its most popular events, including the NDG Off The Wall short film festival, **OPERA IN THE PARK**, and the Art Hives Meet-Up in collaboration with the Art Walk. New this year is ComiCamp, a comic and graphic novel workshop led by local visual artists. All events are free of charge and centered around the bustling Notre-Dame-de-Grace Park. www.artsndg.ca **RAC**

MUTEK MONTREAL, 22 TO 27 AUGUST

MUTEK is Canada's preeminent festival for electronic and digital music. MUTEK is putting an international spin on this year's 18th edition. Four days will be dedicated to four cultural centers – London, Mexico City, Barcelona, and Berlin – in an exploration of the multidisciplinary links between Montreal and those four cities, headlined by the Inter_connect concert series at the Society for Arts and Technology (SAT). Object-artist interactions will be at the fore of the London concert, which has UK artists Graham Dunning, Sculpture, and Sensate Focus alongside Canadian artists Alexis Langevin-Tétrault and Myriam Bleau. The Mexico City concert features live sets by Mexican artists Lao, Mexican Jihad, OLY, and OMAAR. The Barcelona concert features an eclectic array of music from Filastina & Nova, Sunny Graves, and Wooky & Alba Corral. Finally, the sounds of ambient, dub, and techno will take center stage in the Berlin concert, featuring artists from Canada and Germany. The festival also has its Nocturne series at the Métropolis theatre, the free Expérience series at the Esplanade de la Place des Arts, and even a concert in collaboration with Piknik Électronik at Jean-Drapeau park! For the full program, visit www.mutek.org. **OR**

MORE FESTIVE FUN

Beaucoup de festivals n'ont pas encore dévoilé leur programmation 2017. Voici cependant quelques autres festivals à fréquenter cet été!

ALIANAT ARTS FESTIVAL IQALUIT, JUNE 30 – JULY 3

KIVIQU RETURNS AT THE ALIANAT ARTS FESTIVAL



Alianat is the place to be for a cool summer festival bringing together the best Inuit and circumpolar musicians and performing artists, with a dash of international flavour. www.alianat.ca

MTL EN ARTS MONTREAL, JUNE 28 – JULY 2



This visual art and music festival takes over the Jardins Gamelin and environs with plenty to look at, buy, and leave your mark on for art enthusiasts of all ages. www.mtlenarts.com

FANTASIA INTERNATIONAL FILM FESTIVAL

MONTREAL, JULY 13 – AUG 2

With hundreds of films and shorts shown each year, Fantasia is known for big names and cutting-edge genre films you won't see anywhere else. www.fantasiafestival.com

BIG ON BLOOR TORONTO, JULY 22-23

This festival shuts down a section of Bloor Street West for a celebration of local arts and culture including visual and performance art, vendors, and interactive activities. www.bigonbloorfestival.com

NATIONAL CALENDAR

FROM JUNE 1ST TO SEPTEMBER 7TH 2017

Visit our website for the Canadian Calendar of Classical Music mySCENA.org

SECTIONS

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Deadline for the next issue: **August 17**
Listings will cover **Sep 1 - Oct 7**
Procedure: www.myscena.org
Send photos to graf@lascena.org

The regional calendar in this issue does not include summer music festival concerts. If you cannot find a particular concert in this section, look for it in the festivals calendar in this same issue.

ABBREVIATIONS

arr. arrangements, orchestration
Ch&O chœur et orchestre / chorus and orchestra
chef / dir. / cond. chef d'orchestre / conductor
(cr) création de l'oeuvre / work premiere
CV contribution volontaire = FD freewill donation
(e) extraits / excerpts
EL entrée libre = FA free admission
LP laissez-passer obligatoire / free pass required
MC Maison de la culture
MetOp in HD Metropolitan Opera in High-Definition
O.S. orchestre symphonique
RSVP veuillez réserver votre place à l'avance / please reserve your place in advance
S.O. symphony orchestra

x poste (dans les numéros de téléphone) / extension (in phone numbers)

SYMBOLS USED FOR REPEAT PERFORMANCES

→ indicates dates (and regions if different) for all repeats of this event within this calendar.
← indicates the date (and region if different) of the fully detailed listing (includes title, works, performers, and dates of all repeats within this calendar) corresponding to this repeat.

Please note: Except otherwise mentioned, events listed below are concerts. For inquiries regarding listed events (e.g. last minute changes, cancellations, complete ticket price ranges), please use the phone numbers provided in the listings. Ticket prices are rounded off to the nearest dollar. Soloists mentioned without instrument are singers. Some listings below have been shortened because of space limitation; all listings can be found complete in our online calendar.

BRITISH COLUMBIA

AllSaints All Saints Church, 3205 27 St, Vernon

JULY

- 11 7pm. AllSaints.** \$15-\$20. **Colours of song - Vernon Proms.** 250-275-4692.
14 7pm. AllSaints. \$15-\$20. **Strings in concert - Vernon Proms.** 250-275-4692.
16 2pm. AllSaints. \$15-20. **Woodwinds and piano - Vernon Proms.** 250-275-4692.
22 10am. AllSaints. \$30 participants, \$10 auditors. **Baroque vs. Bluegrass - Vernon Proms.** 250-275-4692.
23 7pm. AllSaints. \$15-\$20. **Taste of Vienna - Vernon Proms.** 250-275-4692.
25 11am. AllSaints. \$135 for 2 days. **Vocal harmony and improvisation - Day 1 - Vernon Proms.** 250-275-4692.
26 11am. AllSaints. \$135 for 2 days. **Vocal harmony and improvisation - Day 2 - Vernon Proms.** 250-275-4692.
28 7pm. AllSaints. free. **Concert of early music - Vernon Proms.** 250-275-4692.

ALBERTA

ArtGalAlbe Art Gallery of Alberta, 2 Sir Winston Churchill Sq, Edmonton
ConHall Convocation Hall, 116 St. & 85 Ave, Edmonton
Yellow Yellowhead Brewery, 10229 105 St NW, Edmonton

JUNE

- 21 7:30pm. ConHall.** . **Krzysztof Jablonski, Piano - Summer Solstice Music Festival.** .
22 8pm. Yellow. . **Attacca Quartet - Summer Solstice Music Festival.** .
23 7:30pm. ConHall. . **Attacca Quartet - Summer Solstice Music Festival.** .
24 12pm. ArtGalAlbe. . **Strings Only - Summer Solstice Music Festival.** .
25 7:30pm. ConHall. . **Summer Passion - Summer Solstice Music Festival.** .

SEPTEMBER

- 7 9:15PM. Jack.** \$10 to 55. **2017 HONENS FESTIVAL: Montrose Trio.** 403-299-0140.

MANITOBA

Brandon Lorne Watson Recital Hall, Brandon University, School of Music, 270-18th Street, Brandon
Erick Erickson Lutheran Church, 30-3rd Street SW, Erickson
Martese The Martese, Clear Lake Marina, Main Beach, Riding Mountain National Park, Wasagaming
Wasa Wasagaming Community Arts, (Clear Lake), Riding Mountain National Park 110 Wasagaming Dr, Wasagaming

JULY

- 12 7:30pm. Brandon.** 20-35\$. **Opening Night: Daniel Tselyakov & Alexander Tselyakov - Clear Lake Chamber Music Festival.** 204-727-9631.
13 7:30pm. Brandon. 20-35\$. **Chamber Masterworks - Clear Lake Chamber Music Festival.** 204-727-9631.
14 7:30pm. Wasa. 15-25\$. **Jazz Concert - Clear Lake Chamber Music Festival.** 204-727-9631.
15 10:30am. Erick. 15-25\$. **Coffee Concert: Serious Fun! - Clear Lake Chamber Music Festival.** 204-727-9631.
15 8:30pm. Martese. 35-40\$. **Sunset Jazz Cruise Concert - Clear Lake Chamber Music Festival.** 204-727-9631.
16 3pm. Erick. 15-25\$. **Festival Grand Finale - Clear Lake Chamber Music Festival.** 204-571-6547.

ONTARIO (ELSEWHERE)

Algonquin Algonquin Theatre, 37 Main St E, Huntsville
MindUni Minden United Church, 21 Newcastle St, Minden
NortherHali Northern Lights Performing Arts Pavilion, 5358 Haliburton County Rd. 21, Haliburton
Queen Cruise Island Queen Cruise Ship, 9 Bay St, Parry Sound
Smelter Smelter Wharf, Salt Dock Rd., Parry Sound
StAndrewParry St. Andrew's Church, 58

Seguin St., Parry Sound
StationGall Festival Station Gallery, 1 Avenue Rd., Parry Sound
STGeorHali St George's Anglican Church, 617 Mountain Street, Haliburton
StJamesParry St. James Church, 24 Mary St., Parry Sound
Stockey Charles W. Stockey Centre, 2 Bay St., Parry Sound
ValleyGolf Seguin Valley Golf Club, 144 Badger Rd., Seguin

JULY

- 5 8pm. Algonquin.** \$30-\$45. **The Canadian Brass - Huntsville Festival.** 705-789-4975.
15 8pm. Algonquin. \$30-\$48. **Piaf Encore - Huntsville Festival.** 705-789-4975.
21 7:30pm. Stockey. \$42-\$52. **Our Paradise: Canada at 150 - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
22 7:30pm. Stockey. \$150. **Canada at 150: The Birthday Party - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
22 8pm. Algonquin. \$20-\$25. **Kyung-A Lee in Concert - Huntsville Festival.** 705-789-4975.
23 1:30pm. Stockey. \$12. **Film - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
23 3pm. Smelter. \$0. **Tom Thomson Pilgrimage - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
23 7:30pm. Stockey. \$42-\$52. **Canadian Brass - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
24 6pm. Queen Cruise. \$17 CH, \$35 AD, \$86 FAM. **Brass on the Bay Cruise - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
25 1:30pm. Stockey. \$12. **Film - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
25 7:30pm. Stockey. \$37-\$47. **Trinity College Choir - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
26 1:30pm. Stockey. \$19-\$27. **Bach & Brahms - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
26 3:30pm. Stockey. \$19-\$27. **Prodigy to Master I - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.

- 26 6:45PM. Stockey.** \$0. **Lecture - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
26 7:30pm. Stockey. \$34-\$42. **Prodigy to Master II - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
26 10:30pm. StationGall. \$0. **Office Hour - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
27 1:30pm. Stockey. \$19-\$27. **Scheherazade - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
27 3:30pm. Stockey. \$19-\$27. **Prodigy to Master III - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
27 6:45PM. Stockey. \$0. **Lecture - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
27 7:30pm. Stockey. \$37-\$47. **Prodigy to Master IV - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
28 3:30pm. Stockey. \$19-\$27. **Prodigy to Master V - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
28 3:30pm. Stockey. \$19-\$27. **Prodigy to Master VI - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
28 7:30pm. Stockey. \$34-\$42. **Prodigy to Master VII - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
28 10:30pm. StationGall. \$0. **Office Hour - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
29 7:30pm. Stockey. \$37-\$47. **Classic Broadway - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
30 2:30pm. Stockey. \$34-\$42. **Canadian National Brass Project - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
30 6pm. Queen Cruise. \$17-CH, \$35 AD, \$86 FAM. **Celtic Magic Cruise - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.

AUGUST

- 1 1:30pm. Stockey.** \$19-\$27. **Beethoven in the Afternoon - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
1 3:30pm. StAndrewParry. \$19-\$22. **Afternoon at St. Andrew's - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
1 3:30pm. Stockey. \$19-\$27. **The French Musica I Mind - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
1 7:30pm. Stockey. \$34-\$42. **The Missing Pages by Tom Allen - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
2 7:30pm. Stockey. \$34-\$42. **Guitar, Strings & Flute - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
2 11pm. ValleyGolf. \$32. **Baroque for Flute, Guitar & Harp - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
3 1:30pm. Stockey. \$19-\$27. **Time Travel I: 21st Century - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
3 3:30pm. Stockey. \$19-\$27. **Time Travel II: 1797-1834 - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
3 5pm. StationGall. \$10. **Tea Talk: The Glenn We Knew - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.
3 7pm. STGeorHali. \$15.00. **Richard Margison Masterclass - Highlands Opera Studio 2017.** 1-855-457-9933.
3 7:30pm. Stockey. \$37-\$47. **Glenn Gould - Festival of the Sound.** 705-746-2410 / 1-866-364-0061.

- 3 10:30pm. *Stockey*. \$12.00. **Film - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 4 1:30pm. *StJamesParry*. \$19-\$22. **Afternoon at St. James - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 4 3pm. *Stockey*. \$12. **Film - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 4 7pm. *STGeorHali*. \$15.00. **Richard Margison Masterclass - Highlands Opera Studio 2017**. 1-855-457-9933.
- 4 7:30pm. *Stockey*. \$37-\$47. **Leonard Cohen & More - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 4 10:30pm. *StationGall*. \$0. **Office Hour - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 5 6:45PM. *Stockey*. \$0. **Remembering Oscar - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 5 7pm. *STGeorHali*. \$15.00. **Richard Margison Masterclass - Highlands Opera Studio 2017**. 1-855-457-9933.
- 5 7:30pm. *Stockey*. \$34-\$42. **Oscar Peterson - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 6 2:30pm. *Stockey*. \$26-\$32. **Phil Nimmons - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 6 7:30pm. *Stockey*. \$34-\$42. **Guy Lombardo & Mart Kenney - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 7 6pm. *Queen Cruise*. \$17-CH, \$35 AD, \$86 FAM. **Jazz Cruise - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 8 1:30pm. *Stockey*. \$19-\$27. **Canadian Songbook - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 8 3:30pm. *Stockey*. \$19-\$27. **Beethoven in the Afternoon - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 8 7:30pm. *Stockey*. \$37-\$47. **Great Voices - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 8 10:30pm. *StationGall*. \$0. **Office Hour - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 9 7:30pm. *Stockey*. \$34-\$42. **Three Great Sonatas - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 9 8pm. *STGeorHali*. \$32.50. **FROM OPERA TO BROADWAY - Highlands Opera Studio 2017**. 1-855-457-9933.
- 10 1:30pm. *Stockey*. \$19-\$27. **Music of World War I - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 10 3:30pm. *Stockey*. \$19-\$27. **Music of World War II - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 10 7:30pm. *Stockey*. \$34-\$42. **Virtuosity - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 11 1:30pm. *Stockey*. \$19-\$27. **Painted Sound: An Ojibway Tale - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 11 7:30pm. *Stockey*. \$37-\$47. **Hallelujah - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 11 8pm. *Algonquin*. \$30-\$42. **Spanish Dance Evening - Huntsville Festival**. 705-789-4975.
- 11 10:30pm. *StationGall*. \$0. **Office Hour - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 12 7:30pm. *Stockey*. \$37-\$47. **Last Night of the Proms - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 12 8pm. *MindUni*. \$32.50. **MORE OPERA TO BROADWAY - Highlands Opera Studio 2017**. 1-855-457-9933.

