

***La Scena Musicale* presents the 22nd Annual Summer Music and Arts Camp Directory**

Summer is just around the corner, and thousands of young music and arts students will be looking for places to hone their skills while having a good time. Thankfully, they will need to look no further than *La Scena Musicale's* **Annual Summer Music and Arts Camp Directory**. Now in its 22nd year, the Directory serves as an invaluable resource to children and parents across the country. Over **50,000** of them read the Camps issue annually, making it the leading such guide in the nation. **NEW since 2018: the Directory is printed on glossy colour paper.**

We aim for this year's directory to be the most comprehensive: every Canadian music and arts camp will be listed for free.

The Camps Directory will be published in the February-March 2019 issue of *La Scena Musicale*.

In addition, the Camps Directory will get its own section on *La Scena Musicale's* award-winning website, www.myscena.org, with links to the websites of the featured camps.

Cost: Registration for the Directory is free for Canadian camps and costs \$30 for international camps! Just fill out and return the attached form.

To personalize a camp entry, a logo or an expanded description can be added for a fee.

- Purchase an advertisement valued at \$500 or more and receive the logo free
- Both the logo and expanded description are free (value \$175) to those who purchase advertising valued at \$1,000 or more. An advertising section for camps will immediately follow the Directory.

Deadline for information and reservations: January 25.
Street date: February 1

For reservations or more information, please contact:

La Scena Musicale
514-948-2520 x2
guides@lascena.org

WWW.MYSCENA.ORG

La Scena Musicale

22nd Annual Summer Music & Arts Education Directory

REGISTRATION FORM

Program/Camp name:

City:

Website:

Camp dates:

Supplement your free listing with a description, logo, and/or an ad.

Sample Listing



Lake Field Music Camp

Lakefield, August 12 to 19
647-692-3463 | info@lakefieldmusic.ca
www.lakefieldmusic.ca

Application Deadline: June 30, 2018

Cost: \$499 to 1499

Scholarships: Yes

Languages: English

Disciplines: Voice, flute, piano, brass, violin, viola, cello, bass, strings, guitar, fiddle, organ, saxophone, clarinet, oboe, woodwinds, percussion, orchestra, choir, chamber music, jazz, world music, improvisation, musical theatre

Age Categories: Teens, adults

One-week program with 20 coaches offering over 50 ensembles and workshops in Classical, Jazz, World and Popular music. Adult amateur singers and instrumentalists enjoy technique and master classes, small and large ensembles, choirs, musical theatre. Supportive and friendly environment to perform or simply enjoy daily concerts. Onsite accommodations available.

Spruce up your listing with your colour logo for only \$75!

\$30 / Free for Canadian camps

Add an expanded description for only \$125!

• Purchase an advertisement valued at \$500 or more and receive the logo free

• Both the logo and expanded description are free to purchasers of advertising valued at \$1,000 or more. An advertising section for camps will immediately follow the Directory.

Please return the form by email at guides@lascena.org. Inscription is free, but must be received by **Jan 25**. Don't delay! For more information: 514-948-2520 x2, or guides@lascena.org

OPTIONAL

LSM (Bilingual Edition) 25,000 copies

☐ Extended description \$125

☐ Add a photo or logo \$75

☐ Extended description + logo (special) \$175

Telephone:

Email:

Application deadline:

Camp costs:

Are scholarships available?

Language(s) of instruction:

Age categories: __Children, __Teens, __Students, __Adults

Instruments, ensembles and courses offered:

☐ Voice

☐ Harp

☐ Theory

☐ Flute

☐ Organ

☐ Conducting

☐ Piano

☐ Saxophone

☐ Improvisation

☐ Recorder

☐ Clarinet

☐ Composition

☐ Trumpet

☐ Bassoon

☐ Musical theatre

☐ Trombone

☐ Oboe

☐ Sound tech.

☐ French horn

☐ Woodwinds

☐ Dance

☐ Brass

☐ Percussion

☐ Theatre

☐ Violin

☐ Orchestra

☐ Visual Arts

☐ Viola

☐ Choir

☐ Film

☐ Cello

☐ Chamber music

☐ Photography

☐ Bass

☐ Jazz

☐ Other _____

☐ Strings

☐ Blues

☐ Guitar

☐ Early music

☐ Fiddle

☐ World music

Important details and/or general camp description (50 words maximum, please email to guides@lascena.ca)

Name:

Signature:



SINGERS, BEWARE

CHOOSING THE RIGHT SUMMER PROGRAM

by JEAN-RONALD LAFOND

During my undergraduate years, I had the honor of being selected for the 40-voice Westminster Choir, then the chorus-in-residence at the Spoleto Festival USA (formerly also known as the Festival of Two Worlds). Those three summers were priceless. Not only was I a member of one of the world's premier choirs, but I had the unusual opportunity to interact with some of the burgeoning professionals of the time. Our chorus master, Glenn Parker, was a genuinely fun person. He was also a demanding taskmaster who expected no less than our best because on stage we would be conducted by the likes of Cristian Badea and the late Spiros Argiris.

We would also interact with Renée Fleming before she made her Metropolitan Opera debut; the tenor Franco Farina; the bass Victor von Halem and Anthony Laciura, who would become one of the Met's best-loved character tenors and an acclaimed actor in the television series *Boardwalk Empire*.

Most importantly, we would work with the festival's founder, Gian Carlo Menotti, on his own opera, *The Saint of Bleeker Street*, and in productions of *Parsifal* and *Jenufa*. Spoleto did what a summer program should do; inspire, educate and convey what it takes to become an operatic artist of the first water.

A year after my last Spoleto experience, which, among other things, strengthened my grasp of the Italian language, I was accepted as an apprentice and later a fellow at the Aspen Music Festival and School. I played three lead roles during those summers and got to hone my craft through first-rate coaching, masterclasses, and performances under the leadership of Edward Berkeley, Jorge Mester, John DeMain and others. The eminent cellist Lynn Harrell, whose father Mack Harrell was a Metropolitan Opera baritone, exhibited a better legato than most singers. During my third year, a young cellist came to me and said that Mr. Harrell wanted help with phrasing

and breathing in the Schumann Concerto. My summer experiences kept getting better!

I was also enrolled in my share of pyramid schemes designed mainly to line the pockets of the organizers, who bribed government officials in small European villages. Fees were usually exorbitant and the instruction, mediocre. And yet, during one such otherwise poor experience, I met a voice teacher outside of the program who would change my vocal life. She gave me tools that continue to serve me as both singer and teacher.

Thirty years ago, when I applied for these programs, the number of singers pursuing opera was small by today's standards. I often encountered the same singers at auditions in North America and in Europe. Today, it would be a miracle if two singers should encounter each other at more than one audition venue. The field is saturated. Many young singers are not ready.

Saturation at the "aspiring" level creates a demand for more summer training programs. The majority of programs during my formative years were bona fide training programs. Often philanthropies lowered the financial burden on participants. The schemes that are rampant today reflect the desperation of young singers who need to fill their résumés and validate their applications for more reputable programs. It is difficult to convince young singers that it is their well-rounded talents that get them to be seriously considered. And yet it is possible that a young student will meet his or her next mentor even in the context of a predatory program.

The summer experience is still relevant. I advise even my professional clients to find inspiring environments to prepare their next role, whether visiting a coach in some idyllic village or a teacher who lives in an interesting town they have never been to. A good summer program should: 1) place the young artist in a safe, unfamiliar, inspiring environment in

which he/she can explore the unexpected; 2) provide a curriculum that challenges all aspects of the student's craft; 3) offer enough performing experiences to allow students to put new discoveries into practice 4) include a faculty of educators who spend their time helping singers grow.

Too much stress is put on masterclasses with famous singers. Some are good at it, most are not. Teaching is a skill that takes years to develop. Singing and the teaching of singing are different disciplines that require different skill sets. Few people have both at the highest level. A singer may have a great technique and no idea how to communicate to the student how to acquire those skills. A singer may be a great interpreter and have no idea how to convey this insight. While it is cool to hang out with famous people, is it worth thousands of dollars to find out if they can teach?

Not that I am against famous singers. If I find a big name with great teaching skills (such as Joyce DiDonato) I would do everything possible to have this person at my summer academy. On the other hand, it is inspiring to have high-level active performers give concerts and talk about their experiences. I have had lunch, coffee or dinner with top singers, conductors and directors when I was in my twenties. Their insights remain with me today.

We go to summer programs to learn what we need to improve, to uncover another piece of our true selves, to be inspired to go beyond our comfort zones. To the aspiring young singer I say the following: beware of any program that promises to fix all of your problems and pave the way to your big break. That is pure fantasy. If you wish truly to take advantage of the summer program atmosphere, do some research, contact the programs and talk to friends who may have attended. Make sure that you are getting what you expect. Summer programs should get you closer to your dream, not create a mirage of your favourite operatic stage. **LSM**

CAMPS D'ÉTÉ ARTISTIQUES

par ÉVELYNE RIDYARD



QUÉBEC

MUSÉE D'ART CONTEMPORAIN (MONTRÉAL)

C'est l'artiste Rafael Lozano-Hemmer qui est à l'honneur au camp d'été du MAC cette année. L'expert des nouveaux médias joint habilement l'art et les technologies. Le camp propose une foule d'activités stimulantes en arts plastiques et numériques autour des œuvres de l'artiste : transfert d'images, projection lumineuse, peinture acrylique, collage, sculpture par assemblage et sérigraphie sur t-shirt.

ÉCOLE DE DANSE DU QUÉBEC (QUÉBEC)

L'EDQ offre un camp d'été non seulement pour les jeunes, mais aussi pour les adultes ! En effet, les grands peuvent s'inscrire à un bloc de quatre semaines et choisir leur style : contemporain, ballet, jazz et, nouvellement cette année, la méthode Feldenkrais. Pianistes et percussionnistes sur place pour enrichir l'expérience.

ORFORD MUSIQUE (ORFORD)

Encore cette année, l'Académie réserve aux musiciens un stage riche et varié. Chacun y trouve son compte : instruments d'orchestre, piano, voix, guitare et composition. On y aborde entre autres la musique de chambre, la musique baroque, l'improvisation et la musique contemporaine, en passant par la philosophie et la psychologie du musicien.