- 13 1:30pm. *Stockey*. \$55. **Music of the High Tea - Festival of the Sound**. 705-746-2410 / 1-866-364-0061.
- 19 8pm. *STGeorHali*. \$32.50. **CELEBRATIONS! CANADA 150 - Highlands Opera Studio 2017**. 1-855-457-9933.
- 19 8pm. *NortherHali*. \$37.50. **WIKONDIWIN (FEASTING) - Highlands Opera Studio 2017**. 1-855-457-9933.
- 23 8pm. *STGeorHali*. \$32.50. **ALUMNI CONCERT - Highlands Opera Studio 2017**. 1-855-457-9933.
- 26 8pm. *Algonquin*. \$30-\$52. **Last Night at the Festival - Huntsville Festival**. 705-789-4975.
- 27 2pm. *NortherHali*. \$37.50. **COSI FAN TUTTE - Highlands Opera Studio 2017**. 1-855-457-9933.
- 29 7:30pm. *NortherHali*. \$37.50. **COSI FAN TUTTE - Highlands Opera Studio 2017**. 1-855-457-9933.
- 30 7:30pm. *NortherHali*. \$37.50. **COSI FAN TUTTE - Highlands Opera Studio 2017**. 1-855-457-9933.

TORONTO

- AGH Art Gallery of Hamilton, 123 King St W, Hamilton
- BayCity Bay City Music Hall, 50 Leander Drive, Hamilton
- Bayfront Bayfront Park, 200 Harbour Front Dr., Hamilton
- BurlPerforms Burlington Performing Arts Centre, 440 Locust St, Burlington
- EvangTor St. John the Evangelist, 20 Charlton Avenue West, Hamilton
- Fieldcote Fieldcote Memorial Park and Museum, 64 Sulphur Springs Ancaster, Hamilton
- FirstOntario FirstOntario Concert Hall, 1 Summers Lane, Hamilton
- Koerner Koerner Hall, 273 Bloor Street, Toronto
- Liuna Liuna Station, 360 James St. N, Hamilton
- Magdalene St. Mary Magdalene, 335 Main Street East, Picton
- Milford Music at Port Milford, 89 Colliers Road, Milford
- MohaCollege Mohawk College McIntyre Performing Arts Centre, 135 Fennell Ave. W., Hamilton
- Mohawk Mohawk College McIntyre Performing Arts Centre, 135 Fennell Ave West, Hamilton
- RobertGill Robert Gill Theatre, 214 College Street, Toronto
- ThApostle St. Thomas the Apostle Church, 715 Centre Road, Waterdown
- Walter Walter Hall, 80 Queen's Park, Toronto

JUNE

- 21 7:30pm. *ThApostle*. \$15 - \$32. **Brott Music Festival: Triumph of the Spirit**. 905 689-4857.
- 21 7:30pm. *ThApostle*. \$15-\$32. **Triumph of the Spirit**. 905-525-7664.
- 29 7:30pm. *BurlPerforms*. \$15 - \$33. **Brott Music Festival: Terrific Tchaikovsky!**. 905-681-6000.
- 29 7:30pm. *BurlPerforms*. \$15-\$33. **Terrific Tchaikovsky**. 905-525-7664.
- 30 7:30pm. *BayCity*. \$15 - \$29. **Brott Music Festival: Hot Jazz on the Water**. 289 389-9900.
- 30 7:30pm. *BayCity*. \$15-\$29. **Hot Jazz on the Water**. 905-525-7664.

JULY

- 1 9pm. *Bayfront*. \$0. **Brott Music Festival: Canada Day Spectacle!**. 905 546-2489.
- 6 7:30pm. *MohaCollege*. \$15 - \$39. **Brott Music Festival: PopOpera**. 905 575-1212.
- 6 7:30pm. *Mohawk*. \$15-\$39. **PopOpera**. 905-525-7664.

- 9 7pm. *Fieldcote*. \$5. **Brott Music Festival: Music At Fieldcote**. 905 648-8144.
- 13 7:30pm. *Koerner*. 20-80 \$. **St. Lawrence String Quartet - Toronto Summer Music Festival**. 416-408-0208.
- 13 7:30pm. *MohaCollege*. \$15 - \$44. **Brott Music Festival: Bizet's Carmen**. 905 575-1212.
- 13 7:30pm. *Mohawk*. \$15-\$44. **Bizet's Carmen**. 905-525-7664.
- 14 7:30pm. *Walter*. 20-55 \$. **Martin Beaver & Friends - Toronto Summer Music Festival**. 416-408-0208.
- 15 1pm. *Walter*. 10-20 \$. **Art Song reGENERATION - Toronto Summer Music Festival**. 416-408-0208.
- 15 4pm. *Walter*. 10-20 \$. **Chamber Music reGENERATION - Toronto Summer Music Festival**. 416-408-0208.
- 15 7:30pm. *Walter*. 10-20 \$. **Chamber Music reGENERATION - Toronto Summer Music Festival**. 416-408-0208.
- 16 2pm. *AGH*. \$35 - \$48. **Brott Music Festival: Valerie's Favourites-High Tea**. 905 527-6610.
- 17 7:30pm. *Koerner*. 20-80 \$. **James Ehnes in Recital - Toronto Summer Music Festival**. 416-408-0208.
- 18 7:30pm. *Walter*. 20-55 \$. **Soile Isokoski in Recital - Toronto Summer Music Festival**. 416-408-0208.
- 20 7:30pm. *MohaCollege*. \$15 - \$32. **Brott Music Festival: The Great Musical Impressionists**. 905 575-1212.
- 20 7:30pm. *Mohawk*. \$15-\$32. **The Great Musical Impressionists**. 905-525-7664.
- 21 7:30pm. *Walter*. 20-55 \$. **Chamber Night in Canada - Toronto Summer Music Festival**. 416-408-0208.
- 22 4pm. *Walter*. 10-20 \$. **Chamber Music reGENERATION - Toronto Summer Music Festival**. 416-408-0208.
- 22 7:30pm. *Walter*. 10-20 \$. **Chamber Music reGENERATION - Toronto Summer Music Festival**. 416-408-0208.
- 22 7:30pm. *Magdalene*. \$10-\$90. **MUSIC AT PORT MILFORD: The Cecilia Inspired Quartet**. 914-439-5039 613-476-7735.
- 23 2pm. *Milford*. \$0. **MUSIC AT PORT MILFORD: Sunday Student Matinees**. 914-439-5039 613-476-7735.
- 24 7:30pm. *Walter*. 20-55 \$. **Rolston String Quartet - Toronto Summer Music Festival**. 416-408-0208.
- 25 7:30pm. *Koerner*. Free. **National Youth Orchestra of Canada - Toronto Summer Music Festival**. 416-408-0208.
- 26 2pm. *EvangTor*. \$12. **Brott Music Festival: The World's Best Chamber Music Series**. 905 522 0602.
- 26 7:30pm. *Walter*. 20-55 \$. **Dvorak Piano Trio - Toronto Summer Music Festival**. 416-408-0208.
- 27 7:30pm. *Koerner*. 20-79 \$. **A Night at the Opera - Toronto Summer Music Festival**. 416-408-0208.
- 28 7:30pm. *Walter*. 20-55 \$. **String Extravaganza - Toronto Summer Music Festival**. 416-408-0208.
- 28 8pm. *RobertGill*. \$22-28. **Night Blooming Cereus by John Beckwith and James Reaney & A Northern Lights Dream by Michael Rose - Summer Opera Lyric Theatre**. 416-366-7723.
- 29 2pm. *RobertGill*. \$22-28. **Carmen by Bizet - Summer Opera Lyric Theatre**. 416-366-7723.
- 29 4pm. *Walter*. 10-20 \$. **Chamber Music reGENERATION - Toronto Summer Music Festival**. 416-408-0208.
- 29 7:30pm. *Walter*. 10-20 \$. **Chamber Music reGENERATION - Toronto Summer Music Festival**. 416-408-0208.

- 29 7:30pm. *FirstON*. \$15 - \$44. **Brott Music Festival: Last Night of the Proms**. 905 546 3100.
- 29 7:30pm. *Magdalene*. \$10-\$90. **MUSIC AT PORT MILFORD: The Afara Collective**. 914-439-5039 613-476-7735.
- 29 8pm. *RobertGill*. \$22-28. **The Marriage of Figaro by Mozart - Summer Opera Lyric Theatre**. 416-366-7723.
- 30 2pm. *RobertGill*. \$22-28. **Night Blooming Cereus by John Beckwith and James Reaney & A Northern Lights Dream by Michael Rose - Summer Opera Lyric Theatre**. 416-366-7723.
- 30 2pm. *Magdalene*. \$0. **MUSIC AT PORT MILFORD: Sunday Student Matinees**. 914-439-5039 613-476-7735.
- 31 7:30pm. *Walter*. 20-55 \$. **Jonathan Crow - Toronto Summer Music Festival**. 416-408-0208.

AUGUST

- 1 7:30pm. *BurlPerforms*. \$15 - \$32. **Brott Music Festival: Mini Beethoven Festival**. 905-681-6000.
- 1 8pm. *RobertGill*. \$22-28. **Carmen by Bizet - Summer Opera Lyric Theatre**. 416-366-7723.
- 2 2pm. *RobertGill*. \$22-28. **The Marriage of Figaro by Mozart - Summer Opera Lyric Theatre**. 416-366-7723.
- 2 7:30pm. *Walter*. 20-55 \$. **TSO Chamber Soloists - Toronto Summer Music Festival**. 416-408-0208.
- 3 7:30pm. *Walter*. 20-55 \$. **A Tribute to Anton Kuerti - Toronto Summer Music Festival**. 416-408-0208.
- 3 8pm. *RobertGill*. \$22-28. **Carmen by Bizet - Summer Opera Lyric Theatre**. 416-366-7723.
- 4 7pm. *Koerner*. 20-80 \$. **Last Night of the Festival, eh! - Toronto Summer Music Festival**. 416-408-0208.
- 4 7:30pm. *Koerner*. 20-40 \$. **Brott Music Festival: Toronto Summer Music Festival**. 416 408 0208.
- 4 8pm. *RobertGill*. \$22-28. **The Marriage of Figaro by Mozart - Summer Opera Lyric Theatre**. 416-366-7723.
- 4 10:30pm. *Koerner*. 20-40 \$. **TSM Late Night Encore - Toronto Summer Music Festival**. 416-408-0208.
- 5 2pm. *RobertGill*. \$22-28. **Night Blooming Cereus by John Beckwith and James Reaney & A Northern Lights Dream by Michael Rose - Summer Opera Lyric Theatre**. 416-366-7723.
- 5 7:30pm. *Walter*. 10-20 \$. **Finale - Toronto Summer Music Festival**. 416-408-0208.
- 5 7:30pm. *Magdalene*. \$10-\$90. **MUSIC AT PORT MILFORD: Marie Berard & Friends**. 914-439-5039 613-476-7735.
- 5 8pm. *RobertGill*. \$22-28. **Night Blooming Cereus by John Beckwith and James Reaney & A Northern Lights Dream by Michael Rose - Summer Opera Lyric Theatre**. 416-366-7723.
- 6 2pm. *Milford*. \$0. **MUSIC AT PORT MILFORD: Sunday Student Matinees**. 914-439-5039 613-476-7735.
- 11 7:30pm. *Liuna*. \$15 - \$41. **Brott Music Festival: Shaken Not Stirred-the Music of James Bond**. 905 525 2410.
- 12 7:30pm. *Magdalene*. \$10-\$90. **MUSIC AT PORT MILFORD: Tokai String Quartet**. 914-439-5039 613-476-7735.
- 13 2pm. *Magdalene*. \$0. **MUSIC AT PORT MILFORD: Sunday Student Matinees**. 914-439-5039 613-476-7735.
- 17 7:30pm. *FirstON*. \$15 - \$44. **Brott Music Festival: Choral Spectacular!**. 905 546 3100.