DOMAINE FORGET (SAINT-IRÉNÉE)

La liste des stages offerts se diversifie encore à l'Académie du Domaine Forget : bois, cuivres, guitare, chant, accompagnement

vocal, chorale, piano solo, piano d'accompagnement, piano solo et ensemble, musique de chambre, cordes, ensemble à cordes, composition, danse et, nouvellement cette année, direction d'orchestre. Enseignement de qualité assuré par des professeurs chevronnés.

ÉCOLE D'ÉTÉ DE CHANT CHORAL (SHERBROOKE)

Cette année, chefs de chœur et choristes se réunissent autour des œuvres sacrées d'Arvo Pärt et Henryk Gorecki. L'École d'été aura lieu au campus principal de l'Université de Sherbrooke. Les activités se tiendront au nouveau pavillon de pointe de l'École de musique et le concert de clôture aura lieu à la magnifique Abbaye Saint-Benoît-du-Lac.

CAMP MUSICAL PÈRE LINDSAY (SAINT-CÔME)

Toutes les sessions de l'été 2018 sont déjà complètes ! Toutefois, il reste encore quelques places aux sessions de formation pour adultes. Un camp en violoncelle et contrebasse ainsi qu'un camp en percussions s'ajoutent cette année à celui de piano. Séjours d'une à cinq nuitées selon le camp choisi.

CAMP TUTTI (LENNOXVILLE)

Ce camp musical d'une semaine privilégie une approche intergénérationnelle. Les participants de tous âges et tous niveaux travaillent ensemble dans un univers trilingue (français, anglais et russe). Le camp se déroule dans les locaux de la faculté de musique de l'Université Bishop's. Le programme de huit jours semble trop contraignant ? Grâce au nouveau séjour flexible, vous pouvez choisir les jours que vous préférez.

LAMBDA MUSIC SUMMER DAY CAMP (PIERREFONDS)

Voici un camp anglophone uniquement dédié au piano. Il vise les enfants de six ans et plus de tous les niveaux. Chaque jour, les jeunes pratiquent le piano, apprennent l'histoire de la musique et développent leur oreille et la rythmique. Pour les élèves plus avancés, des cours de maîtres et cours individuels sont offerts sur demande. Les plus grands sont aussi les bienvenus durant les deux fins de semaine d'ateliers pour adultes de tous les niveaux.

CAMMAC (HARRINGTON)

Au Centre musical Cammac, sept stages d'une semaine sont offerts, avec chacun une thématique unique : musique ancienne, musique de chambre, jazz, Broadway, musique chorale, musique celtique, orchestre. Chaque semaine, les cours suivants sont offerts : flûte à bec, chorale, musique de chambre ou petits ensembles, percussions ou Orff, danse, yoga ou dessin. Enfants, ados et adultes de tous les niveaux, tous y trouvent leur compte dans ce lieu enchanteur aux abords du lac MacDonald.

ONTARIO

LAKE FIELD MUSIC (TORONTO)

Ce camp anglophone est dédié à une clientèle d'adultes amateurs qui ont la musique comme passion commune. Une multitude d'ensembles, d'instruments et d'ateliers sont offerts. La 45-series permet de faire une activité de groupe à 13 h 45 chaque jour (d'où le nom) : le Jam 45, jam-session musicale, l'Art 45 qui met l'accent sur l'art plastique et la Danse 45 pour faire de l'activité physique.



MUSIC AT PORT MILFORD (MILFORD)

Ce camp anglophone intensif de quatre semaines s'adresse aux jeunes musiciens sérieux âgés de 12 à 18 ans qui jouent d'un instrument à cordes orchestral. L'été 2018 sera la 32^e édition du camp. Le climat de coopération et de rigueur qui règne permet aux musiciens de présenter des concerts de qualité chaque semaine, comprenant des œuvres chorales, orchestrales et de musique de chambre. L'école est établie sur une superbe ferme historique de 35 acres.

LSM



SUMMER CAMP GUIDE D'ÉTÉ 2018

NEWFOUNDLAND

Vinland Music Camp

Gros Morne National Park, August 19 to 25
www.soundbone.ca

NOVA SCOTIA

Acadia Summer Music Academies

Wolfville, July 1 to 7
902-585-1512 | www.openacademia.ca

Creative Music Workshop, TD Halifax Jazz Festival

Halifax, July 9 to 15
www.halifaxjazzfestival.ca/creativemusic-workshop

NEW BRUNSWICK

UNB Music Camp

Fredericton, July 23 to 27
506-453-4697 | www.unb.ca/cel/programs/creative/music-camp/index.html

MONTREAL

Arti-Culture, camps multi-arts et spécialisés

Laval, 11 juin au 24 août
450-662-9564 | www.articulture.org

Les rencontres de musique nouvelle du Nouvel Ensemble Moderne

St-Adolphe-d'Howard, 24 juin au 12 août
514-343-5636 | www.cmlaurentides.qc.ca

Camp Artemusik

Montréal, 25 juin au 17 août
514-398-5505 | www.artemusik.com

Creative Video Day Camp

Montréal, 25 juin au 17 août
514-808-9053 | www.collectivevision.ca

Sunny Acres Day Camps

Sainte-Anne-de-Bellevue, 25 juin au 17 août
514-369-6364 | www.sunnyacresday-camp.com

École de théâtre du vieux St-Eustache, camp de théâtre et d'impro

St-Eustache, 25 juin au 17 août
450-473-5850 | www.ecoledetheatreve.com

Camp de jour du Conservatoire de McGill

Montréal, 25 juin au 18 août
www.mcgill.ca/conservatory-camp/fr

Camp musical d'été de Montréal (CMEM)

Montréal, 25 juin au 24 août
ecolesdesjeunes.musique.umontreal.ca

Camp Sainte-Anne

Lachine, 25 juin au 17 août
514-637-3571 x632 | www.campsainte-anne.ca

Camp de jour du Musée d'art contemporain de Montréal

Montréal, 26 juin au 17 août
514-847-6266 | www.macm.org

Centre des arts visuels / Visual Arts Centre

Westmount, 26 juin au 24 août
www.visualartscentre.ca

Camp Amy Molson

Montréal, 30 juin au 18 août
514-484-9919 | www.campamymolson.com

Camp de Blues

Montréal, 30 juin au 6 juillet
www.campdeblues.com

Camp Livingstone

Magog, 1 juillet au 18 août
819-843-2019 | www.camlivingstone.ca



Jours d'été / Summer Days - Centre d'art de Préville

Saint-Lambert, 2 juillet au 10 août
450-671-2810 | www.centrepreville.org

Dates limite : places sont limitées

Coût : Session de deux semaines 355 \$; avant le 1er mai : 325 \$; service de garde : 115 \$

Langues : français et anglais

Catégories d'âges : Enfant et Ados

Cours : piano, violon, guitar, chœur, danse, théâtre, arts visuel, English, Espanol, échecs, design de mode, arts martiaux, science

Notre camp de jour offre le développement des compétences musicales, de la langue, des sports, des arts visuels et arts de la scène. Enseigné par notre personnel exceptionnel de Préville, notre camp a un environnement favorable et amical, parfait pour les journées d'été. Notre camp de jour est pour les enfants et les adolescents de 5 à 17 ans. Le service de garde est disponible avant 9h et après 15h. Réservez avant le 1er mai 2018 et vous profiterez d'un tarif spécial. / Our day camp offers the development of musical skills, language, sports, visual arts and performing arts. Taught by our outstanding Préville staff, our camp has a supportive and friendly environment, perfect for summer days. Our day camp is for children and teens ages 5-17. Day care is available before 9am and after 3pm. Sign up before May 1st, 2018 for the early bird special.

Camp musical de Pantonal

Montréal, 3 au 7 juillet, www.pantonal.ca



For children & adults



Esfir Dyachkov, Artistic Director

Sunday July 1 - 8, 2018

At the Bishop's University campus in Lennoxville, Quebec, Canada

Camp Tutti Program
WITH lodging and meals
or Day Camp (without lodging)

www.camptutti.com
514-486-8727



POUR LA PROMOTION DE LA MUSIQUE & LA CULTURE

Faites un don à
La Scena Musicale

HELP PROMOTE MUSIC & THE ARTS

Make a donation to
La Scena Musicale

A tax receipt will be issued for all
donations of \$10 or more.

*Vous recevrez un reçu aux fins
d'impôt pour tout don de 10\$
et plus.*

nom/name

adresse

ville/city

province

pays/country

code postal code

tél/phone

courriel/email

montant/amount

VISA/MC/AMEX

exp / signature

Envoyer à/Send to:
La Scène Musicale
5409, rue Waverly, Montréal, QC,
H2T 2X8

Tel : 514.948.2520 x3
info@scena.org • www.lascena.ca
No d'organisme de charité/Charitable tax
141996579 RR0001

8 ORCHESTRES 300 JEUNES MUSIENS 4 CHEFS INVITÉS

CHEFS INVITÉS



PATRICK BATON
Belgique



JULIEN BENICHO
États-Unis



DINA GILBERT
Canada



ALAIN TRUDEL
Canada



CONCERT gala

Orchestres jumelés sous la
direction des chefs invités

Maison symphonique de Montréal
Dimanche 1^{er} avril 2018 - 14h

Billets 25\$ Étudiants 15\$

En vente à la billetterie de la Place des Arts
1 866-842-2112 www.aojq.qc.ca/billets

CONCERTS DES ORCHESTRES EN SOLO

Salle André-Mathieu, Laval
Vendredi 30 mars 2018 - 19h30
Samedi 31 mars 2018 - 19h30

Billets 18\$ Étudiants 12\$
En vente à la billetterie de la Salle André-Mathieu 1 877-677-2040

PARTENAIRES
DU FESTIVAL



ORCHESTRE
METROPOLITAIN
Yves-Lacoste-Arguin



AOJQ.QC.CA | INFO@AOJQ.QC.CA



Dr. Angela Chan with six Carnegie Hall
performers in Jan 2018



Daniel Luo: six-time winner of Carnegie Hall
performances & invited to perform in Italy



11 Lambda Students at the Weill Recital Hall
(Carnegie Hall) in Jan 2018

This July marks the 10th anniversary of the **Lambda School of Music and Fine Arts**, with many outstanding professional musicians having passed through its doors. For the past 8 years, Lambda's students have consistently won national and international competitions and have been invited to perform at Carnegie Hall. More recently, 15 of our piano students have won the Crescendo International Competition and the Golden Classical Music Awards, earning invitations to perform at New York's Carnegie Hall in January and March 2018.