OTTAWA-GATINEAU

AlISev Allsaints event space, 10 Blackburn Ave., Ottawa
Barna Church of St. Barnabas, Apostle and Martyr, 70 St. James Street (at Kent St.), Ottawa
Beechwood Beechwood, The National Cemetery of Canada, 280 Beechwood Avenue, Ottawa
Cumberot Cumberland Heritage Village Museum, 2940 Old Montreal Rd., Cumberland
DCUC Dominion-Chalmers United Church (Ottawa), 355 Cooper Street, Ottawa
Diefen The/Le Diefenbunker, 3929 Carp Road, Carp
FirstBaptist First Baptist Church, 140 Laurier Ave W., Ottawa
Green Irving Greenberg Theatre, 1233 Wellington Street West, Ottawa
Hortic Lansdowne Park, Horticultural Buildin / Édifice d'horticuture, Parc Lansdowne, 1525 Princess Patricia Way, Ottawa
Ismaili Delegation of the Ismaili Imam, 199 Sussex Dr., Ottawa
ItalAmb Italian Ambassador's Residence, 1475 Aylmer Road, Gatineau
MatAngOtt St. Matthew's Anglican Church, 130 Glebe Ave., Ottawa
NAC-SH National Arts Centre - Southam Hall, 53 Elgin St., Ottawa
NArtsC National Arts Centre, 1 Elgin St., Ottawa
NGA National Gallery of Canada, 380 Sussex Drive, Ottawa
NSCDesj La Nouvelle Scène Gilles Desjardins, 333 King Edward Avenue, Ottawa
OttCITHall Ottawa City Hall, 110 Laurier Ave W., Ottawa
SJosC St. Joseph's Parish Church, Wilbroad at Cumberland, Ottawa
SouMinsCh Southminster United Church, 15 Aylmer Ave., Ottawa
StephChels St. Stephen's Parish, Old Chelsea, 212 Chemin Old Chelsea, Chelsea
Tabaret Tabaret Hall, 550 Cumberland St., Ottawa
TextileMus Mississippi Valley Textile Museum, 3 Rosamond Street East, Almonte
Various various including Confederation Park, Ottawa, Laurier Ave W & Elgin St., Ottawa

JUNE

- 6 7:30pm. NGA. \$10 - \$30. **Earth Call with VoNo Vocal Choir from Sweden - Music & Beyond Festival.** 613 241 0777.
- 15 8pm. NAC-SH. \$25 +. **Louis Riel.** 613-947-7000.
- 16 7:30pm. DCUC. \$10-\$40. **Mozart and Mendelssohn.** 613-738-7888.
- 17 8pm. NAC-SH. \$25 +. **Louis Riel.** 613-947-7000.
- 18 8pm. NAC-SH. \$25 +. **Tafelmusik Baroque Orchestra / Orchestre baroque Tafelmusik.** 613-947-7000.
- 20 6pm. **ItalAmb.** \$100. **Music, refreshments and an exquisite garden party in support of OSO!** 613-231-7802.
- 21 8pm. NAC-SH. \$25 +. **The Tenors.** 613-947-7000.
- 22 12am. **Various.** various. **TD Ottawa Jazz Festival June 22nd to July 2nd, 2017, Ottawa, Ontario .** 613-241-0999.
- 23 8pm. NAC-SH. \$25 +. **The Tenors.** 613-947-7000.

JULY

- 4 7:30pm. DCUC. \$10 - \$75. **Opening Gala (Festival-plus) Sarah Chang and Julio Elizalde - Music & Beyond Festival.** 613 241 0777.

- 5 12pm. DCUC. \$10 - \$70. **Russian Soul: Music of Arensky - Music & Beyond Festival.** 613 241 0777.
- 5 2pm. **SouMinsCh.** \$10 - \$70. **Auryn Quartet I - Music & Beyond Festival.** 613 241 0777.
- 5 7pm. **FirstBaptist.** \$10 - \$70. **Myriam Leblanc: Concert - Music & Beyond Festival.** 613 241 0777.
- 5 7:30pm. **SJosC.** \$10 - \$70. **Elmer Iseler Singers - Music & Beyond Festival.** 613 241 0777.
- 5 7:30pm. DCUC. \$20 - \$100. **Kronos Quartet (Festival-plus) - Music & Beyond Festival.** 613 241 0777.
- 6 12pm. **Tabaret.** \$0. **Whitehorse Chamber Choir - Music & Beyond Festival.** 613 241 0777.
- 6 12pm. DCUC. \$10 - \$70. **150 Years of Music in Canada I - Music & Beyond Festival.** 613 241 0777.
- 6 2pm. **FirstBaptist.** \$10 - \$70. **400 Years of Opera - Music & Beyond Festival.** 613 241 0777.
- 6 5pm. **AlISev.** \$0. **Ottawa Wind Ensemble - Music & Beyond Festival.** 613 241 0777.
- 6 7:30pm. DCUC. \$10 - \$70. **Auryn Quartet II - Music & Beyond Festival.** 613 241 0777.
- 6 7:30pm. **SouMinsCh.** \$10 - \$70. **Quar-tango - Music & Beyond Festival.** 613 241 0777.
- 6 7:30pm. **FirstBaptist.** \$10 - \$70. **400 ans d'opéra ! - Music & Beyond Festival.** 613 241 0777.
- 7 12pm. **Green.** \$10 - \$70. **Piano Legends - Music & Beyond Festival.** 613 241 0777.
- 7 2pm. **FirstBaptist.** \$10 - \$70. **Garnati Ensemble: Goldberg Variations - Music & Beyond Festival.** 613 241 0777.
- 7 5pm. **Barna.** \$10 - \$70. **Flûte Alors - Music & Beyond Festival.** 613 241 0777.
- 7 5:30pm. **MatAngOtt.** \$10 - \$70. **Auryn Quartet III - Music & Beyond Festival.** 613 241 0777.
- 7 7:30pm. DCUC. \$10 - \$70. **Canadian Brass - Music & Beyond Festival.** 613 241 0777.
- 7 7:30pm. **NArtsC.** \$0. **New Brunswick Youth Orchestra with Measha Brueggergosman - Music & Beyond Festival.** 613 241 0777.
- 8 12pm. **StephChels.** \$10 - \$70. **Saguenay String Quartet - Music & Beyond Festival.** 613 241 0777.
- 8 2pm. **FirstBaptist.** \$10 - \$70. **150 Years of Music in Canada II - Music & Beyond Festival.** 613 241 0777.
- 8 6pm. **Diefen.** \$30 - \$50. **Beyond the Bomb: Music of the Cold War - Music & Beyond Festival.** 613 241 0777.
- 8 7:30pm. DCUC. \$10 - \$75. **Garrick Ohlsson (Festival-plus) - Music & Beyond Festival.** 613 241 0777.
- 8 7:30pm. **FirstBaptist.** \$10 - \$70. **Music and Comedy - Music & Beyond Festival.** 613 241 0777.
- 9 1pm. **Beechwood.** \$10 - \$70. **A Silent Night - A WWI Memorial in Song - Music & Beyond Festival.** 613 241 0777.
- 9 5pm. **SJosC.** \$10 - \$70. **The Silk Road - Music & Beyond Festival.** 613 241 0777.
- 9 7:30pm. **MatAngOtt.** \$10 - \$70. **Quar-tetto Gelato - Music & Beyond Festival.** 613 241 0777.
- 9 7:30pm. DCUC. \$10 - \$70. **Good Music, Good Friends - Music & Beyond Festival.** 613 241 0777.
- 9 11pm. **Cumberot.** \$10 - \$70. **Music at Cumberland Village - Music & Beyond Festival.** 613 241 0777.

- 10 12pm. **Barna.** \$10 - \$70. **Virtuoso Accordion! - Music & Beyond Festival.** 613 241 0777.
- 10 1:30pm. **Barna.** \$10 - \$70. **Pizza Concert: Meet the Accordion - Music & Beyond Festival.** 613 241 0777.
- 10 2pm. DCUC. \$10 - \$70. **Vienna Piano Trio I - Music & Beyond Festival.** 613 241 0777.
- 10 5pm. **Ismaili.** \$10 - \$70. **Constantinople: Itinerant Gardens - Music & Beyond Festival.** 613 241 0777.
- 10 7:30pm. DCUC. \$10 - \$70. **Sergei Babayan - Music & Beyond Festival.** 613 241 0777.
- 10 7:30pm. **SouMinsCh.** \$10 - \$70. **Alexandre Da Costa: ViolinXtreme - Music & Beyond Festival.** 613 241 0777.
- 11 12pm. **Barna.** \$10 - \$70. **The Revolutionary Drawing Room - Music & Beyond Festival.** 613 241 0777.
- 11 12pm. **FirstBaptist.** \$10 - \$70. **150 Years of Music in Canada III - Music & Beyond Festival.** 613 241 0777.
- 11 2pm. DCUC. \$10 - \$70. **Vienna Piano Trio II - Music & Beyond Festival.** 613 241 0777.
- 11 5pm. **NortherHali.** \$0. **Encounters with a Masterpiece - Music & Beyond Festival.** 613 241 0777.
- 11 7pm. **NGA.** \$10 - \$70. **National Gallery Soirée - Music & Beyond Festival.** 613 241 0777.
- 12 9:15AM. **SouMinsCh.** \$10 - \$70. **The Revolutionary Drawing Room II - Music & Beyond Festival.** 613 241 0777.
- 12 12pm. **Barna.** \$10 - \$70. **Studio de musique ancienne de Montréal - Music & Beyond Festival.** 613 241 0777.
- 12 2pm. DCUC. \$10 - \$70. **Bennewitz Quartet I: Lost in the Holocaust - Music & Beyond Festival.** 613 241 0777.
- 12 5pm. **Barna.** \$10 - \$70. **The Revolutionary Drawing Room III - Music & Beyond Festival.** 613 241 0777.
- 12 7:30pm. DCUC. \$10 - \$70. **Vienna Piano Trio III - Music & Beyond Festival.** 613 241 0777.
- 12 7:30pm. **Barna.** \$10 - \$70. **Mélisande McNabney - Music & Beyond Festival.** 613 241 0777.
- 12 7:30pm. **SouMinsCh.** \$10 - \$70. **Jens Lindemann & Brassfire - Music & Beyond Festival.** 613 241 0777.
- 12 7:30pm. **NAC-SH.** \$55+. **Rufus Wainwright with the NAC Orchestra / Rufus Wainwright avec l'Orchestre du CNA.** 613-947-7000.
- 13 9:15AM. **Hortic.** \$10 - \$70. **Coffee Concert: Frank Horvat - Music & Beyond Festival.** 613 241 0777.
- 13 12pm. DCUC. \$10 - \$70. **150 Years of Music in Canada IV - Music & Beyond Festival.** 613 241 0777.
- 13 7:30pm. **Hortic.** \$10 - \$70. **Bennewitz Quartet II: A Celebration of Czech Composers - Music & Beyond Festival.** 613 241 0777.
- 22 1pm. **NGA.** Free Admission. **Alfresco Concerts I: Stretch Orchestra - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 22 1pm. **NSCDesj.** 20\$. **Rising Stars - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 22 3pm. **NGA.** Free Admission. **Alfresco Concerts II: Percussion A to Z - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 22 7:30pm. **NArtsC.** Free Admission. **National Youth Orchestra of Canada - Festival international de musique de chambre d'Ottawa**

- (Ottawa Chamberfest). 613-234-6306.
- 23 11am. **Beechwood.** 30\$. **Mozart in the Morning with the SOMA Quartet - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 1pm. **NGA.** Free Admission. **Alfresco Concerts III: Stretch Orchestra - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 2pm. **TextileMus.** 30\$. **The Bicycle Opera Project Goes to Almonte - Sweat - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 3pm. **NGA.** Free Admission. **Alfresco Concerts IV: SOMA Quartet - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 3pm. **NArtsC.** Free Admission. **Turkwaz - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 4pm. **NArtsC.** 25-49\$. **New Canadian Global Music Orchestra - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 5:30pm. DCUC. Free Admission. **Siskind Snapshots: Stephen Hough - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 5:30pm. DCUC. Free Admission. **Siskind Snapshots: Miró Quartet - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 7pm. DCUC. 30-49\$. **Stephen Hough - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 23 10pm. **NSCDesj.** 30\$. **Khlebnikov - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 24 1pm. **NGA.** 30\$. **The Berlin Sonatas - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 24 2:45PM. **NGA.** Free Admission. **Chamber Chats: The Mighty Accordion: A Brief History - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 24 7pm. DCUC. 35\$. **The Italian Queen of France - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 24 10pm. **NSCDesj.** 30\$. **Sweat - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 25 1pm. **NGA.** 30\$. **Architek Percussion - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 25 7pm. DCUC. 30-49\$. **Miró Quartet - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 25 10pm. **NSCDesj.** 30\$. **Tom Allen's The Missing Pages - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 26 10am. **OttCITHall.** Free Admission. **Bring the Kids: Architek Percussion - Festival international de musique de chambre d'Ottawa**

- (Ottawa Chamberfest). 613-234-6306.
- 26 1pm. NGA. 30\$. **Joel Quarrington and the Two Bass Hit - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 26 2:45PM. NGA. Free Admission. **Chamber Chats: Canadian Music and the World, Part I - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 26 7pm. DCUC. 35\$. **Canadian National Brass Project - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 26 10pm. NSCDesj. 30\$. **John Stetch: Off with the Cuffs - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 27 10am. OttCITHall. Free Admission. **Bring the Kids: Mike Fedysyn - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 27 1pm. NGA. 30\$. **Rolston String Quartet - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 27 2:45PM. NGA. Free Admission. **Chamber Chats: Canadian Music and the World, Part II - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 27 7pm. DCUC. 35\$. **California Guitar Trio and Montréal Guitare Trio - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 27 10pm. NSCDesj. 30\$. **Moonshine Balads and Other Charms - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 28 1pm. NGA. 30\$. **Few and Fewer - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 28 2:45PM. NGA. Free Admission. **Chamber Chats: Canadian Music and the World, Part III - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 28 7pm. DCUC. 35\$. **The Choir of Trinity College Cambridge - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.

- 28 10pm. NSCDesj. 30\$. **Kishi Bashi with the Rolston Quartet - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 29 1pm. NGA. 30\$. **Hinrich Alpers: Ravel - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 29 2:45PM. NGA. Free Admission. **Chamber Chats: Jan Harlan - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 29 7pm. DCUC. 35\$. **Cecilia String Quartet with Lawrence Wiliford - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 29 10pm. DCUC. Free Admission. **Xenia - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 29 10pm. NSCDesj. 30\$. **Braid n' Strings - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 30 11am. Beechwood. 30\$. **Swiss Piano Trio - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 30 1pm. NGA. 30\$. **Jim's Friends and Favourites - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 30 7pm. DCUC. 35\$. **Kubrick Mashup - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 30 10pm. NSCDesj. 30\$. **Scheherazade: A Thousand and One Nights - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 31 12pm. NSCDesj. 30\$. **New Music Now I - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 31 1:30pm. NSCDesj. 30\$. **New Music Now II - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.