This July and August, Lambda offers a **Summer Piano Day Camp** for piano students of all ages and levels offering outstanding piano instruction by a panel of experienced teachers. At Lambda, our mission is to cultivate a love and passion of music within our students.

PIANO CAMP - for ages 6 and up

for elementary, intermediate & advanced level students

Session 1: July 23 to July 27

Session 2: July 30 to August 3

All participants will perform in the student concert & receive a certificate of recognition for completion of this camp

Adult Piano Weekend Workshop

for adult piano enthusiasts (from beginner to advanced levels)

Dates: July 21, 22 and in August (TBA)

Advanced Individualized Music Summer Performance Program



4989, boul. des Sources,
Pierrefonds, QC, H8Y 3E3
514-684-7154
ecolelambda.ca@gmail.com
www.lambdaarts.ca
www.montrealmusiccamp.com

Dawson College (CTD) f/Start Photography Camp

Montreal, 9 juillet au 3 août
514-933-0047 |
www.dawsoncollege.qc.ca/summer-camps

Dawson College (CTD) Naturehood Camp

Montreal, 9 au 20 juillet
514-933-0047 |
www.dawsoncollege.qc.ca/summer-camps

Camps de jour en arts de la scène Nos Voix Nos Visages

Longueuil, 9 juillet au 17 août
www.nosvoixnosvisages.org



Lambda École de musique et des beaux-arts

Pierrefonds, 21 juillet au 3 août
www.lambdaarts.ca
(514) 684-7154, Cell (514) 886-9641
ecolelambda.ca@gmail.com

Sessions: July 23-27 & July 30-August 3
Deadline: June 1

Language: English / French / Chinese
Age categories: 6 and up

Level: For beginners to intermediate levels, masterclasses for advanced level piano students

Instruments: Piano

An indoor music camp with fully air conditioned facilities for young pianists and string players to develop their musical skills (technique and artistry). Accepting students from beginner to intermediate and advanced levels. Taught by outstanding Lambda faculty. Concert performance at the end of the camp with video recording. Certification of completion awarded to campers.

Dawson College (CTD) Video Game Design Camp

Montreal, 30 juillet au 10 août
514-933-0047 |
www.dawsoncollege.qc.ca/summer-camps

QUÉBEC

Camp d'été de l'École de danse de Québec

Québec, 26 juin au 14 juillet
418-649-4715 | www.ledq.qc.ca

AILLEURS AU QC

Orford Musique

Orford, 3 juin au 11 août
800-567-6155 | www.orford.mu

Académie internationale de musique et de danse du Domaine Forget

Saint-Irénée, 10 juin au 19 août
418-452-8111 | www.domaineforget.com

Camp musical
St-Alexandre
PLAISIR
4 SAISONS
campmusical.com



Camp musical Saint-Alexandre

St-Alexandre-de-Kamouraska, 20 juin au 30 août, 418-495-2898 |
info@campmusical.com, www.campmusical.com

Date limite : 15 juin

Côût : 400 \$ à 1600\$

Bourses : disponibles sur demande (faible

revenu)

Langues : français

Catégories d'âge : tous

Disciplines : tous les instruments selon le séjour

Lieu artistique d'excellence, le Camp musical St-Alexandre mise sur un équilibre entre formation musicale rigoureuse et vie de camp endiablée. Nous offrons également avec nos partenaires des séjours de perfectionnement pour adultes musique et danse traditionnelle ainsi qu'en chant choral. Nombreux projets internationaux dont le Festival International Eurochresties (orchestre de jeunes). Renseignez vous ! Plaisir 4 saisons.

Camp musical du Saguenay Lac-St-Jean

Metabetchouan-Lac-à-la-Croix, 23 juin au 12 août
www.campmusical-slsj.qc.ca

Camp musical de l'Abitibi-Témiscamingue

Val-d'Or, 23 juin au 29 juillet
www.campmusicalat.ca

Camp musical des Laurentides

St-Adolphe d'Howard, 24 juin au 12 août
450-227-0909 | www.cmlaurentides.qc.ca



Camp musical Père Lindsay

St-Côme, 24 juin au 18 août
450-755-2496 | www.campmusicalpere-lindsay.com



Centre musical CAMMAC

Harrington, 24 juin au 12 août
888-622-8755, 819-687-3938-poste-225 |
www.cammac.ca

Bourses/aide financière : disponible

Langue : Français et anglais

Instruments, ensembles et disciplines : Chant, flûte, piano, flûte à bec,

trombone, cor français, cuivres, violon, alto, violoncelle, contrebasse, cordes, guitare, harpe, saxophone, clarinette, basson, hautbois, bois, percussion, ukulélé, orchestre, chorale, musique de chambre, jazz, blues, musique ancienne, musique du monde, musique celtique, Broadway, théorie, chef d'orchestre, improvisation, composition, ORFF, théâtre musical, yoga, danse.

Un oasis de musique en pleine nature pour toute la famille et pour tous niveaux, sur le bord du lac MacDonald dans les Laurentides. A hidden musical oasis for the whole family, welcoming amateur musicians of all ages and levels to the shores of Lake MacDonald in the Laurentians.

Camp musical du lac Matapédia (musique, danse, théâtre)

Sayabec, 24 juin au 17 août
418-725-8512 |
www.camplacmatapedia.com

Camp d'été de l'École de danse de Québec

Québec, 25 juin au 13 juillet
418-649-4715 x222 | www.ledq.qc.ca

Camp Nominique

Nominique, 30 juin au 22 août
www.nominique.com

Camp Musical Asbestos

Asbestos, 1 juillet au 5 août
819-879-4342 | www.campmusicalinc.com

Camp musical Tutti

Sherbrooke, 1 au 8 juillet
www.camptutti.com

Camp Musical d'Asbestos

Asbestos, 1 juillet au 17 août
819-879-4342 | www.campmusicalinc.com

École d'été de chant choral

Longueuil, 2 au 8 juillet
www.usherbrooke.ca/musique

Camp chanson de Petite-Vallée

Petite-Vallée, 15 juillet au 18 août
418-393-2592 |
www.villageenchanson.com/camp

Camp Violon Trad Québec

Saint-Côme, 22 au 27 juillet
514-378-0918 |
www.violontradquebec.com

Camp musical de l'Estrie

Sherbrooke, 30 juillet au 10 août
www.CampMusicalEstrie.com



JazzWorks Atelier de Jazz et Symposium des compositeurs

CAMMAC Music Centre, Grand lac MacDonald, Harrington
13 au 19 août/Aug. 13-19, 613-523-0316 |
www.jazzworkscanada.com

Deadline: Monday, March 5th. Regular: Monday, July 9th.

Cost: See website for details

Scholarships: available for high school students. (More information: www.jazzworkscanada.com/jazzworks-scholarships.html)

Languages: English and French

Age categories: Adults, teens, students

Disciplines: Voice, Flute, Piano, Trumpet, Trombone, Bass, Guitar, Saxophone, Clarinet, Choir, Jazz, Blues, Theory, Improvisation, Composition, Other: Drums

This camp and symposium provide an opportunity for singers and instrumentalists to learn jazz theory and technique from innovative Canadian jazz musicians and international guests. It's an intensive, adult-focused learning experience where participants of all levels immerse themselves in combo rehearsals, masterclasses, improvisation, jazz history, composition and arranging, with nightly jam sessions and concerts. The Composers Symposium runs from August 13-15, and the Jazz-Works' Jazz Camp from August 16-19, 2018. Past faculty members: Ted Nash, Donny McCaslin, Don Braden, John Geggie, Nick Fraser, Julie Michels, David Restivo, William Carn, Rob Frayne, Kevin Barrett, Alyssa Falk, Lorne Lofsky.