- 31 3pm. NSCDesj. 30\$. **New Music Now III - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 31 7pm. DCUC. 35\$. **Cinquecento - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 31 10pm. NSCDesj. 30\$. **Kyra Millan and Tina Faye Present: The Opera! - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.

AUGUST

- 1 10am. OttCITHall. Free Admission. **Bring the Kids: Kyra Millan and Tina Faye present: The Opera! - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 1 1pm. NGA. 30\$. **What Makes it Great?: Waldstein Sonata - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 1 5:30pm. DCUC. Free Admission. **Siskind Snapshots: Canadian Art Song Project - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 1 7pm. DCUC. 30-49\$. **The Seasons - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 1 10pm. NSCDesj. 30\$. **Cris Derksen Trio - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 2 1pm. NGA. 30\$. **Ensemble Made In Canada - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 2 2:45PM. NGA. Free Admission. **So You've Always Wanted to be a Composer - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 2 7pm. DCUC. 35\$. **Penderecki @ 30 - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 2 10pm. NSCDesj. 30\$. **The Gamut: Carissa Klopoushak and Edwin Huizinga - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 3 10am. OttCITHall. Free Admission. **Bring the Kids: Ensemble Made In Canada - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 3 1pm. NGA. 30\$. **Bev & Marc: Strings and Things - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 3 2:45PM. NGA. Free Admission. **Chamber Chats: Eric Friesen with Kinan Azmeh and Kevork Mourad - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 3 7pm. DCUC. 35\$. **Gryphon Trio with Graham Oppenheimer - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 3 10pm. NSCDesj. 30\$. **Home Within: The Syrian Experience - Festival international de musique de**

chambre d'Ottawa (Ottawa Chamberfest). 613-234-6306.

- 4 1pm. NGA. 30\$. **Eyblert Quartet - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 4 2:45PM. NGA. Free Admission. **Chamber Chats: Ann Monoyios - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 4 5:30pm. DCUC. Free Admission. **Siskind Snapshots: Nicole Senécal Emerging Artist Award - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.
- 4 7pm. DCUC. 30-49\$. **Sgt. Pepper Returns - Festival international de musique de chambre d'Ottawa (Ottawa Chamberfest).** 613-234-6306.

MONTREAL

- AgHydro** Agora Hydro-Québec, 175 ave du Président Kennedy, Montréal
- Basil** Notre-Dame-du-Sacré-Cœur Chapel: Notre-Dame basilica, 426 St Sulpice St, Montréal
- BasND** Basilique Notre-Dame de Montréal, 110, rue Notre-Dame Ouest, Montréal
- BasPatr** Basilique Saint Patrick, 460 Rene Levesque Blvd W, Montréal
- Benoitdualac** Abbaye Saint-Benoît-du-Lac, 1 rue Principale, Montréal
- Boucher** Église Sainte-Famille-de-Boucherville, 560 Boulevard Marie-Victorin, Boucherville, Montréal
- CAMMAC** CAMMAC, 85 Chemin CAMMAC, Harrington
- CCC** Cathédrale Christ Church (Montréal), 635 rue Ste-Catherine Ouest, Montréal
- ChapSLM** Chapelle Saint-Louis (Montréal), 4230, rue Drolet, Montréal
- Charb** Centre Pierre-Charbonneau, 3000, rue Viau, Montréal
- CLSTLAM** Centre de loisirs de Saint-Lambert, 600 Avenue Oak, Saint-Lambert
- CNDBS** Chapelle Notre-Dame-de-bon-seours, Montréal, 400 rue St Paul est, Montréal
- ÉangSt.G** Église Anglicane St-Georges, 1001 avenue des Canadiens-de-Montréal, Montréal
- ES-J** Église Saint-Jude, 10120, avenue D'Auteuil, Montréal
- EstJEV** Église Saint John the Evangelist, 137 avenue du Président-Kennedy, Montréal
- Fernand** Amphithéâtre Fernand-Lindsay, 1655 Boulevard Base-de-Roc, Joliette
- Gesu** Le Gesu, Montreal, 1200 de Bleury, Montréal
- Gigzz** Gigzz cafe, 55, Lambton street, Ormstown
- Gilbert** Église Saint-Gilbert, 5420 Rue des Angevins, Montréal
- GSM** Chapelle du Grand Séminaire de Montréal, 2065 Rue Sherbrooke Ouest, Montréal, Qc, Montreal
- Hyacinth** Cathédrale Saint-Hyacinthe-le-Confesseur, 1900 Rue Girouard O, Montréal
- JeanMillette** Théâtre de la Ville-salle Jean-Louis Millette, 180 rue de Gentilly est, Longueuil
- Lebel** Parc de l'Île Lebel, Intersection Notre-Dame/Lebel, Repentigny
- LNat** Le National, Montréal, 1220 Ste-Catherine Est, Montreal
- MASM** Atrium du Musée d'art contemporain de Montréal, 185 Rue Sainte-Catherine O, Montréal
- MatthiC** St. Matthias Anglican Church, 131 rue Côte-St-Antoine (coin Metcalfe), Westmount
- Métro** Le Métropolis, 59 Rue Sainte-Catherine E, Montreal
- Mountain** Église Mountainside United



concerts oasis musicale

Every Saturday at 4:30PM at Christ Church Cathedral
and Sunday at 2PM at St. George's Church (Place du Canada)
Freewill offerings

Church (Westmount), 687 ave Rosleyn, Westmount
MSM Maison symphonique (Place des Arts), 1600 St-Urbain, Montréal
Notman Maison Notman, 51 Rue Sherbrooke Ouest, Montréal
Obs Place Ville Marie Observatoire 46ième étage, 3 Place Ville Marie, Montréal
OrSJOMR Oratoire Saint-Joseph (Montréal), 3800 Chemin Queen Mary, Montréal
ParosCathLAM Paroisse Catholique de Saint Lambert, 41 Avenue Lorne, Saint-Lambert
ParosCathOSC Paroisse Catholique Saint-Constant, 242 Rue Saint Pierre, Saint-Constant
PBourgeois Parc Bourgeois, 7 av. Sainte-Anne, Pointe Claire
Placedarms Place d'armes (outside) (dehors), Place d'armes, Montréal
PolH McGill University - Pollack Hall, 555 Sherbrooke West, Montréal
PolyUQAM Salle polyvalente UQAM, 200 Rue Sherbrooke Ouest, Montréal
RDPH Redpath Hall, Montréal, 3461 rue McTavish (McTavish Gates), Montréal
ReineuMonde Marie Reine-du-Monde Cathedral, 1085 Cathédrale St, Montréal
S.Angs Saints-Anges, 1400 Boulevard Saint-Joseph, Lachine
sainjames Église unie Saint-James, 463 Saint-Catherine St W, Montréal
SallConjeun Salle de concert des Jeunes musicales du Canada, 305, avenue du Mont-Royal Est, Montréal
SASP Église St. Andrew and St. Paul (Montréal), 3415, rue Redpath, Montréal
SBourgie Salle Bourgie, 1339, rue Sherbrooke Ouest, Montréal
SC Salle de concert du Conservatoire de musique de Montréal, 4750, avenue Henri-Julien, Montréal
SC-C Salle Claude-Champagne, 220, avenue Vincent-d'Indy, Montréal
SFRXa Saint-François-Xavier, 994, rue Principale, Prévost
StewHALL Centre Culturel Stewart Hall, 1176, Bord de lac, Pointe-Claire
StJohnEV St. John-The-Evangelist Church, 137 President Kennedy, Montréal
StLeonW Église Saint-Léon de Westmount, 4311, boul. Maisonneuve Ouest, Montréal
TSH Tanna Schulich Hall, 527 Sherbrooke St. West, Montréal
UNISTlam St Lambert United Church, 415 av Mercille, Saint-Lambert
Valois Parc Valois, Montréal, 85, av. Belmont, Pointe-Claire
Visit Église de la Visitation, Montréal, 1847, Boulevard Gouin Est, Montréal
WPUC Église Westmount Park United, 4695 Boulevard de Maisonneuve Ouest, Montréal

JUNE

Thursday 1

- 7pm. **ParosCathOSC**. 16\$-26\$. **Concertos Romantiques Orchestre Métropolitain**. 450 912-0868 poste 101.
- 8pm. CCC. Suggested donation. **Seraphim Choir Concert with Iwan Edwards**.
- 8pm. **MSM**. A partir de 50\$. **Symphonie Montréalaise en Collaboration Avec Moment Factory**. 514 842-9951.
- 8pm. **Gesu**. 8\$-15\$. **Musique d'art pour cor, trombone, tuba et électronique**. 514-790-1245.
- 8pm. CCC. Suggested donation. **Seraphim Choir Concert with Iwan Edwards - "Momentum" voix a cappella**.

Friday 2

- 7pm. **SASP**. 16\$-26\$. **Regard Persantrio. Regard Persan**. 450 912-0868 poste 101.

- 7:30pm. **PolH**. \$29-\$62. **III - Beethoven : Passion Romantique - Festival Musique de chambre Montreal**. 855-790-1245.
- 8pm. **MSM**. A partir de 50\$. **Symphonie Montréalaise en Collaboration Avec Moment Factory**. 514 842-9951.
- 9pm. **ParosCathLAM**. 16\$-26\$. **Paris Romantique - Charles Richard-Hamelin & Stéphane Tétreault**. 450 912-0868 poste 101.

Saturday 3

- 10:30am. **SASP**. 16\$-26\$. **Les Petits Maestros (Jeune Public) - Kerry-Anne Kutz Et Ses Musiciens**. 450 912-0868 poste 101.
- 12pm. **ES-J**. \$10-\$30. **Pacem : un concert aux couleurs harmonieuses qui fait du bien à l'âme**. 450 505-7278.
- 1pm. **ParosCathLAM**. 16\$-26\$. **Cantata Sudamericana - Ensemble Bataclan & Tango Boréal**. 450 912-0868 poste 101.
- 2:30pm. **SASP**. 16\$-26\$. **Les Trios Pour Piano, Violon Et Violoncelle- Franz Schubert**. 450 912-0868 poste 101.
- 4:30pm. CCC. Contributions volontaires. **Women choir: works by Poulenc, Grieg, Britten, Elgar, and others!**. 51400843-6577.
- 4:30pm. **UNISTlam**. 16\$-26\$. **Mémoires D'amour**. 450 912-0868 poste 101.
- 7pm. **ParosCathLAM**. 16\$-26\$. **Les Vénoseries De Marie-antoine - Natalie Choquette**. 450 912-0868 poste 101.
- 7:30pm. **SBourgie**. \$29-\$62. **RÉMI BOLDUC: Tribute to George Shearing- Festival Musique de chambre Montreal**. 855-790-1245.
- 7:30pm. **Mountain**. "\$20-\$25". **Pieces from Byrd, Dowland, Janequin, Arbaud, Hassler, Viadana and others**. 438-384-9217.
- 7:30pm. **PolH**. \$15-\$25. **L'Ensemble Sinfonia célèbre Tchaikovsky**.
- 7:30pm. **ES-J**. \$10-\$30. **Pacem : un concert aux couleurs harmonieuses qui fait du bien à l'âme**. 450 505-7278.
- 7:30pm. **UNISTlam**. 16\$-26\$. **Variations Goldberg En Trio - Jean-sébastien Bach**. 450 912-0868 poste 101.
- 7:30pm. **SASP**. 16\$-26\$. **Saar - H'sao**. 450 912-0868 poste 101.
- 8pm. **SFRXa**. min 50 \$. **Concert bénéfice par Charles Richard-Hamelin : Une occasion unique d'entendre une étoile montante**. 450-335-3037.

Sunday 4

- 10:30am. **TSH**. \$20. **Bach Before Bedtime - Lost in the Garden! / Bach avant dodo - Perdu dans le jardin!**. 514-935-3933.
- 10:30am. **CLSTLAM**. 16\$-26\$. **Kakophonia (Jeune Public) - Natalie Choquette**. 450 912-0868 poste 101.
- 1pm. **UNISTlam**. 16\$-26\$. **Love Love Love - I Love The Beatles**. 450 912-0868 poste 101.
- 2pm. **JeanLMillette**. \$35. **Martin-Michel Boucher, baritone & 14 musiciens present Broadway classics**. 514-590-6394.
- 2pm. **ÉAngStG**. Contributions volontaires. **Music for flute choirs**. 514-866-7113.
- 3pm. **PolH**. (taxes incluses, incluant les frais de service Admission de 5,50\$) Régulier 61,84\$ Aîné 51,50\$ Étudiant 28,50\$ (26 ans et moins) Enfant - gratuit (12 ans et moins). **Here is the fourth part of the Beethoven's string quartets "marathon"**. (514) 489-7444.
- 3pm. **ParosCathLAM**. 16\$-26\$. **Charles Richard-Hamelin En Solo**. 450 912-0868 poste 101.

PREVIEWS

by AN-LAURENCE HIGGINS

Summer in Quebec is crowded with festivals, celebrating both the beautiful weather and all types of art; and yet, for classical music lovers, a number of concerts are taking place outside of festivals and many are definitely worth checking out.