KlezKanada Festival de la culture juive/yiddish et des arts

Lantier, 20 au 26 août
514-489-9014 | www.klezkanada.org

OTTAWA-GATINEAU

National Arts Centre Summer Music Institute

Ottawa, June 4 to 23
613-947-7000 x568 | www.nac-cna.ca/smi

Ottawa Youth Orchestra Academy Summer Music Camp

Ottawa, July 9 to 20
www.oyoa-aojo.ca

Camp musical Adagio

Gatineau (Hull), July 9 to August 3
819-772-9711 |
www.campmusicaladagio.com

Canadian Grand Masters Fiddling Association

Ottawa, August 19 to 23
613-834-5531 | www.cgmf-aacgm.ca

TORONTO

Tafelmusik Baroque Summer Institute

Toronto, June 11 to 23
416-964-6337 | www.tafelmusik.org/tbsi

Camp Wahanowin, Creative Arts Programs

Toronto, June 25 to August 28
www.wahanowin.com

Fern Hill Summer Camp

Oakville, June 26 to July 28
905-634-8652 | www.fernhillsschool.com

Sing Music Studio

Mississauga, July 1 to August 31
www.singmusicstudio.com

Bravo Academy for the Performing Arts

Toronto, July 2 to August 10
647-350-7464 | www.bravoacademy.ca

No Strings Theatre

Toronto, July 3 to 29
416-551-2093 | www.nostringstheatre.com

Royal Conservatory School

Toronto, July 3 to August 24
416-408-2824 | www.rcmusic.com/camps

Canadian Opera Company, Scotiabank Summer Opera Camps

Toronto, July 3 to 28
416-363-6671 | www.coc.ca

Toronto School for Strings and Piano, Summer Music and Arts Day Camp

Toronto, July 5 to 17, 416-968-0303 |
www.torontoschoolforstrings.com

Conservatory of Dance and Music

Toronto, July 9 to August 23
416-497-1793 | www.cdmdance.com

West Toronto Summer Chamber Music Workshop at the Kingsway Conservatory of Music

Toronto, July 9 to 27, 416-234-0121 |
www.kingswayconservatory.ca

Toronto Music Camp

Toronto, July 10 to Aug. 18, 416-406-5355 |
www.torontomusiccamp.com

Theatre Camp

Toronto, July 10 to 29
www.childrenspeace-theatre.org

SICA Singers

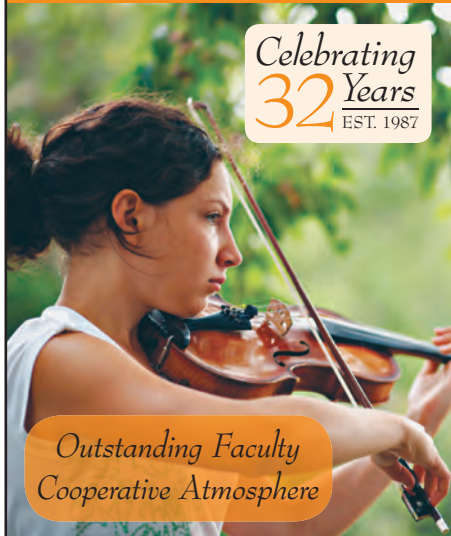
Toronto, July 16 to 20
www.mnjcc.org

Guitar Workshop Plus

Mississauga, July 23 to 28
905-567-8000 |
www.guitarworkshopplus.com

MUSIC AT PORT MILFORD

Celebrating
32 Years
EST. 1987



*Outstanding Faculty
Cooperative Atmosphere*

Chamber Music Festival
& Summer School
July 15–August 12, 2018
ONTARIO, CANADA

www.musicatportmilford.org

CAMMAC, c'est un camp d'été musical unique en son genre pour toute la famille. Les amateurs de musique et les mélomanes de tous âges et tous niveaux peuvent choisir parmi sept stages d'une semaine avec chacun une thématique unique. L'objectif: s'immerger dans l'expérience musicale, tout en ayant du plaisir!

CAMMAC is a unique summer music camp for the whole family. Music lovers of all ages and levels can choose from seven different week-long programs at the Music Centre, with each their own theme. The goal is simple: to immerse yourself in CAMMAC's musical environment and have fun!

www.cammac.ca
@cammacmusic
1 888 622 8755



VIVRE LA MUSIQUE - LET'S MAKE MUSIC

La Scena Musicale

ÉGAYEZ VOS VACANCES.
**NE PARTEZ PAS
SANS ELLE!**



Abonnez-vous! Tarif
spécial pour les étudiants

INFO: 514.948.2520
sub@scena.org •

www.scena.org

Lake Field Music Camp

August
12 - 19
2018

adult amateur singers + instrumentalists
choirs ~ ensembles ~ workshops ~ concerts
classical ~ jazz ~ world

www.lakefieldmusic.ca



Toronto Summer Music Community Academy

Toronto, July 30 to August 4
www.torontosummermusic.com
 (647) 430-5699 x111; f: (647) 430-5698,
info@torontosummermusic.com

Deadline: Rolling admissions (April 30, 2018 for the Chamber Music program)
Cost: \$750 - Chamber Choir, \$950 - Chamber Music program, \$950 - Piano Masterclass

Scholarships: N/A

Languages: English

Age: 18 years and over

Disciplines: For the chamber music program, all string, wind, and brass instruments, plus piano; for the choir, all voice types; for the piano masterclass, just piano
 Are you an advanced amateur musician looking to connect with other musicians who share your passion? Apply now to the TSM Community Academy, where you can hone your skills and spend a fun week with the artists of the Toronto Summer Music Festival and enjoy access to mainstage festival Concerts, lectures, and events.

WorldSongs Vocal Camp

Toronto, August 4 to 10
www.worldsongs.ca

Randolph Academy for the Performing Arts

Toronto, August 7 to 30
 416-924-2243 | www.randolphacademy.com

Ontario Youth Choir

Toronto, August 10 to 19
 416-923-1144 | www.choirsontario.org

National Music Camp of Canada

Toronto, August 18 to September 2
 416-482-2475 | www.nationalmusiccamp.com

National Music Camp

Toronto, August 18 to September 2
 416-482-2475 | www.nationalmusiccamp.com

ONTARIO ELSEWHERE

Cosmo School of Music Camps

Richmond Hill, March 12 to 16
 905-770-5222 | www.cosmomusic.ca

JVL Summer School for Performing Arts

Orillia, June 30 to July 10
www.musicinthesummer.com

Huckleberry Music Camp

Muskoka, June 30 to July 7
 905-276-8234 | www.huckleberrymusic-camp.com

The Hollows Camp Summer Music Program

Bradford, July 1 to August 10
 905-775-2694 | www.hollowscamp.com

Centauri Summer Arts Camp

Wellandport, July 1 to August 19
www.centauriartscamp.com

Niagara Symphony Summer Music Camp

St. Catharines, July 2 to 27
 905-687-4993 | www.niagarasympphony.com

Summer Sizzle: A Piano Pedagogy Symposium and Keyboard Camp

Mount Forest, July 7 to 9
www.cncm.ca

Deep River Summer Music

Deep River, July 9 to 20
www.summermusic.ca

Oakville Performing Arts Suzuki Day Camp

Oakville, July 9 to 20
www.oakvillesuzuki.org



Music at Port Milford

Prince Edward County, July 15 to August 12
 914-439-5039 | www.musicatportmilford.org, director@musicatportmilford.org