MONTREAL

The month of June opens with an original production by BOP (Ballet Opera Pantomime), structured around Messiaen's *Quatuor pour la fin du Temps*. Aiming to highlight the history of both classical and contemporary music, BOP uses scenic components, collaborating with artists from all over to give our repertoire a new boost. A must-see event – June 7 and 8 at Pierre-Mercure Hall. www.bopbop.ca



On June 8, the Chœur classique de Montréal alongside the Montreal Youth Symphony Orchestra will interpret two sacred works in two completely different languages, Rossini's *Stabat Mater* and Bruckner's *Te Deum*. This major concert event – grouping together 170 performers and four solo vocalists (Marianne Lambert, Noëlla Huet, Éric Thériault, and Patrick Mallet) directed by Louis Lavigne – will take place at the Maison Syphonique. www.choeurclassiquedemontreal.qc.ca



The Orchestre de Jeux Vidéo has a nice surprise in store for nostalgic vintage and retro gamers. On June 9 and 17, the orchestra will hold their *Nostalgeek* concert at the Salle Claude-Champagne. The program includes soundtracks from famous games, including *Duck Tales*, *Link's Awakening*, and *Final Fantasy*. www.orchestre-ojv.ca

On June 11, the Chorale du Gesù, an all-woman's choir, will have a concert entitled *Le Feu sacré*, where we will be exposed to works by a variety of composers including Couperin, Casals, Bécaud, and Brel. The concert is directed by Patricia Abbott, with piano accompaniment by Anne-Marie Denoncourt. Redpath Hall, McGill University. www.choraledesus.org

Percussion fans should take note of Marie-Josée Simard's appearance on June 15 at the Chapelle historique du Bon Pasteur. The drummer, accompanied by Louise Bessette on piano, will interpret works by contemporary composers, including Jean Derome and Tim Brady. Bessette will also perform John Adams's *China Gates* for solo piano. www.ville.montreal.qc.ca/chapellebonpasteur



Following its concerto contest, the McGill Conservatory will hold a concert where winners (17 and under) will perform with the Orchestre de l'Île, directed by Cristian Gort, June 17 at McGill University's Pollock Hall. The program consists of classical and romantic works. www.osimontreal.com

The following day, the piano duo Krasnyanskaya-Schneider will give a concert entitled *Les Européens de l'Est en Amérique: une musique à quatre mains* taking place at Redpath Hall. The public will hear works by Dvořák, Gershwin, and Rachmaninoff. www.saisons-russes.ca

- 3:30pm. *SASP*. 16\$-26\$. **Occidental - Trio Populaire**. 450 912-0868 poste 101.
- 4pm. *TSH*. \$20. **Bach Before Bedtime - Lost in the Garden / Bach avant dodo - Perdu dans le jardin.**
- 4pm. *UNISLam*. 16\$-26\$. **Récital - Concours International de Mélodies Françaises**. 450 912-0868 poste 101.
- 7:30pm. *PolH*. \$29-\$62. **IV - Beethoven : Passion Romantique - Festival Musique de chambre Montreal**. 855-790-1245.
- 7:30pm. *MSM*. 15\$-25\$. **L'AOJM présente la 1ère symphonie de Gustav Mahler.** 450-923-3733.
- 8pm. *ParosCathLam*. 16\$-26\$. **Femmes - Marie-Josée Lord**. 450 912-0868 poste 101.

Thursday 8

- 7:30pm. *PolH*. \$29-\$62. **ROLSTON STRING QUARTET & DOVER QUARTET - QUEBEC PREMIERE! - Festival Musique de chambre Montreal**. 855-790-1245.
- 8pm. *MSM*. \$50-\$62.50. **Choeur classique de Montréal, Te Deum de Bruckner, Stabat Mater de Rossini**. 514-956-9546.

Friday 9

- 7:30pm. *PolH*. \$29-\$62. **V - Beethoven : Passion Romantique - Festival Musique de chambre Montreal**. 855-790-1245.

Saturday 10

- 10:30am. *TSH*. \$0-\$0. **Join us for free concerts, coffee and croissants on Saturday mornings!** (514) 489-7444.
- 4:30pm. *CCC*. Contributions volontaires. **Il barbiere di Siviglia (excerpts) by Rossini**. 514-843-6577.
- 7:30pm. *SC-C*. 25-45\$. **Stéphane Tétrault et Chostakovich - Les Saisons Russes de Montréal 2017**. 514-587-2477.
- 7:30pm. *SBourgie*. \$29-\$62. **ROBI BOTOS - Festival Musique de chambre Montreal**. 855-790-1245.
- 7:30pm. *CCC*. 0 \$- 25 \$. **Concert to underline the 40th anniversary of Polymnie**. 450-445-1070.

Sunday 11

- 2pm. *ÉAngStG*. Contributions volontaires. **Piano solo music: Bach, Beethoven, and Schumann**. 514-866-7113.
- 3pm. *PolH*. \$29-\$62. **VI - Beethoven : Passion Romantique - Festival Musique de chambre Montreal**. 855-790-1245.
- 7:30pm. *RDPH*. \$25. **Chorale du Gesù presents Feu Sacré, a celebration of life and love.** 514-353-8438.

Tuesday 13

- 5pm. *TSH*. \$0. **Smartphone Concerts - Festival Musique de chambre Montreal**. 855-790-1245.
- 7:30pm. *PolH*. \$29-\$62. **ISRAELI CHAMBER PROJECT - QUEBEC PREMIERE - Festival Musique de chambre Montreal**. 855-790-1245.

Wednesday 14

- 7:30pm. *PolH*. \$29-\$62. **THE ART OF JAN LISIECKI - PART I - Festival Musique de chambre Montreal**. 855-790-1245.

Thursday 15

- 5pm. *TSH*. \$0. **Smartphone Concerts - Festival Musique de chambre Montreal**. 855-790-1245.
- 7:30pm. *PolH*. \$29-\$62. **ISRAELI CHAMBER PROJECT - WORLD PREMIERE - Festival Musique de chambre Montreal**. 855-790-1245.

- 8pm. *SallConJeuN*. 10-20\$. **Chants Tziganes - Les Saisons Russes de Montréal 2017**. 514-462-8579.

Friday 16

- 7:30pm. *PolH*. \$29-\$62. **THE ART OF JAN LISIECKI - PART II - Festival Musique de chambre Montreal**. 855-790-1245.

Saturday 17

- 10:30am. *TSH*. \$0. **Matinées Musicales - Festival Musique de chambre Montreal**. 855-790-1245.
- 4:30pm. *CCC*. Contributions volontaires. **Solo piano music by Kabalevsky, Rachmaninoff and Shchedrin**. 514-843-6577.
- 7:30pm. *SBourgie*. \$29-\$62. **NATALIE MACMASTER: FIDDLER EXTRAORDINAIRE! - Festival Musique de chambre Montreal**. 855-790-1245.
- 8pm. *SC*. 10-20\$. **Totalelement Prokofiev - Les Saisons Russes de Montréal 2017**. 514-462-8579.

Sunday 18

- 2pm. *ÉAngStG*. contributions volontaires. **Schubert's Impromptus, Ravel's Sonatine, Franck's Prelude Choral et Fugue**. 514-843-6577.
- 3pm. *RDPH*. 10-20\$. **D'Est en Ouest - Les Saisons Russes de Montréal 2017**. 514-462-8579.
- 3pm. *PolH*. \$29-\$62. **VIVALDI, THE FOUR SEASONS, AND MORE - Festival Musique de chambre Montreal**. 855-790-1245.

Thursday 22

- 7pm. *CNDBS*. 35\$-30\$-15\$. **Tournoiement et vertige - mon-teverdi's vespro dell beata vergine**. 5148457171.
- 9pm. *CNDBS*. 30\$-25\$-15\$. **Le vaudeville de pierrot - Festival Montréal Baroque**. 5148457171.

Friday 23

- 7pm. *AgHydro*. 35\$-30\$-15\$. **Cirque musical circus - Festival Montréal Baroque**. 5148457171.
- 9pm. *SJohnEV*. 30\$-25\$-15\$. **Contorsions périlleuses - Festival Montréal Baroque**. 5148457171.

Saturday 24

- 11am. *Notman*. 30\$-25\$-15\$. **Audacieux trapezistes - Festival Montréal Baroque**. 5148457171.
- 2pm. *PolyUQAM*. 30\$-25\$-15\$. **Dans la gueule du lion - Festival Montréal Baroque**. 5148457171.
- 3pm. *MASM*. 30\$-25\$-15\$. **Le cracheur de feu - Festival Montréal Baroque**. 5148457171.
- 4:30pm. *MASM*. 30\$-25\$-15\$. **Le cracheur de feu - Festival Montréal Baroque**. 5148457171.
- 7pm. *PolyUQAM*. 35\$-30\$-15\$. **Soieries aériennes - Festival Montréal Baroque**. 5148457171.
- 9pm. *PolyUQAM*. 30\$-25\$-15\$. **Déli-cates évolutions - Festival Montréal Baroque**. 5148457171.

Sunday 25

- 9am. *PolyUQAM*. 30\$-25\$-15\$. **Vire-voltantes cavalcades - Mini international keyboard festival - Festival Montréal Baroque**. 5148457171.
- 10:30am. *PolyUQAM*. 30\$-25\$-15\$. **Stupeur et tremblements - Mini international keyboard festival - Festival Montréal Baroque**. 5148457171.
- 12pm. *PolyUQAM*. 30\$-25\$-15\$. **équilibrisme sans filet - Mini international**

- keyboard festival - Festival Montréal Baroque**. 5148457171.
- 2pm. *SJohnEV*. 30\$-25\$-15\$. **Judith: l'écuyère et les acrobates - Festival Montréal Baroque**. 5148457171.
- 3pm. *SAngs*. Gratuit. **Concert d'orgue**. 514-249-7911.
- 7pm. *AgHydro*. 35\$-30\$-15\$. **Tour de force World premiere! Althea, a new opera by Bach! - Festival Montréal Baroque**. 5148457171.

Wednesday 28

- 7:30pm. *StewHall*. Entrée libre. **Musique jazz et musique du monde - Centre culturel de Pointe-Claire Stewart Hall**. 514-630-1220

Thursday 29

- 7:30pm. *Charb*. 25-38\$. **Soirée romantique : Schumann et Gounod - Concerts populaires de Montréal**. 514-872-2200.

Friday 30

- 3pm. *BasPatr*. 40.00\$. **The Elora Singers - Montreal Organ Festival**. 514-510-5678.
- 8pm. *BasND*. 10.00\$. **Pierre Grandmaison - Montreal Organ Festival**. 514-510-5678.
- 8pm. *Gigzz*. \$. **Ormstown Branches and Roots Music Festival**. 450-829-3463.

JULY

Saturday 1

- 3:30pm. *OrSJoMR*. 0\$. **Pre-Festival concert: Nathan Laube (St. Joseph's Oratory) - Montreal Organ Festival**. 514-510-5678.
- 5pm. *Placedarms*. 0\$. **"Organ Un-leashed!" - Montreal Organ Festival**. 514-510-5678.
- 8pm. *SASP*. 30.00\$. **Opening Festival Concert - Montreal Organ Festival**. 514-510-5678.

Sunday 2

- 11am. *CAMMAC*. à partir de 35\$, prix adulte. **Festival Dimanche en musique : Flûte Alors! Flûte à bec**. 819 687-3938.
- 2pm. *ÉAngStG*. Contributions volontaires. **Music by Brahms for Mezzo-soprano, viola, and piano**. 514-866-7113.
- 5pm. *EstJEv*. 10.00\$. **Organ concert with Federico Andreoni - Montreal Organ Festival**. 514-510-5678.
- 5pm. *CCC*. 0\$. **Choral evensong: The Choir of King's College London - Montreal Organ Festival**. 514-510-5678.
- 8pm. *EgImCon*. 25.00\$. **Organ concert with Hans-Ola Ericsson - Montreal Organ Festival**. 514-510-5678.
- 9pm. *SASP*. 0\$. **Opening Service: Jonathan Oldengarm and the choir of St. Andrew & St. Paul - Montreal Organ Festival**. 514-510-5678.

Monday 3

- 12:30pm. *Gilbert*. 15 - 30 \$. **Organ concert with Katelyn Emerson - Montreal Organ Festival**. 514-510-5678.
- 12:30pm. *Mountain*. 15 - 30 \$. **Organ concert with John Grew - Montreal Organ Festival**. 514-510-5678.
- 12:30pm. *sainjames*. 0\$. **Organ concert with Rashaan Allwood - Montreal Organ Festival**. 514-510-5678.
- 3pm. *SAngs*. 25.00\$. **Organ concert with Cherry Rhodes - Montreal Organ Festival**. 514-510-5678.
- 5pm. *EstJEv*. 10.00\$. **Stephan Boda and Colin MacKnight - Montreal Organ Festival**. 514-510-5678.

- 5pm. *MatthiC*. 10.00\$. **Organ concert with Monica Czausz & Nicholas Capozzoli - Montreal Organ Festival**. 514-510-5678.
- 5pm. *GSM*. 10.00\$. **Organ concert with McGill Students: Mária Budáková and Jonathan Vromet - Montreal Organ Festival**. 514-510-5678.
- 5pm. *StLeonW*. 10.00\$. **Organ concert with Mireille Lagacé - Montreal Organ Festival**. 514-510-5678.
- 5pm. *CCC*. 0\$. **Choral evensong: The Choir of King's College London - Montreal Organ Festival**. 514-510-5678.
- 8pm. *ReineduMonde*. 40.00\$. **Roomful of Teeth - Montreal Organ Festival**. 514-510-5678.
- 8pm. *Obs*. 75.00\$. **Festival Cocktail Party - Montreal Organ Festival**. 514-510-5678.
- 10pm. *OrSJoMR*. 20.00\$. **Organ concert with Vincent Boucher - Montreal Organ Festival**. 514-510-5678.

Tuesday 4

- 4:30pm. *RDPH*. 25.00\$. **Organ concert with Jean-Baptiste Robin - Montreal Organ Festival**. 514-510-5678.
- 5pm. *CCC*. 0\$. **Choral evensong: The Choir of King's College London - Montreal Organ Festival**. 514-510-5678.
- 7pm. *MSM*. 0\$. **Organ concert with Christian Lane, Jean-willy Kunz and a jazz quintet - Montreal Organ Festival**. 514-510-5678.