Deadline: rolling admissions

Cost: \$800-\$900/wk

Scholarships: Yes

Languages: English

Disciplines: violin, viola, cello, bass, piano
Artist Faculty: Quartets: Harlem Quartet, Quartor Saquenay (Alcan Quartet), Tokai String Quartet; Violin: Marie Berard, Nathalie Camus, Catherine Cosbey, Ilmar Gavilán, Amanda Goodburn, Rohan Gregory, Rachel Handman, Csaba Koczó, Kelly Parkins-Lindstrom, Melissa White; Viola: Jaime Amador, Carolyn Blackwell, Luc Beauchemin, Angela Rudden; Cello: Emmanuelle Beulieu-Bergeron, David Ellis, Susan Gagnon, Felix Umansky, Paul Widner; Bass: Douglas Rooks; Piano: Angela Park, Allison Gagnon. Chamber Music Summer School and Festival for Strings and Piano. Prince Edward County, Ontario. Outstanding Faculty. Focused, cooperative atmosphere. Chamber music intensive, Chorus, Orchestra. Established 1987.

Summer Music

Southampton, July 23 to 27
www.summermusic.com

Canadian Operatic Arts Academy

London, July 23 to 27
 519-661-2043 | www.music.uwo.ca

Goderich Celtic College & Celtic Kids Day Camp

Goderich, August 6 to 10
 519-524-8221 | www.celticfestival.ca/kids-day-camp.html

AlgomaTrad - Music, Dance and Heritage Arts Family Camp

Desbarats, August 12 to 18
www.algomatrad.ca

Southwestern Ontario Suzuki Institute

Waterloo, August 12 to 17
 519-240-6995- | www.mysosi.ca



Lake Field Music Camp

Lakefield, August 12 to 19
 647-692-3463 | info@lakefieldmusic.ca
www.lakefieldmusic.ca

Application Deadline: June 30, 2018

Cost: \$499 to 1499

Scholarships: Yes

Languages: English

Disciplines: Voice, flute, piano, brass, violin, viola, cello, bass, strings, guitar, fiddle, organ, saxophone, clarinet, oboe, woodwinds, percussion, orchestra, choir, chamber music, jazz, world music, improvisation, musical theatre

Age Categories: Teens, adults

One-week program with 20 coaches offering over 50 ensembles and workshops in Classical, Jazz, World and Popular music. Adult amateur singers and instrumentalists enjoy technique and master classes, small and large ensembles, choirs, musical theatre. Supportive and friendly environment to perform or simply enjoy daily concerts. Onsite accommodations available.

Ontario Mennonite Music Camp

Waterloo, August 12 to 24
 519-885-0220 | www.uwaterloo.ca

Kincardine Summer Music Festival

Kincardine, August 13 to 17
 519-396-9716 | www.ksmf.ca

Interprovincial Music Camp

10 Camp Road, August 19 to September 2
 416-488-3316 | www.campIMC.ca

SASKATCHEWAN

Iskwatikan Lake Fishing and Guitar Camp

Birch Hills, July 8 to 12
 306-749-2498 | www.freddiepelletier.com

SOA International Saito Conducting Workshop with Wayne Toews

Saskatoon, July 21 to 28
www.conductorschool.com/SOA.html

Northern Lights Bluegrass and Old Tyme Music Camp

Ness Creek Site, August 13 to 17
 306-373-4190 | www.northernlightsbluegrass.com

ALBERTA

The Banff Centre - Summer Music Programs

Banff, June 18 to August 25
 800-565-9989 | www.banffcentre.ca/music

Camp Calvin - Calvin Vollrath Music Camp

St. Paul, July 22 to 26
www.campcalvin.ca

ASF Summer Fiddle Camp

Alix, August 19 to 24
www.albertafiddlers.com

BRITISH COLUMBIA

Vancouver International Song Institute

Vancouver, June 20 to July 2
 604-263-2671 | www.songinstitute.ca

Vancouver Symphony Orchestral Institute at Whistler

Vancouver, June 24 to July 3
 604-684-9100 x245 | www.vsoinstitute.ca

Comox Valley Youth Music Centre

Courtenay, July 1 to 14
 250-338-7463 | www.cymc.ca

Victoria Conservatory of Music - Music Discovery Camp

Victoria, July 4 to 21
 250-386-5311 | www.vcm.bc.ca

University of British Columbia - UBC School of Music Summer Music Institute

Vancouver, July 8 to 20
summer.music.ubc.ca

Kamloops Interior Summer School of Music

Kamloops, July 9 to 27
www.kissm.ca

Pulse Creative and Innovative Chamber Music Program and Festival

Langley, July 14 to 19
 604-534-2848 | www.langleymusic.com

Fiddleworks

Creston, August 12 to 24
www.fiddleworks.ca



Dre Françoise P. Chagnon
 MDCM FRCS FACS ADMA
 Otorhinolaryngologie Chirurgle Cervico-Faciale
orl@santexio.com

Clinique de santé AXIO
 999, boul. de Maisonneuve Ouest
 Bureau 1750
 Montréal (Québec) H3A 3L4

T (514) 360-0246
 F (514) 849-2966
www.santexio.com