Wednesday 5

- 5pm. *Gesu*. 10.00\$. **Organ concert with Duo Majoya - Montreal Organ Festival**. 514-510-5678.
- 5pm. *Basil*. 10.00\$. **Organ concert with les souls d'amour - Montreal Organ Festival**. 514-510-5678.
- 5pm. *CCC*. 0\$. **Choral evensong: The Choir of King's College London - Montreal Organ Festival**. 514-510-5678.
- 7:30pm. *WPUC*. \$10 / \$20. **Westmount Chamber Music Workshop Faculty Concert / Atelier de musique de chambre de Westmount Concert des professeurs**. 5146216885.
- 7:30pm. *StewHall*. Entrée libre. **Musique classique - Centre culturel de Pointe-Claire Stewart Hall**. 514-630-1220.
- 8pm. *BasND*. 30.00\$. **Organ concert with Olivier Latry - Montreal Organ Festival**. 514-510-5678.

Thursday 6

- 2pm. *Hyacinth*. 15.00\$. **Organ concert with Rachel Laurin - Montreal Organ Festival**. 514-510-5678.
- 7:30pm. *Charb*. 25-38\$. **Orchestra! - Concerts populaires de Montréal**. 514-872-2200.
- 8pm. *BenoitdulaC*. 20.00\$. **Organ concert with Renée Anne Louprette - Montreal Organ Festival**. 514-510-5678.
- 8pm. *LaBcr*. \$30-35. **A fun filled evening of incredible tap dancing and entertaining stories** . 450-242-2270.
- 9pm. *Visit*. 15.00\$. **Organ concert with Marc-André Doran - Montreal Organ Festival**. 514-510-5678.
- 11pm. *Boucher*. 15.00\$. **Organ concert with Jan Kraybill - Montreal Organ Festival**. 514-510-5678.

Saturday 8

- 4:30pm. *CCC*. Contributions volontaires. **Envie de nouveauté / In the Mood for New : Musique pour piano 4 mains**. 514-843-6577.

Sunday 9

- 11am. CAMMAC. à partir de 35\$, prix adulte. **Festival Dimanche en musique : Le Trio de Vienne, musique de chambre.** 819 687-3938.
- 2pm. ÉAngStG. Contributions volontaires. **Vocal music.** 514-866-7113.

Thursday 13

- 7:30pm. *Charb.* 25-38\$. **Les trois sopranos - Concerts populaires de Montréal.** 514-872-2200.
- 8:30pm. *Métro.* 48\$. **Amadou et Mariam | Festival International Nuits d'Afrique.** (514) 499-9239.

Saturday 15

- 4:30pm. CCC. Contributions volontaires. **Pergolesi's Stabat Mater.** 514-843-6577.

Sunday 16

- 11am. CAMMAC. à partir de 35\$, prix adulte. **Festival Dimanche en musique : Stéphane Tétreault, violoncelle.** 819 687-3938.

Monday 17

- 8pm. *LNat.* 35\$. **Ben l'Oncle Soul | Festival International Nuits d'Afrique.** (514) 499-9239.

Wednesday 19

- 12am. *ChapSLM.* \$10-\$15. **Viennoiseries.** 5149373136.
- 7:30pm. *StewHALL.* Entrée libre. **Jazz - Centre culturel de Pointe-Claire Stewart Hall** 514-630-1220.

Thursday 20

- 7:30pm. *Charb.* 25-38\$. **Garde-à-vous 375e - Concerts populaires de Montréal.** 514-872-2200.
- 7:30pm. *PBourgeau.* Entrée libre. **Musique du monde - Centre culturel de Pointe-Claire Stewart Hall.** 514-630-1220.

Saturday 22

- 4:30pm. CCC. Contributions volontaires. **Music for voice, flûte and organ: from baroque to contemporary.** 514-843-6577.

Sunday 23

- 11am. CAMMAC. à partir de 35\$, prix adulte. **Festival Dimanche en musique : Kerson Leong, violon.** 819 687-3938.
- 2pm. ÉAngStG. Contributions volontaires. **Piano solo music: Schumann, Schubert, Chopin.** 514-866-7113.

Monday 24

- 4pm. *AmerFranc.* Gratuit. **Des extraits d'opéra inspirés par Shakespeare.** 418-529-0688.

Tuesday 25

- 4pm. *AmerFranc.* Gratuit. **Des extraits d'opéra inspirés par Shakespeare.** 418-529-0688.
- 7:30pm. *SC-C.* 10-18\$. **Master Class Richard Margison tenor - Festival d'art vocal de Montréal.** 514-554-8822.

Wednesday 26

- 4pm. *AmerFranc.* Gratuit. **Des extraits d'opéra inspirés par Shakespeare.** 418-529-0688.
- 7:30pm. *Lebel.* Gratuit. **Gala Plamondon with the Sinfonia de Lanaudière in Repentigny.** 450-582-6714.
- 7:30pm. *StewHALL.* Entrée libre. **Jazz manouche et chansons swing - Centre culturel de Pointe-Claire Stewart Hall.** 514-630-1220.

Thursday 27

- 4pm. *AmerFranc.* Gratuit. **Des extraits d'opéra inspirés par Shakespeare.** 418-529-0688.
- 7:30pm. *SC-C.* 10-18\$. **Master Class Judith Forst mezzo - Festival d'art vocal de Montréal.** 514-554-8822.
- 7:30pm. *Charb.* 25-38\$. **Mendelssohn, Tchaikovsky et Beethoven - Concerts populaires de Montréal.** 514-872-2200.

Friday 28

- 7:30pm. *SC-C.* 10-18\$. **Master Class Joan Dornemann coach at the MET - Festival d'art vocal de Montréal.** 514-554-8822.

Saturday 29

- 4:30pm. CCC. Contributions volontaires. **Organ music by Bach, Handel, Gardoni, Rheinberger, Vienne.** 514-843-6577.

Sunday 30

- 11am. CAMMAC. à partir de 35\$, prix adulte. **Festival Dimanche en musique : Guillaume Martineau, piano.** 819 687-3938.
- 3pm. *S.Angs.* Gratuit. **Concert d'orgue.** 514-249-7911.

AUGUST

Tuesday 1

- 7:30pm. *SC-C.* 10-18\$. **Recital Spanish and Italian songs - Festival d'art vocal de Montréal.** 514-554-8822.

Wednesday 2

- 7:30pm. *StewHALL.* Entrée libre. **Musique du monde - Centre culturel de Pointe-Claire Stewart Hall.** 514-630-1220.

Thursday 3

- 7:30pm. *Charb.* 25-38\$. **Sous le signe de la camaraderie - Concerts populaires de Montréal.** 514-872-2200.

Friday 4

- 7:30pm. *SC-C.* 10-18\$. **German music from Kurt Weill and his contemporaries - Festival d'art vocal de Montréal.** 514-554-8823.

Saturday 5

- 4:30pm. CCC. Contributions volontaires. **Organ music by Mendelssohn, Simon.** 514-843-6577.

Sunday 6

- 11am. CAMMAC. à partir de 35\$, prix adulte. **Festival Dimanche en musique : Pierre Vachon, opéra.** 819 687-3938.

Tuesday 8

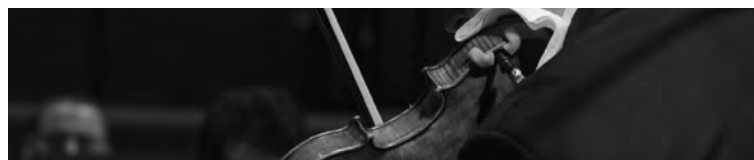
- 7:30pm. *SC-C.* 10-18\$. **Three centuries of French music - Festival d'art vocal de Montréal.** 514-554-8824.

Wednesday 9

- 7:30pm. *StewHALL.* Entrée libre. **Jazz - Centre culturel de Pointe-Claire Stewart Hall.** 514-630-1220.

Thursday 10

- 7:30pm. *SC-C.* 10-35\$. **The Medium by Menotti & Gianni Schicchi by Puccini - Festival d'art vocal de Montréal.** 514-554-8825.
- 7:30pm. *Valois.* Entrée libre. **Blues cajun - Centre culturel de Pointe-Claire.** 514-630-1220.



OASIS MUSICALE AT CHRIST CHURCH CATHEDRAL

The popular Oasis Musicale series continues this summer at the historic Christ Church Cathedral, with pay-what-you-can concerts every Wednesday and Saturday afternoon that showcase established musicians and give up-and-coming artists a chance to shine. The church, built in 1859, houses an organ built by the renowned Karl Wilhelm, which attracts organists and organ scholars. You can also hear the organ each Sunday. Unfortunately, age has taken its toll on the building, and both organ and structure are in need of restoration; the Cathedral has launched its first major fundraising campaign in over 100 years. Visit the Cathedral for one of its concerts and donate generously so that it can continue its social and cultural programs. Check the full schedule of concerts at www.oasismusicale.ca **RAC**

OTHER YEAR-ROUND CONCERTS

Montreal offers a nice collection of classical concerts all year round, including l'Oasis Musicale at Saint-George's Anglican Church which holds classical concerts every Sunday at 2pm. See www.st-georges.org/loasis-musicale. In the Mile-End, Café Resonance has a wide variety of musical performances and programs, and regularly has many classical events such as Classical Piano Nights. www.resonancecafe.com

OTTAWA

For both residents and visitors of Ottawa, there are many classical concerts taking place outside the context of the festival at the National Arts Centre. From end of June to end of July, the NAC has a wide variety of events, ranging from opera to Classical symphonic and Baroque repertoire.

On June 18, the one and only Tafelmusik Baroque Orchestra will make an appearance at the National Arts Centre's Southam Hall. Co-hosted by Canada Scene and the NAC, the concert entitled: *J.S. Bach – The Circle of Creation* offers a program exclusively of works by the timeless German composer. We will have the opportunity to hear, among the more famous pieces, the Brandenburg Concerto No. 3, excerpts from the *Goldberg Variations*, as well as the Orchestral Suite No. 1 and No. 3. Without a doubt, it's an event you will not want to miss! www.tafelmusik.org

Beethoven's Symphony No. 9 will come to life on July 8 at the NAC alongside *Behold the Night* by composer Larysa Kumenzo as well as Brahms/Kumenzo's *Heirloom*. The pieces in this extensive program will be interpreted by Terre-Neuve-et-Labrador's Shallaway Youth Choir, an orchestra made up of young New-Brunswick musicians as well as soprano Measha Bruegggergosman, also originally from New Brunswick. The whole thing will be directed by Shallaway Choir's conductor and artistic director Kelly Walsh. A choir from Ottawa will also be part of the concert, directed by Laurence Ewashko. www.nac-can.ca

The Orchestre de la Francophonie is proud to welcome violin player and soloist Kerson Leong on July 16 at the NAC. The concert will take place at Southam Hall under the baton of the orchestra's conductor and artistic director Jean-Philippe Tremblay. Since it was first created, Tremblay has directed the OF in more than 300 concerts in Canada, the United States, and China. www.orchestrefranco.com

J.S. Bach comes back in full force at the NAC with the Bach Odyssey concert interpreted by pianist Angela Hewitt, also taking place at Southam Hall. Hewitt's program consists solely of pieces by this composer, more specifically pieces including Partitas No. 1, 2, and 6 as well as the Sonata in D minor. www.nac-can.ca

TRANSLATION: LAURA ANGLADE

Saturday 12

► 7:30pm. SC-C. 10-35\$. **Gala Concert - Festival d'art vocal de Montréal.** 514-554-8826.

Sunday 13

► 11am. CAMMAC. à partir de 35\$, prix adulte. **Festival Dimanche en musique : Quartom, musique a cappella.** 819 687-3938.
► 2pm. Femand. \$29-\$70. **Gala Country Symphonique with Patrick Norman, Paul Daraiche, Marc Hervieux.** 1 866 842-2112.
► 7pm. PolH. free admission. **MISQA - Académie Internationale de quatuors à Cordes.** 5145508057.

Wednesday 16

► 7:30pm. StewHall. Entrée libre. **Blues - Centre culturel de Pointe-Claire Stewart Hall.** 514-630-1220.

Thursday 17

► 7pm. PolH. free admission. **MISQA - Académie Internationale de quatuors à Cordes.** 5145508057.
► 7:30pm. Valois. Entrée libre. **Musique du monde - Centre culturel de Pointe-Claire Stewart Hall.** 514-630-1220.

Friday 18

► 7pm. PolH. free admission. **MISQA - Académie Internationale de quatuors à Cordes.** 5145508057.

Saturday 19

► 4:30pm. CCC. Contributions volontaires. **Trio music for oboe, bassoon and piano.** 514-843-6577.

Sunday 20

► 2pm. Femand. \$29-\$70. **Gala Rock Symphonique with Sylvain Cossette, Bruno Pelletier, Rick Hughes.** 1 866 842-2112.

Thursday 24

► 7pm. PolH. free admission. **MISQA - Académie Internationale de quatuors à Cordes.** 5145508057.

Friday 25

► 7pm. PolH. free admission. **MISQA - Académie Internationale de quatuors à Cordes.** 5145508057.

Saturday 26

► 7pm. PolH. free admission. **MISQA - Académie Internationale de quatuors à Cordes.** 5145508057.

Sunday 27

► 2pm. ÉAngStG. Contributions volontaires. **Music for soprano and cello.** 514-866-7113.

QUEBEC CITY

RaoulJ Salle Raoul-Jobin, Palais Montcalm, 995 place D'Youville, Québec

SLF Salle Louis-Frédérique, Grand Théâtre de Québec, 269, boulevard René-Lévesque Est, Québec

AUMNBQ Auditorium Fondation Sandra et Alain Bouchard, Musée national des beaux-arts du Québec, 179 Grande Allée Ouest, Québec

CÉST Cathédrale Holy Trinity (Québec), 31 Rue des Jardins, Québec

Vieux-Seminaire Cour du Vieux-Seminaire de Québec, 1, côte de la Fabrique, Québec

Bordée La Bordée, 315 rue Saint-Joseph Est, Québec

Petro Église de Sainte-Pétronille, 21 chemin de l'Église, Ste-Pétronille, Île d'Orléans

MJaune La Maison Jaune, 8490 Chambly Road, Saint-Hubert

DiversQuebec Divers lieux, Québec, Québec

JUNE

29 8:30pm. Petro. 50\$. **Karina Gauvin, soprano et Michael McMahon, piano.** 418-554-7092.

JULY

6 8:30pm. Petro. 40\$. **Blair Lofgren, cello and Peter Longworth, piano.** 418-554-7092.

20 8:30pm. Petro. 35\$. **Charlotte Paradis, alto, Mathieu Vaillancourt and Bruce Gaulin, piano.** 418-554-7092.

24 4pm. AmerFranc. 0\$. **Shakespeare à l'opéra - Festival d'opéra de Québec.** 1 418 529 0688.

24 8pm. Vieux-Seminaire. 65\$. **Concert d'ouverture - Gala d'opéra sous les étoiles - Festival d'opéra de Québec.** 1 418 529 0688.

25 4pm. AmerFranc. 0\$. **Shakespeare à l'opéra - Festival d'opéra de Québec.** 1 418 529 0688.

25 7pm. MJaune. **Mascarade à Venise - Festival d'opéra de Québec.** 1 418 529 0688.

26 12pm. DivsQuebec. 0\$. **La brigade lyrique - Festival d'opéra de Québec.** 1 418 529 0688.

26 4pm. AmerFranc. 0\$. **Shakespeare à l'opéra - Festival d'opéra de Québec.** 1 418 529 0688.

26 4pm. MJaune. **Mascarade à Venise - Festival d'opéra de Québec.** 1 418 529 0688.

27 12pm. DivsQuebec. 0\$. **La brigade lyrique - Festival d'opéra de Québec.** 1 418 529 0688.

27 4pm. AmerFranc. 0\$. **Shakespeare à l'opéra - Festival d'opéra de Québec.** 1 418 529 0688.

27 7pm. MJaune. **Mascarade à Venise - Festival d'opéra de Québec.** 1 418 529 0688.

28 12pm. DivsQuebec. 0\$. **La brigade lyrique - Festival d'opéra de Québec.** 1 418 529 0688.

28 7pm. MJaune. **Mascarade à Venise - Festival d'opéra de Québec.** 1 418 529 0688.

29 12pm. DivsQuebec. 0\$. **La brigade lyrique - Festival d'opéra de Québec.** 1 418 529 0688.

29 1pm. AUMNBQ. 0\$. **Diana Soviero - Festival d'opéra de Québec.** 1 418 529 0688.

29 3pm. MJaune. **Mascarade à Venise - Festival d'opéra de Québec.** 1 418 529 0688.

29 8pm. Bordée. 39\$. **Don Giovanni - Festival d'opéra de Québec.** 1 418 529 0688.

29 8pm. Bordée. 29\$ - 39 \$. **Le Don Giovanni de Mozart, en collaboration avec Jeunesses Musicales Canada.** 1-877-643-8131.

30 12pm. DivsQuebec. 0\$. **La brigade lyrique - Festival d'opéra de Québec.** 1 418 529 0688.

30 8pm. SLF. 82\$-145\$. **Louis Riel de Harry Somers - Festival d'opéra de Québec.** 1 418 529 0688.

31 8pm. StFab. 39\$. **Don Giovanni - Festival d'opéra de Québec.** 1 418 529 0688.

AUGUST

1 8pm. SLF. 82\$-145\$. **Louis Riel de Harry Somers - Festival d'opéra de Québec.** 1 418 529 0688.

2 12pm. DivsQuebec. 0\$. **La brigade lyrique - Festival d'opéra de Québec.** 1 418 529 0688.

2 8pm. Bordée. 39\$. **Don Giovanni - Festival d'opéra de Québec.** 1 418 529 0688.

3 12am. AmerFranc. \$15-\$20. **Italian organist Lorenzo Ghielmi & Cana-**

dian cellist Elinor Frey in concert!. (418) 643-2158.

3 12pm. DivsQuebec. 0\$. **La brigade lyrique - Festival d'opéra de Québec.** 1 418 529 0688.

3 8:30pm. Petro. 50\$. **Charles Richard-Hamelin, piano.** 418-554-7092.

4 8pm. CÉST. **Quartom / Acte III - Festival d'opéra de Québec.** 1 418 529 0688.

5 12pm. DivsQuebec. 0\$. **La brigade lyrique - Festival d'opéra de Québec.** 1 418 529 0688.

5 2pm. AmerFranc. **Viennoiseries musicales - Festival d'opéra de Québec.** 1 418 529 0688.

5 8pm. SLF. 82\$-145\$. **Louis Riel de Harry Somers - Festival d'opéra de Québec.** 1 418 529 0688.

5 8pm. RaoulJ. 64\$-80\$. **Antony Roth Costanzo et Les Violons du Roy - Festival d'opéra de Québec.** 1 418 529 0688.

10 8:30pm. Petro. 40\$. **Quatuor Eurydice (violons, cello, alto).** 418-554-7092.

17 8:30pm. Petro. 40\$. **Stéphane Fontaine, clarinet, Jacinth Forand, flute, Martin Dubé, piano.** 418-554-7092.

QUEBEC (ELSEWHERE)

AmerFranc Chapelle du Musée de l'Amérique francophone, 2, côte de la Fabrique, Québec

Camillois Le Camillois, 157, Rue Miquelon, Saint-Camille

CCSSTJ Centre d'art des Récollets - St. James, 811, rue des Ursulines, Trois-Rivières

CeciBic Église Sainte-Cécile-du-Bic, Place de l'Église, Rimouski

Comm Centre communautaire, 29, rue du Couvent, Labelle

ConsRimous Conservatoire de musique de Rimouski, 22, rue Sainte-Marie, Rimouski

Croix Église Ste-Croix, 3930, rue Principale, Dunham

DesJRMous Salle Desjardins-Telus, 25, rue Saint-Germain Ouest, Rimouski

DrumCo Centrexpo Cogeco Drummondville, 550, rue St-Amand, Drummondville

DuBic Église du Bic, 88, place de l'Église, Rimouski

Ecotouri Parc Écotouristique des Laurentides, 647, de la Pisciculture, Saint-Faustin-Lac-Carré

EFAb Église de Saint-Fabien, 109, 1re Rue, Saint-Fabien

EgImCon Église Immaculée-Conception, 490, rue Richard, Rouyn-Noranda

Faustin Église Saint-Faustin, 1179, de la Pisciculture, Saint-Faustin-Lac-Carré

François Salle François-Bernier, 5, rang Saint-Antoine, Saint-Irénée

Jovite Église Saint-Jovite, 950, St-Jovite, Mont-Tremblant

LacBr Theatre Lac Brome, 9 Mont Echo, Knowlton

Leonidas Parc Léonidas-Dufresne, 2525, rue de l'Église, Val-David

Murailles Chapelle Notre-Dame-des-Murailles, 40, chemin de la Mer Oues, Saint-Fabien

Nomin Église de Nominique, 2265, Sacré-Cœur, Nominique

NotredamPont Église de Notre-Dame-de Pontmain, 7, de l'Église, Notre-Dame-de Pontmain

Orfd Orford Musique, 3165, DU PARC, ORFORD

Plage Plage municipale Michel Jr. Lévesque du lac Tibériade, 320, ch. Tour-du-Lac-Tibériade, Rivière-Rouge (secteur Ste-Véronique)

PNBIC Parc national du Bic, 3382 route 132 Ouest, Rimouski

SFSurMer Chapelle de Saint-Fabien-sur-Mer, 40, chemin de la Mer Ouest, Saint-

Fabien

Sportif Centre sportif et culturel de la Vallée-de-la-Rouge, 1550, ch. du Rapide, Rivière-Rouge

StBerna Domaine Saint-Bernard, 545, ch. St-Bernard, Mont-Tremblant

StFab Église de Saint-Fabien, 109, 1re Rue, Saint-Fabien

StHugues Édifice Saint-Hugues, 8b, chemin de l'Église, Lac-Saguay

ThaEs Espace Théâtre, 543, du Pont, Mont-Laurier

Trestler Maison Trestler, 85 chemin de la Commune, Vaudreuil-Dorion

Village Église du Village, 1829, chemin Principal, Mont-Tremblant

JUNE

3 7:30pm. SBourgie. (taxes incluses, incluant les frais de service Admission de 5,50\$) Régulier 61,84\$ Aîné 51,50\$ Étudiant 28,50\$ (26 ans et moins) Enfant - gratuit (12 ans et moins). **A memorable jazz experience: the world premiere of Lullaby of Birdland!.** (514) 489-7444.

9 4pm. François. 25\$. **Vocalise pour Cuivres - Le Festival International du Domaine Forget.** 418 452-3535.

10 6pm. DrumCo. 290 \$ / personne. **J'ADORE ROCOCO ! 17e Grand bal symphonique de l'OSD.** 819-477-1056.

10 8pm. François. 25\$. **Rosauro, Sixtrum, Paramirabo - Le Festival International du Domaine Forget.** 418 452-3535.

11 3pm. CCSSTJ. \$12,50-\$32,49. **Par grands vents avec le Trio Hochelaga.** 1 866 416-9797.

16 12am. Camillois. 24\$. **Les concerts de la Chapelle.** 819-877-5995.

16 7pm. Camillois. 24\$. **Les Boréades - Les Concerts de la Chapelle.** 819-877-5995.

16 8pm. Orfd. 40\$. **Onslow & Arenski - Festival Orford Musique.** 1 800 567-6155.

16 8pm. François. 25\$. **Cuivres virtuoses - Le Festival International du Domaine Forget.** 418 452-3535.

17 12am. LacBr. \$35. **Angel Forrest and her distinctive Joplinesque throaty sound.** 450-242-2270.

17 8pm. François. 53\$. **Les Violons du Roy - Le Festival International du Domaine Forget.** 418 452-3535.

18 3pm. Croix. \$20-\$25. **Trio Hochelaga in concert at Duhnam.** 450-295-2294.

23 4pm. François. 30\$. **Concert-apéro - Cordes et piano - Le Festival International du Domaine Forget.** 418 452-3535.

23 8pm. François. 39\$. **Woodwinds and piano - Le Festival International du Domaine Forget.** 418 452-3535.

24 2:30pm. François. 25\$. **Louis Lortie and the Queen Elisabeth Music Chapel artists in residence - Le Festival International du Domaine Forget.** 418 452-3535.

24 4pm. François. 30\$. **Concert-apéro - Piano and violin - Le Festival International du Domaine Forget.** 418 452-3535.

25 2pm. PNBIC. 0\$. **Événements spéciaux: Mini concerts Duos de la relève - Concerts aux îles du Bic.** 418 736 0036.

25 7:30pm. François. 49\$. **Stacey Kent - Le Festival International du Domaine Forget.** 418 452-3535.

28 8pm. Trestler. 27-30\$. **Fauré, Satie, Mozart, Wolf, Puccini, Gounod - 33ème festival des concerts d'été de la Maison Trestler.** 450-455-6290.

30 8pm. Orfd. 40\$. **Hommage à Laurence Lesser - Festival Orford Musique.** 1 800 567-6155.

30 8pm. *François*. 39\$. **Woodwinds and piano - Le Festival International du Domaine Forget**. 418 452-3535.

JULY

- 1 8pm. *Orfd*. 40\$. **Beethoven, Corigliano & Saint-Saëns - Festival Orford Musique**. 1 800 567-6155.
- 1 8pm. *François*. 49\$. **Benedetto Lupo, piano - Le Festival International du Domaine Forget**. 418 452-3535.
- 1 8pm. *LacBr*. 35\$. **Oh Canada! Songs in the Key of eh? Pop, Rock, folk, country and blues**. 450-242-2270.
- 2 3pm. *François*. 55\$. **Concert-dégustation animé par Jean Souldard - Le Festival International du Domaine Forget**. 418 452-3535.
- 5 8pm. *Trestler*. 27-30\$. **J.S. Bach - 33ème festival des concerts d'été de la Maison Trestler**. 450-455-6290.
- 6 7:30pm. *Village*. 05-28\$-32\$-35\$. **Ensemble Garnati - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 7 8pm. *Orfd*. 44\$. **Valérie Milot : l'événement Orbis - Festival Orford Musique**. 1 800 567-6155.
- 7 8pm. *François*. 39\$. **Signé Brahms, Rossini, Schubert - Le Festival International du Domaine Forget**. 418 452-3535.
- 8 4pm. *François*. 30\$. **Concert-apéro - SoloDuo - Le Festival International du Domaine Forget**. 418 452-3535.
- 8 8pm. *Orfd*. 44\$. **André Laplante le romantique - Festival Orford Musique**. 1 800 567-6155.
- 8 8pm. *François*. 49\$. **Álvaro Pierri, guitare - Le Festival International du Domaine Forget**. 418 452-3535.
- 9 4pm. *Orfd*. 48\$. **Orford Six Pianos : Roméo & Juliette - Festival Orford Musique**. 1 800 567-6155.
- 12 8pm. *Trestler*. 27-30\$. **Vitali, Prokofiev, Gardel, Bartók, Sarasate, Monti - 33ème festival des concerts d'été de la Maison Trestler**. 450-455-6290.
- 13 8pm. *Sportif*. 05-28\$-32\$-35\$. **Natalie Choquette - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 14 4pm. *François*. 30\$. **Concert-apéro - Voix et piano - Le Festival International du Domaine Forget**. 418 452-3535.
- 14 7pm. *François*. 25\$. **Marathon de musique de chambre - Le Festival International du Domaine Forget**. 418 452-3535.
- 14 7:30pm. *Nomin*. 05-28\$-32\$-35\$. **Les Voix Humaines - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 14 8pm. *Orfd*. 48\$. **Hamelin, le légendaire - Festival Orford Musique**. 1 800 567-6155.
- 14 9pm. *François*. 25\$. **Marathon de musique de chambre - Le Festival International du Domaine Forget**. 418 452-3535.
- 15 2pm. *Orfd*. 44\$. **Chants de la Nouvelle-France - Festival Orford Musique**. 1 800 567-6155.
- 15 7:30pm. *StHugues*. 05\$. **Samajam - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 15 8pm. *Orfd*. 48\$. **Hamelin & le Kuss Quartet : œuvres monumentales - Festival Orford Musique**. 1 800 567-6155.
- 15 8pm. *François*. 53\$. **Orchestre de la Francophonie - Le Festival International du Domaine Forget**. 418 452-3535.
- 16 4pm. *Orfd*. 40\$. **Le Trio Boréal & Mai Tategami : inspiration française -**

Festival Orford Musique. 1 800 567-6155.

- 16 7:30pm. *Comm*. 05\$. **Alexandre Da Costa - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 19 8pm. *Trestler*. 27-30\$. **J.S. Bach, Sor, Tarrega, Villa-Lobos - 33ème festival des concerts d'été de la Maison Trestler**. 450-455-6290.
- 20 7:30pm. *Village*. 05-28\$-32\$-35\$. **Un amour d'opéra - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 21 4pm. *François*. 30\$. **Concert-apéro - Strings and piano - Le Festival International du Domaine Forget**. 418 452-3535.
- 21 8pm. *Jovite*. 05-28\$-32\$-35\$. **Marc Hervieux - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 21 8pm. *Orfd*. 48\$. **Le chef Fabien Gabel & l'Orchestre symphonique de Québec - Festival Orford Musique**. 1 800 567-6155.
- 22 7:30pm. *StBerna*. 05\$. **Alexandre Da Costa et ensemble à cordes - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 22 8pm. *Orfd*. 48\$. **Lorraine Desmarais & son big band - Festival Orford Musique**. 1 800 567-6155.
- 22 8pm. *François*. 53\$. **Orchestre symphonique de Québec - Le Festival International du Domaine Forget**. 418 452-3535.
- 23 3pm. *François*. 55\$. **Concert-dégustation animé par Jean Souldard - Le Festival International du Domaine Forget**. 418 452-3535.
- 23 4pm. *Orfd*. 44\$. **Le retour de Jan Lisiecki - Festival Orford Musique**. 1 800 567-6155.
- 23 7:30pm. *Faustin*. 05-28\$-32\$-35\$. **La Musique du Royal 22e Régiment - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 24 8pm. *François*. 39\$. **Cordes et piano - Le Festival International du Domaine Forget**. 418 452-3535.
- 26 8pm. *Trestler*. 27-30\$. **Mozart, Chopin, Babadjanian, Schumann - 33ème festival des concerts d'été de la Maison Trestler**. 450-455-6290.
- 27 7:30pm. *ThaEs*. 05-28\$-32\$-35\$. **Orchestre de la Francophonie et Alexandre Da Costa - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 28 7:30pm. *ThaEs*. 05-28\$-32\$-35\$. **Forestar - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 28 8pm. *Orfd*. 48\$. **Prix Orford Musique: grande finale - Festival Orford Musique**. 1 800 567-6155.
- 29 2pm. *Orfd*. 44\$. **Pellerin et Beauséjour : complices - Festival Orford Musique**. 1 800 567-6155.
- 29 3pm. *Camillois*. 24\$. **L'ensemble Prisme - Les Concerts de la Chapelle**. 819-877-5995.
- 29 7:30pm. *NotredamPont*. 05\$. **Quartetto Gelato - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 29 8pm. *Orfd*. 40\$. **Yannick Rieu : influence asiatique - Festival Orford Musique**. 1 800 567-6155.
- 29 8pm. *François*. 49\$. **Marie-Nicole Lemieux et Karina Gauvin - Le Festival International du Domaine Forget**. 418 452-3535.
- 30 3pm. *François*. 49\$. **L'invitation au voyage - Baudelaire en paroles et en musiques - Le Festival International du Domaine Forget**. 418 452-3535.

AUGUST

- 2 5pm. *DesjRimous*. 05\$. **Événements spéciaux: 5 à L'Angélus - Concerts aux Îles du Bic**. 418 736 0036.
- 2 8pm. *Trestler*. 27-30\$. **K.F. Abel, C.P.E. Bach, Kirnberger, Benda, Graun, J.C.F. Bach - 33ème festival des concerts d'été de la Maison Trestler**. 450-455-6290.
- 4 2pm. *CeciBic*. 05\$. **Événements spéciaux: Classe de maître pour piano à quatre mains - Concerts aux Îles du Bic**. 418 736 0036.
- 4 4pm. *François*. 30\$. **Concert-apéro - Trio Canoe - Le Festival International du Domaine Forget**. 418 452-3535.
- 4 7:30pm. *Plage*. 05\$. **Jazz Affair - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 4 8pm. *Orfd*. 40\$. **Pérou, Brésil & Argentine : soirée rythmée avec Patricia Cano - Festival Orford Musique**. 1 800 567-6155.
- 4 8pm. *François*. 39\$. **Cordes et piano - Le Festival International du Domaine Forget**. 418 452-3535.
- 5 7:30pm. *Leonidas*. 05\$. **Ensemble Sonate 1704 - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 5 8pm. *Orfd*. 48\$. **Stéphane Tétreault rencontre Paul Huang - Festival Orford Musique**. 1 800 567-6155.
- 5 8pm. *François*. 53\$. **Orchestre symphonique de Québec - Le Festival International du Domaine Forget**. 418 452-3535.
- 5 8pm. *CeciBic*. 10\$-25\$. **Mémoires: Concert préouverture - Concerts aux Îles du Bic**. 418 736 0036.
- 5 8pm. *StFab*. 25\$. **Événements spéciaux: Tutti! De Lascaux au disco - Concerts aux Îles du Bic**. 418 736 0036.
- 5 8pm. *DuBic*. 10 \$ - 25 \$. **Mémoires - Concert préouverture**. 418-736-0036.
- 6 7:30pm. *Ecotouri*. 05\$. **Irem Bekter - Festival International Hautes-Laurentides**. 1 855-776-4080.
- 9 8pm. *Trestler*. 27-30\$. **Schubert, Saint-Saëns, Chopin, Fauré, Dvorak, Massenet, de Falla, Shchedrin - 33ème festival des concerts d'été de la Maison Trestler**. 450-455-6290.
- 9 8pm. *CeciBic*. 10\$-25\$. **Décor français: Concert préouverture - Concerts aux Îles du Bic**. 418 736 0036.
- 9 8pm. *DuBic*. 10 \$ - 25 \$. **Décor français - Concert d'ouverture**. 418-736-0036.
- 10 7:15PM. *StFab*. 05\$. **Événements spéciaux: Causerie préconcert avec Mario F. Paquet - Concerts aux Îles du Bic**. 418 736 0036.
- 10 8pm. *StFab*. 10\$-25\$. **Cordes sensibles: Concert romantique - Concerts aux Îles du Bic**. 418 736 0036.
- 10 8pm. *EFab*. 10 \$ - 25 \$. **Cordes sensibles - Concert romantique**. 418-736-0036.
- 11 4pm. *François*. 30\$. **Concert-apéro - Cordes - Le Festival International du Domaine Forget**. 418 452-3535.
- 11 4pm. *DesjRimous*. 12\$. **Le P'tit Chat d'Pont-Rouge: Concert famille - Concerts aux Îles du Bic**. 418 736 0036.
- 11 4pm. *DesjRimous*. 12\$. **Le P'tit Chat d'Pont-Rouge - concert famille**. 418-736-0036.
- 11 8pm. *Orfd*. 44\$. **Julie Lamontagne & l'Opus Jazz Orchestra - Festival Orford Musique**. 1 800 567-6155.
- 11 8pm. *François*. 49\$. **The Clayton Brothers Band - Le Festival International du Domaine Forget**. 418 452-3535.

- 11 9pm. *ConsRimous*. 10\$-20\$. **Parfums d'Asie: Cabaret du 16e - Concerts aux Îles du Bic**. 418 736 0036.
- 12 10:30am. *Murailles*. 10\$-25\$. **La Spagna: Brunch baroque - Concerts aux Îles du Bic**. 418 736 0036.
- 12 10:30am. *SfsurMer*. 10 \$ - 25 \$. **La Spagna**. 418-736-0036.
- 12 8pm. *Orfd*. 48\$. **Jean-Marie Zeitouni & I Musici de Montréal - Festival Orford Musique**. 1 800 567-6155.
- 12 8pm. *François*. 37\$. **Valérie Milot, Antoine Bareil, Stéphane Tétreault - Le Festival International du Domaine Forget**. 418 452-3535.
- 12 8pm. *CeciBic*. 10\$-30\$. **Réjouissance : musique des Amériques: Concert gala - Concerts aux Îles du Bic**. 418 736 0036.
- 12 8pm. *DuBic*. 10 \$ - 30 \$. **Réjouissance : musique des Amériques**. 418-736-0036.
- 13 11am. *PNBIC*. 05\$. **La musique, j'en mange ! Piquenique musical - Concerts aux Îles du Bic**. 418 736 0036.
- 13 7pm. *PNBIC*. 05\$. **Kaléidoscope canadien: Concert de clôture événement spécial - Concerts aux Îles du Bic**. 418 736 0036.
- 16 8pm. *Trestler*. 27-30\$. **Schubert, Chopin, List, Scriabine, Rachmaninov, Prokofiev - 33ème festival des concerts d'été de la Maison Trestler**. 450-455-6290.
- 19 8pm. *François*. 49\$. **Gino Vannelli - Le Festival International du Domaine Forget**. 418 452-3535.
- 20 3pm. *François*. 53\$. **Les Violons du Roy - Le Festival International du Domaine Forget**. 418 452-3535.
- 26 3pm. *Camillois*. 24\$. **Les Idées Heureuses - Les Concerts de la Chapelle**. 819-877-5995.
- 31 7:30pm. *Trestler*. \$37.50. **COSI FAN TUTTE - Highlands Opera Studio 2017**. 1-855-457-9933.

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JULY

- 27 2pm. *NDSdFL*. 23\$. **Concours de musique ancienne Mathieu-Duguay - Lamèque International Baroque Music Festival**. 506 344-3261.
- 27 7:30pm. *StCecile*. 38\$. **Partons la mer est belle - Lamèque International Baroque Music Festival**. 506 344-3261.
- 28 3pm. *Esapadou*. 23\$. **Envoûtante viole d'amour - Lamèque International Baroque Music Festival**. 506 344-3261.
- 28 7:30pm. *StCecile*. 38\$. **Concours de musique ancienne Mathieu-Duguay - Lamèque International Baroque Music Festival**. 506 344-3261.
- 29 11am. *Esapadou*. 23\$. **Scarlatti et ses amis - Lamèque International Baroque Music Festival**. 506 344-3261.
- 29 3pm. *StCecile*. gratuit / free. **Conférence pré-concert: Les Vêpres de Monteverdi - Lamèque International Baroque Music Festival**. 506 344-3261.
- 29 7:30pm. *StCecile*. 44\$. **Les Vêpres de la Vierge de Monteverdi - Lamèque International Baroque Music Festival**. 506 344-3261.

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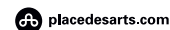
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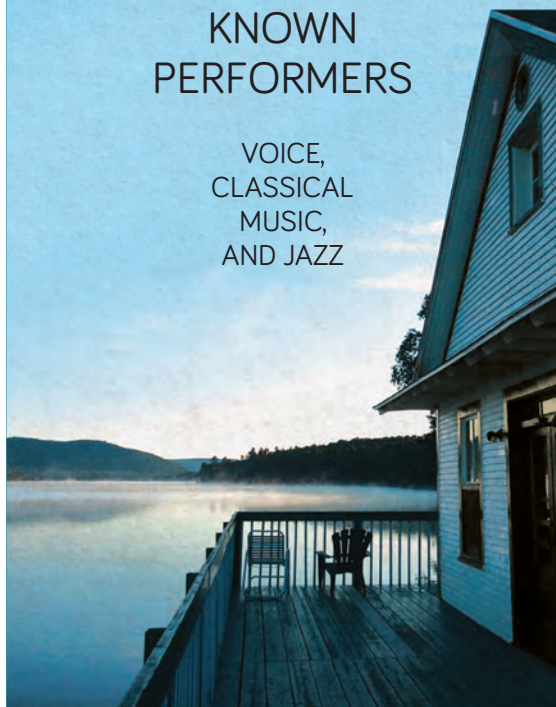
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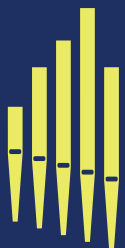
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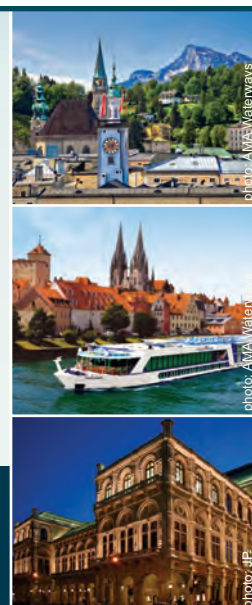
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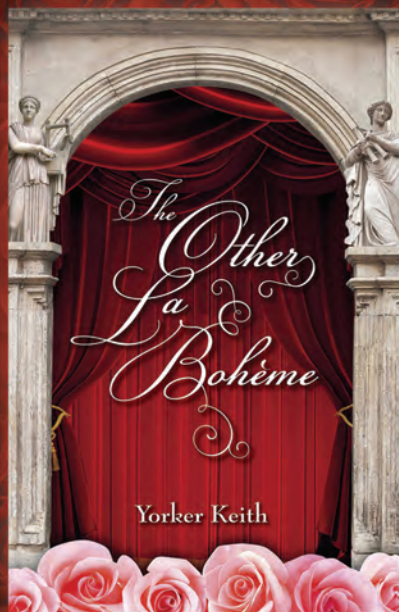


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